

Index of Plant Material

Trees
LO
DC
DW
MG

Live Oak
Diodar Cedar
Dogwood
Southern Magnolia

Quercus Virgiana
Cedrus deodara
Cornus Florida
Magnolia grandiflora

Shrubs
FO
GL
GI
CH
BH
MU
LA
SP
CS
HF
DYH
PT
PG

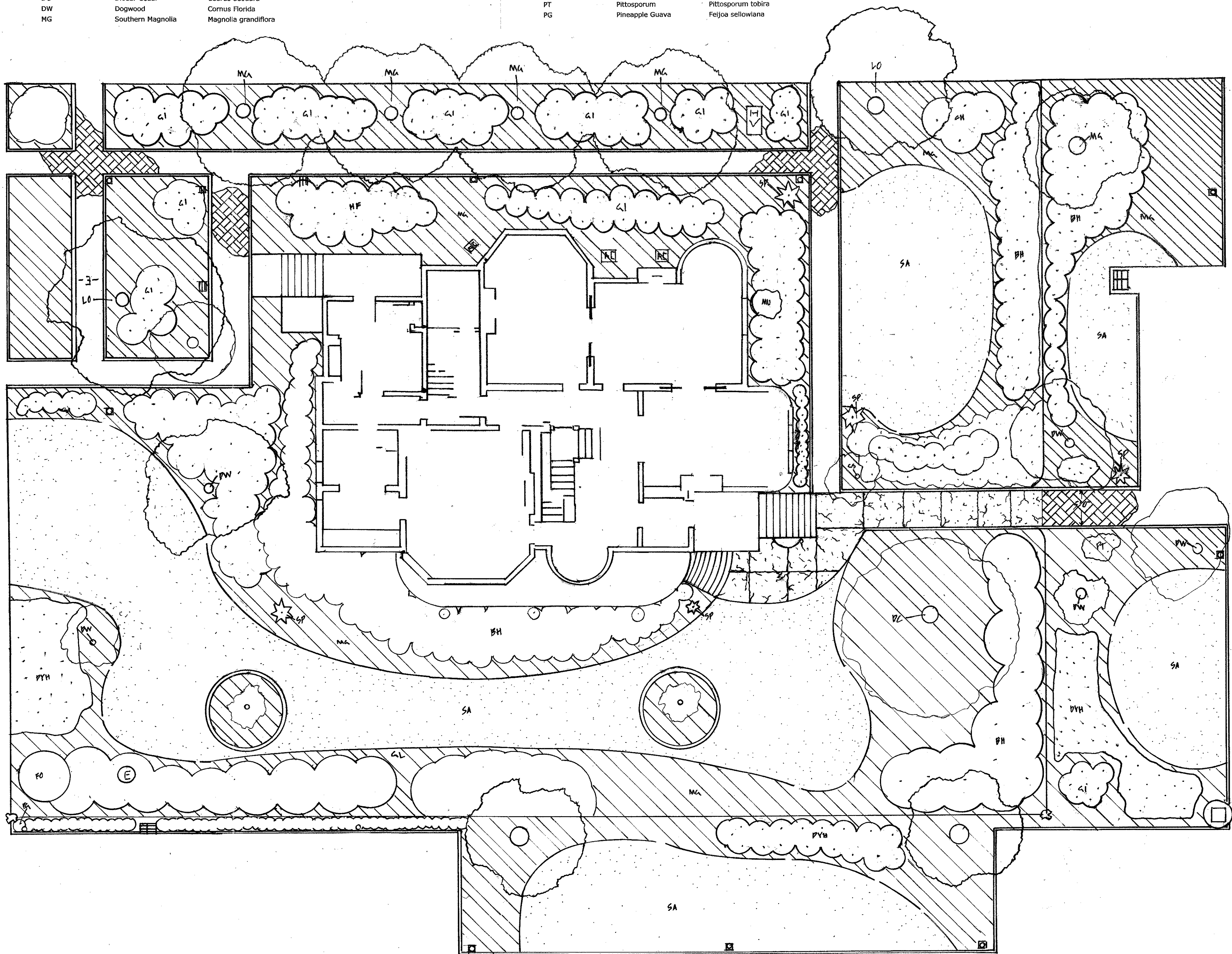
Fortunus Osmanthus
Ginger Lily
Glendale Azalea
Chinese Holly
Burford Holly
Jerusalem Thorn
Lantana
Sago Palm
Carolina Silverbell
Holly Fern
Dwarf Yaupon Holly
Pittosporum
Pineapple Guava

Osmanthus Fortuni
Alpinia nutans
Rhododendron pentathera
Intres Cranata
Ilex cornuta
Microphilo Urusalam
Lantana microphylla
Sygas Pavoluta
Halesia tetraptera
Cyrtomium falcatum
Ilex vomitoria nana
Pittosporum tobira
Fejoe sellowiana

Ground Covering
MG
SA

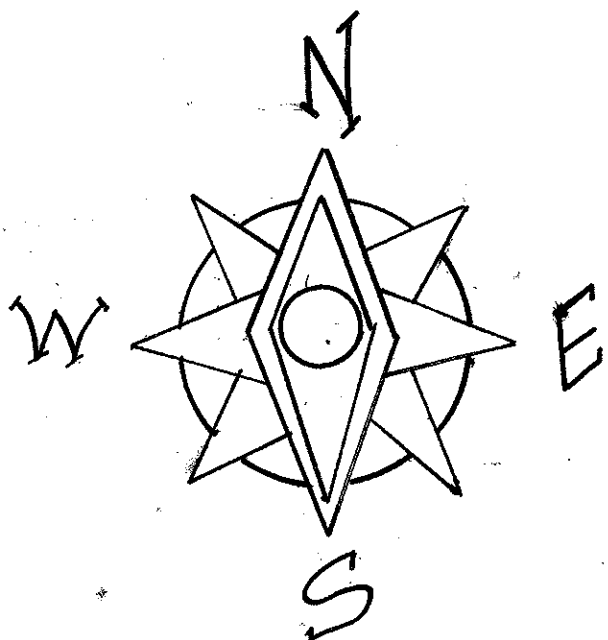
Mondo Grass
St. Augustine Grass

Ophiopogon japonicus
Stenotaphrum secundatum

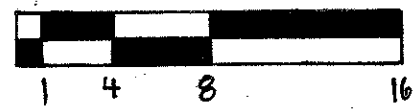


Legend

- Electrical Manhole
- Storm Drain
- Heat Pump
- High Voltage
- Light Post
- Big Clock
- Carved Granite Street Marker
- Porch Support



SCALE 1/8" = 1'0"



JAMES L. WARD & RICK ROCKWELL COLLEGE OF CHARLESTON ARTH 299-SPRING 2008 HISTORIC PRESERVATION & COMMUNITY PLANNING		SOTILLE HOUSE - COLLEGE OF CHARLESTON DRAWING TITLE: SITE PLAN DRAWING PREPARED BY (TEAM/INDIVIDUAL): NATHAN NAPIENICK, THOMAS MATHEWES ANDREW EYRE DATE: MARCH 27, 2008 CLASS SECTION: 299 - 001 SHEET: 1	
REV	DESCRIPTION	DATE	APPROVED

LEGEND

-  EXTERIOR STUD WALL
-  INTERIOR STUD WALL
-  FIREPLACE
-  SINGLE PANE WINDOW
-  DOUBLE HUNG WINDOW
-  SWINGING DOOR
-  POCKET DOOR
-  CUT LINE

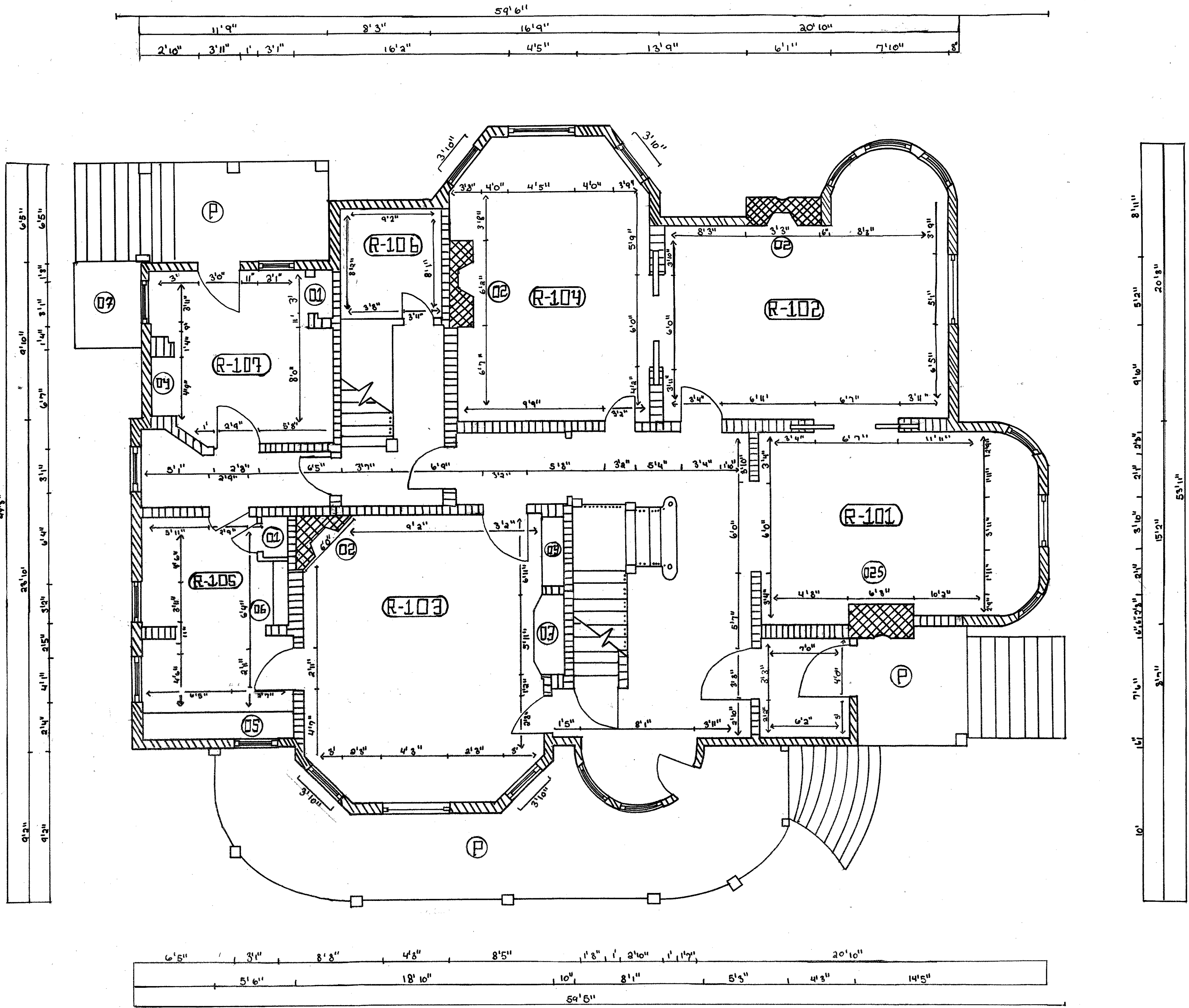
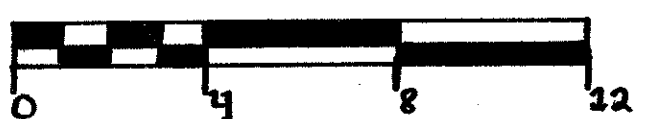
SELECTED OBJECTS AND DETAILS	
NUMBER	OBJECT
01	CLOSET
02	FIREPLACE
02S	FIREPLACE WITH SEALED OPENING
03	MARBLE COUNTERTOP BAR WITH CABINET STORAGE ABOVE
04	BUILT-IN BOOKSHELF
05	LAMINATE COUNTERTOP
06	CABINETS
07	CELLAR ENTRANCE
P	PORCH

ROOM LEGEND	
NUMBER	ROOM
R-101	RECEPTION ROOM
R-102	SITTING ROOM
R-103	CONFERENCE (DINING) ROOM
R-104	OFFICE
R-105	KITCHEN
R-106	BATHROOM
R-107	OFFICE

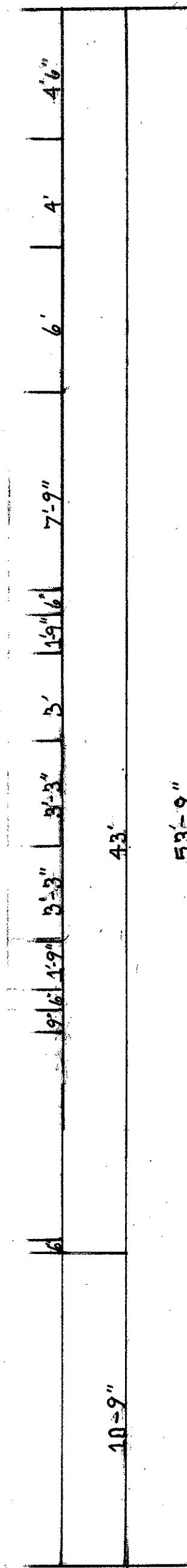
NOTES

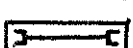
- THE FLOORS ARE PARQUET WOOD FLOORS THROUGHOUT THE INTERIOR WITH THE EXCEPTION OF R-107, WHICH HAS BEEN CARPETED, AND R-105, WHICH HAS A TILED FLOOR.
- THE STAIRS LEADING DOWN TO THE BASEMENT ARE BRICK, WHILE THE OTHER TWO INTERIOR STAIRCASES ARE WOOD.
- THE TWO SETS OF EXTERIOR STAIRS LOCATED ON THE SOUTHEAST CORNER OF THE BUILDING ARE BOTH MADE OF WINNSBORO GRANITE, WHILE THE STAIRS LOCATED ON THE NORTHWEST CORNER ARE WOODEN.
- POLISHED PLASTER COVERS THE INTERIOR WALLS.
- R-103 HAS A STENCILED CEILING.
- ALL THREE FIREPLACES ARE MASONRY SURROUNDED BY WOODWORK, WITH A MANTEL CONTAINING A MIRROR.
- ORNATE WOOD PANELING AND STAINED GLASS WINDOWS ARE PRESENT THROUGHOUT THE FIRST FLOOR, AS DOCUMENTED IN THE HISTORIC REPORT AND DETAIL DRAWINGS.
- OUTSIDE MEASUREMENTS TAKEN BY GROUPS 2 AND 3.

SCALE:
1/4" = 1'-0"

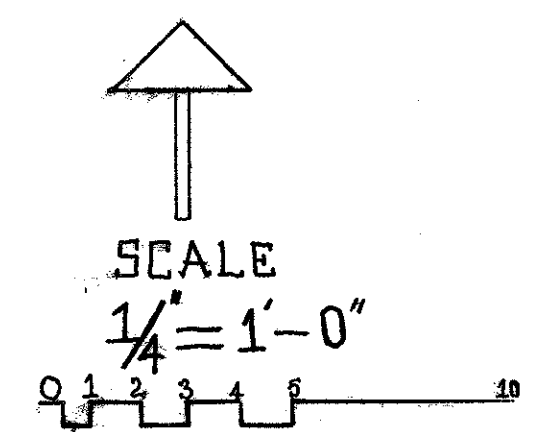


JAMES L. WARD & RICK ROCKWELL COLLEGE OF CHARLESTON ARTH 299-SPRING 2008 HISTORIC PRESERVATION & COMMUNITY PLANNING		SOTILLE HOUSE - COLLEGE OF CHARLESTON DRAWING TITLE: FINAL PLAN FIRST FLOOR DRAWING PREPARED BY (TEAM/INDIVIDUAL): LAUREN THOMASON PHILLIP PARADISE THOMAS SCHAEFER	
ASSIGNMENT NO.: 6	DATE: 3/28/08	CLASS SECTION: 001	SHEET: 04/2
REV	DESCRIPTION	DATE	APPROVED



LEGEND	
	STUD WALL
	POCKET DOORS
	DOUBLE HUNG WINDOW
	CASEMENT WINDOW

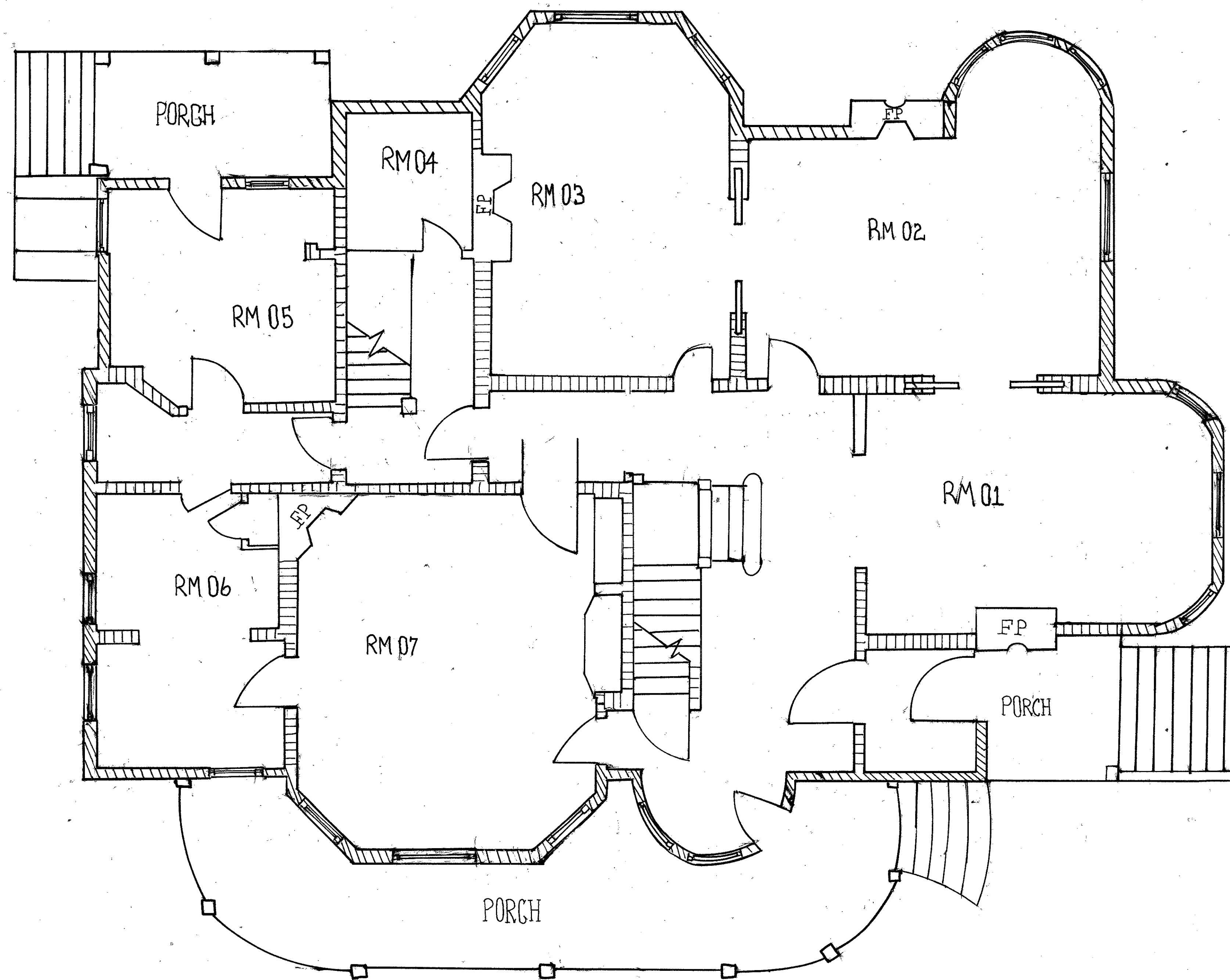
ROOM-LEGEND	
ROOM 01	RECEPTION RM
ROOM 02	SITTING RM
ROOM 03	OFFICE
ROOM 04	BATHROOM
ROOM 05	OFFICE
ROOM 06	KITCHEN
ROOM 07	ENTRY



JAMES L. WARD & RICK ROCKWELL COLLEGE OF CHARLESTON ARTH 299-SPRING 2008 HISTORIC PRESERVATION & COMMUNITY PLANNING		SOTILLE HOUSE - COLLEGE OF CHARLESTON DRAWING TITLE: INKED PLAN	
ASSIGNMENT NO.:		DRAWING PREPARED BY: (TEAM/INDIVIDUAL) TEAM 3 ADAM DELANEY LAUREN CLASS SECTION 299-100 PEARSON	
DATE: 3-27-08		SHEET	
REV		DESCRIPTION	DATE
1	REVISION OF FINAL INK PLAN		4-15-08

12'	4'	3'	1'-8"	2'-6"	2'-7"	9'	6'-4"	2'-8"	1'-6"	2'-10"	6'	8'-6"	6'-9"	75'-9"
48'-3"	30'-6"													

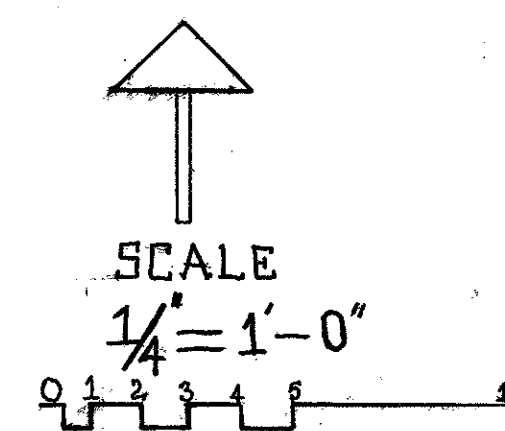
16'-2"	7'	1'-6"	1'-6"	5'	1'-8"	3'	6'-4"	3'	2'-4"	3'-4"	3'-4"	10'-6"
10'-4"												



4'-6"	4'	6'	7'-9"	1'-6"	3'	3'-3"	3'-3"	3'-3"	10'-9"
43'	53'-9"								

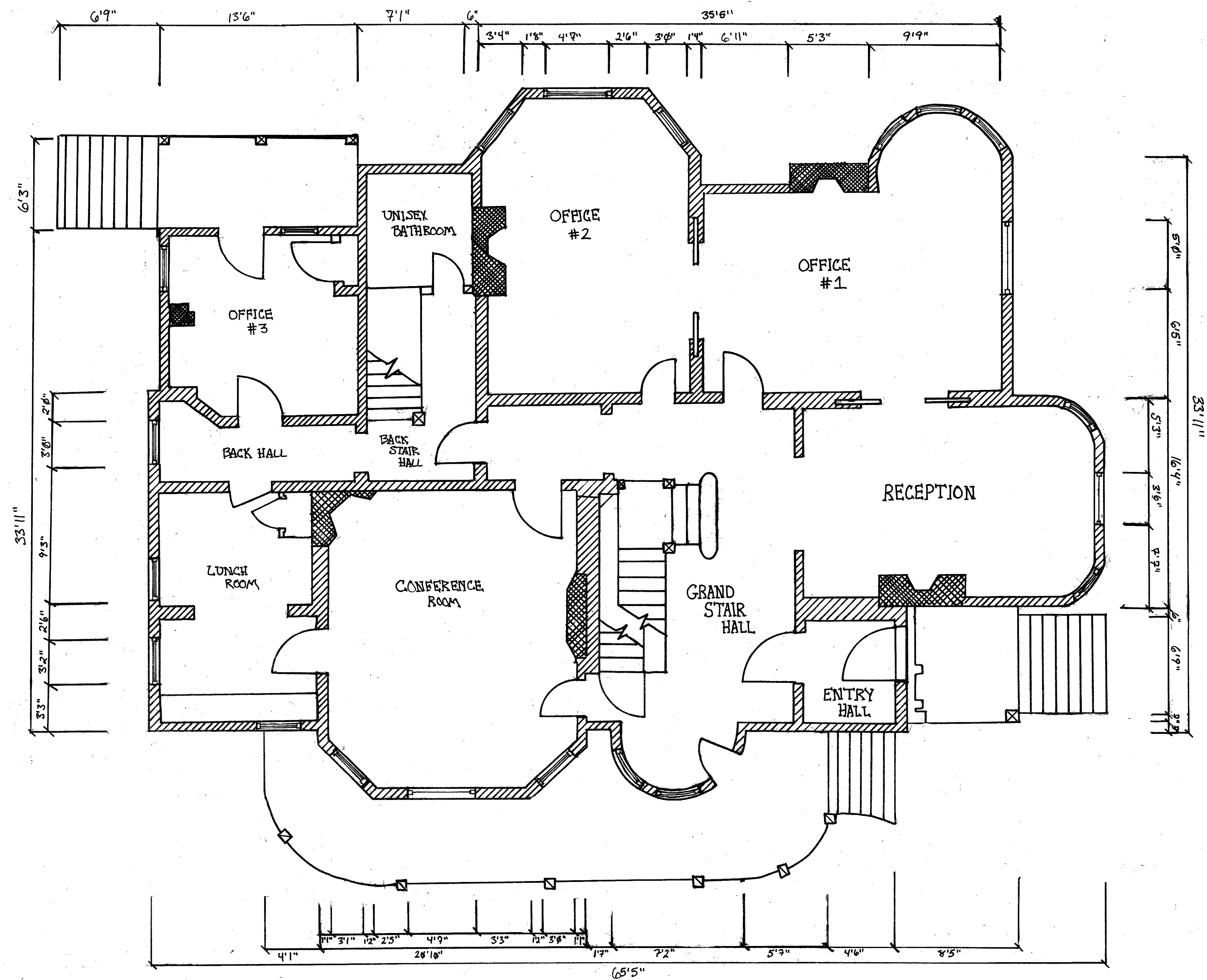
LEGEND	
	STUD WALL
	POCKET DO. S
	DOUBLE HUNG WINDOW
	DOOR
	CASEMENT WINDOW

ROOM-LEGEND	
ROOM 01	RECEPTION RM
ROOM 02	SITTING RM
ROOM 03	OFFICE
ROOM 04	BATHROOM
ROOM 05	OFFICE
ROOM 06	KITCHEN
ROOM 07	ENTRY

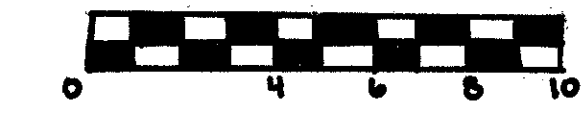
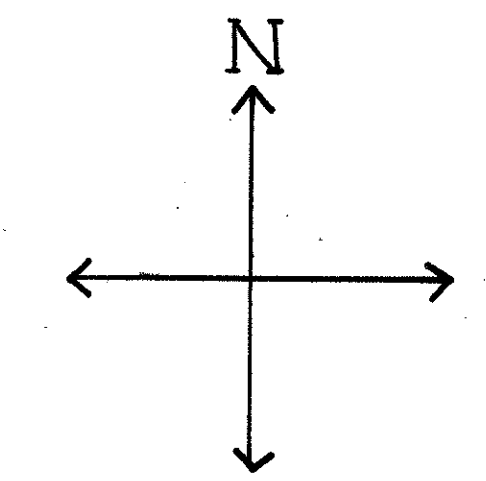


6'-5"	2'-5"	1'-6"	1'-8"	5'	4'-9"	4'-4"	3'	3'	1'-8"	4'	1'-4"	10'-6"	13'-7"
3'-9"													

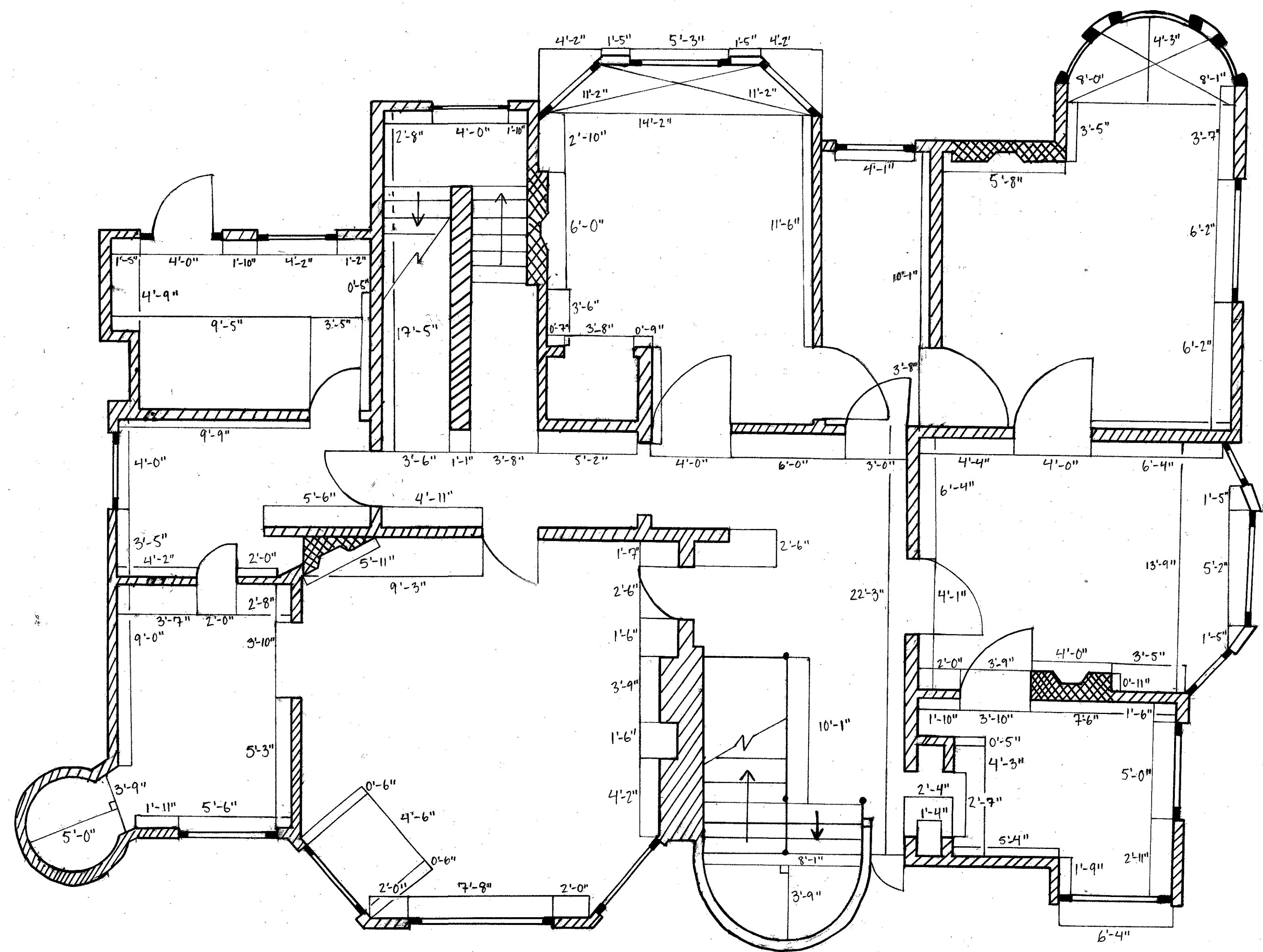
JAMES L. WARD & RICK ROCKWELL COLLEGE OF CHARLESTON ARTH 299-SPRING 2008 HISTORIC PRESERVATION & COMMUNITY PLANNING		SOTILLE HOUSE - COLLEGE OF CHARLESTON DRAWING TITLE: INKED PLAN DRAWING PREPARED BY (TEAM/INDIVIDUAL): TEAM 3 ADAM DELANCEY LAUREN PEARSON DATE: 3-27-08 CLASS SECTION: 299-100 SHEET: 3	
REV	DESCRIPTION	DATE	APPROVED



NOTES



JAMES L. WARD & RICK ROCKWELL		SOTILLE HOUSE - COLLEGE OF CHARLESTON	
COLLEGE OF CHARLESTON ARTH 299-SPRING 2008 HISTORIC PRESERVATION & COMMUNITY PLANNING		DRAWING TITLE: PLAN INK DRAWING	
ASSIGNMENT NO: 1	DRAWING PREPARED BY (TEAM/INDIVIDUAL): TEAM #2		
DATE: 3/23/08	CASIMERE FONS, J.J. JOHNSTON, BLAIRE HARRIS		
	CLASS SECTION: ARTH 299-001	SHEET: 24x36 in	
REV	DESCRIPTION	DATE	APPROVED
1	REDO OF ORIGINAL PLAN - UPDATED	2/9/08	4
2	REDO OF PLAN	2/29/08	

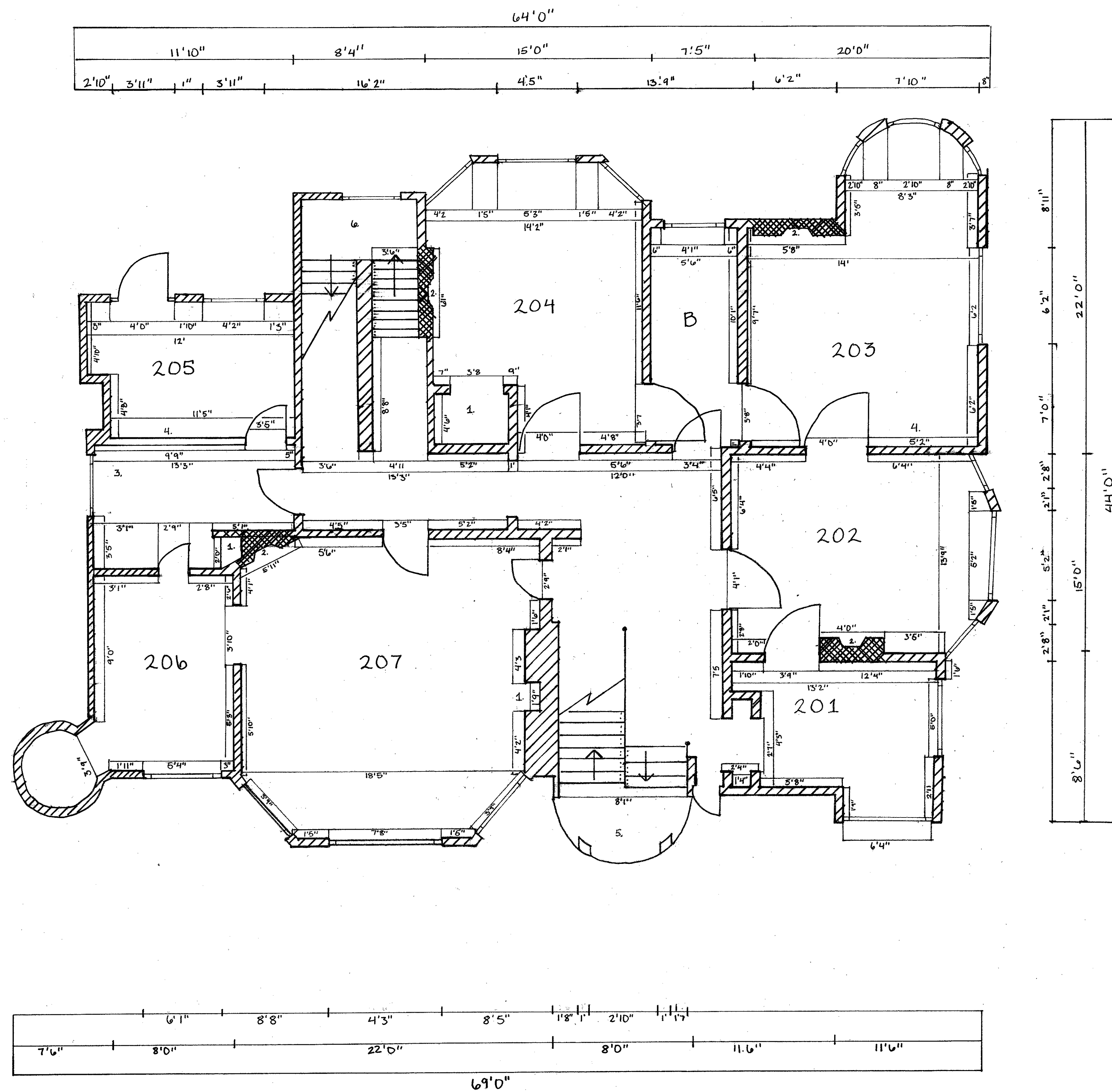


LEGEND

PLASTER WALL
 FIREPLACE
 DOOR
 WINDOW
 CUTLINE



J. L. WARD ASSISTANT PROFESSOR COLLEGE OF CHARLESTON HPCP 299-001 SPRING 2008 HISTORIC PRESERVATION AND COMMUNITY PLANNING		SOTTILE HOUSE COLLEGE OF CHARLESTON DRAWING TITLE: INTERIOR, FLR TWO. PLAN 2nd FLR	
ASSIGNMENT NO: 1		DRAWING PREPARED BY: (TEAM/INDIVIDUAL) TEAM 5	
DATE: APRIL 4, 2008		SCALE: 299-001 SHEET: 5	
REV	DESCRIPTION	DATE	APPROVED
1		2-10-08	
2			
3			
4			
5			



LEGEND

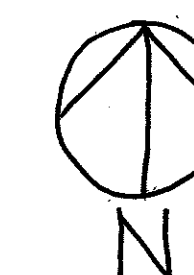
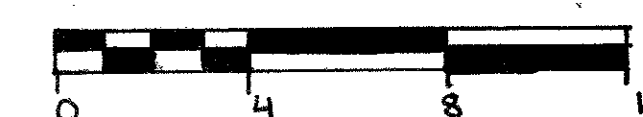
-  PLASTER WALL
-  FIREPLACE
-  SINGLE PANE WINDOW
-  DOUBLE HUNG WINDOW
-  SWINGING DOOR
-  CUT LINE

NUMBER	OBJECT
01	CLOSET
02	FIREPLACE
03	CABINETS
04	BOOKSHELF, BUILT IN
05	STAIRWELL TO FIRST FLR.
06	STAIRWELL TO SECOND FLR.
B	BATHROOM

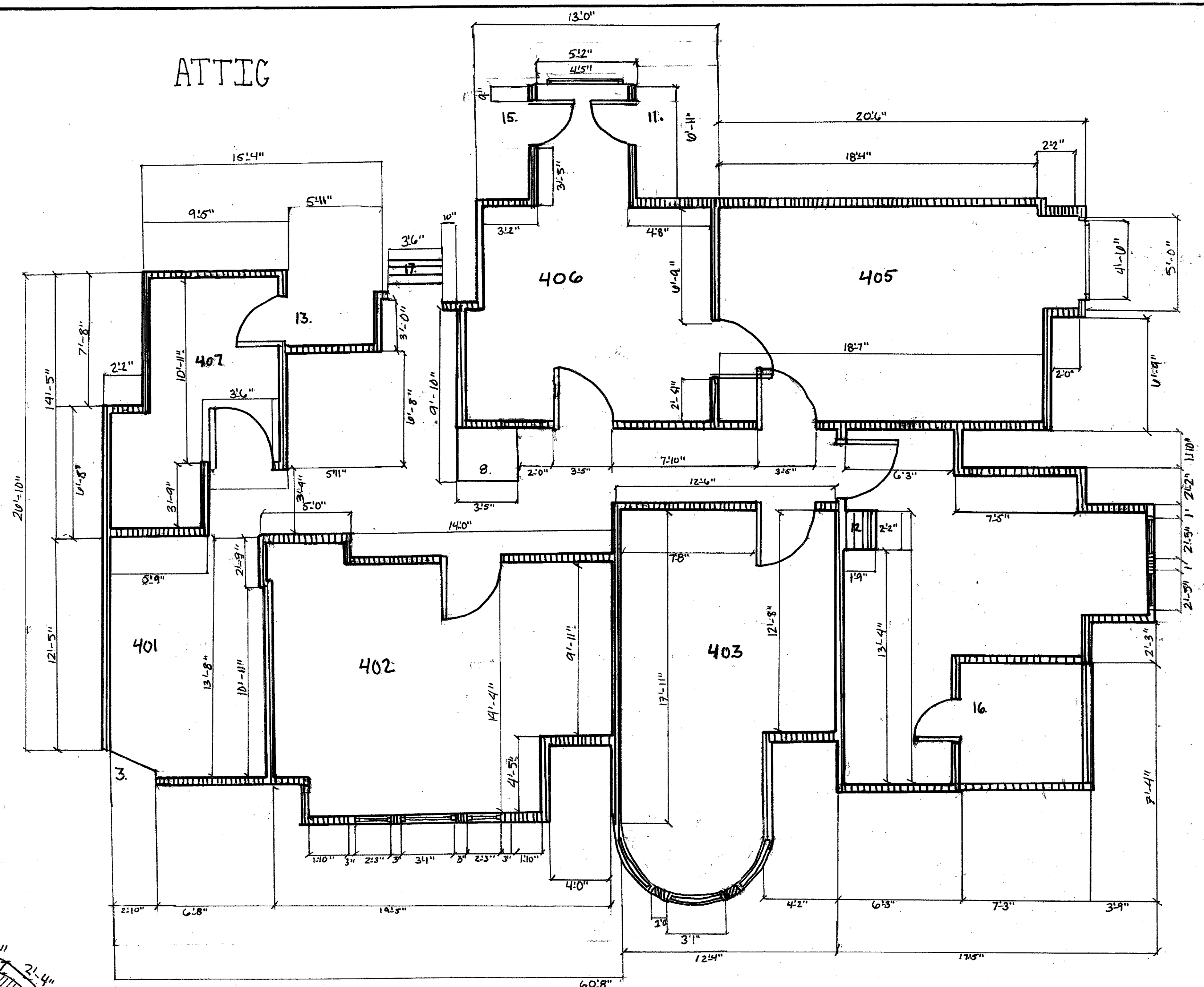
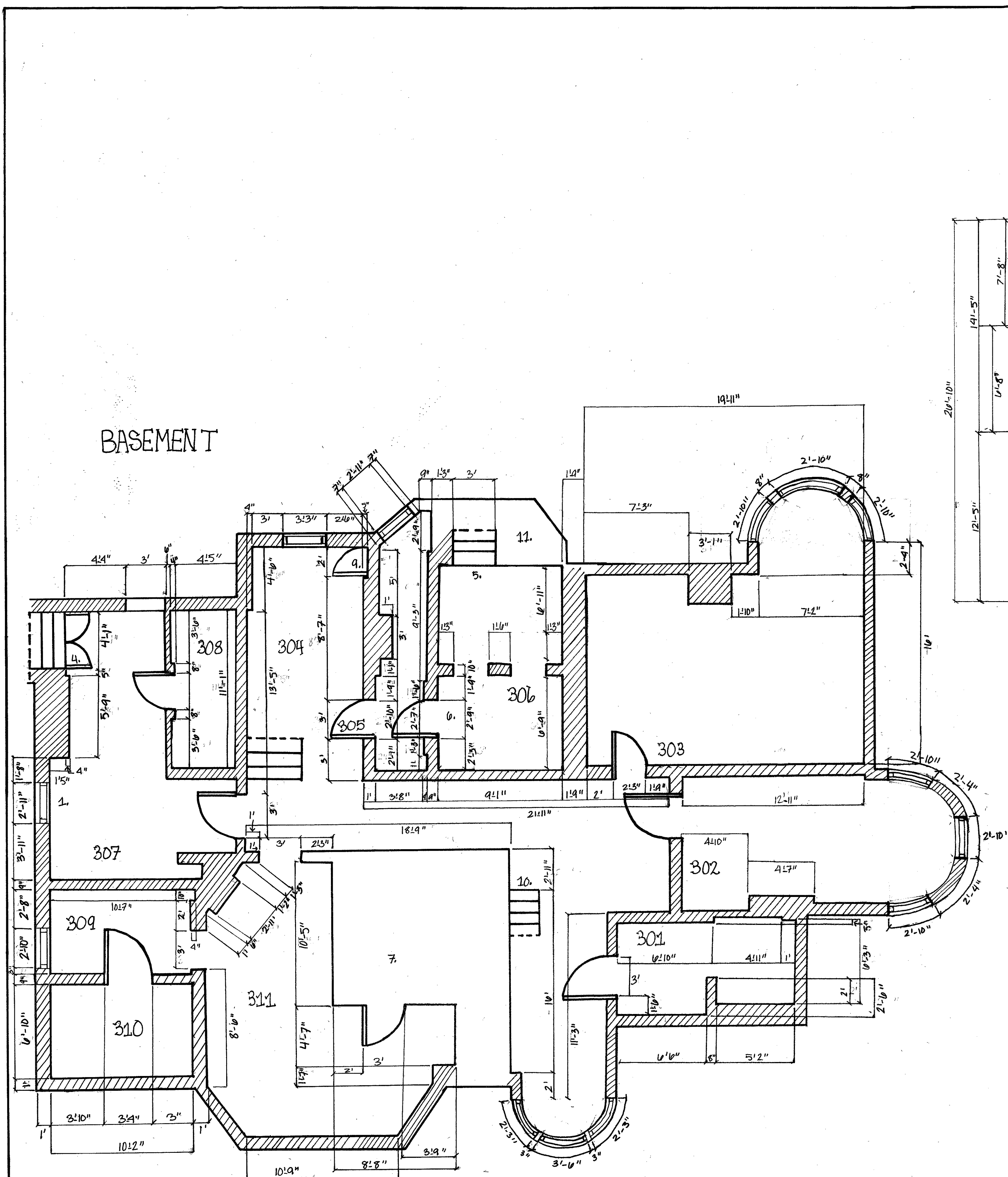
NOTES

- ° THE FLOORS ARE PARQUET WOOD FLOORS THROUGHOUT
- ° THE STAIRS LEADING DOWN TO THE FIRST FLOOR ARE WOOD, WHILE THE OTHER INTERIOR STAIRCASE IS CARPETED.
- ° ALL FOUR FIREPLACES ARE MASONRY SURROUNDED BY WOODWORK, WITH A MANTEL CONTAINING A MIRROR.
- ° OUTSIDE MEASUREMENTS TAKEN BY GROUPS 2 AND 3.
- ° INTERIOR WALLS ARE GENERALLY ONE FOOT THICK.

SCALE:
1/4" = 1'-0"



JAMES L. WARD & RICK ROCKWELL		SOTILLE HOUSE - COLLEGE OF CHARLESTON	
COLLEGE OF CHARLESTON ARTH 299-SPRING 2008		DRAWING TITLE: INK PLAN 2nd FLR, INTERIOR	
HISTORIC PRESERVATION & COMMUNITY PLANNING		#6	
ASSIGNMENT NO.		DRAWING PREPARED BY (TEAM/INDIVIDUAL):	
DATE: 4-22-08		GAIL SHROPSHIRE	
		CLASS SECTION: 299-001	SHEET #6
REVISIONS			
REV	DESCRIPTION	DATE	APPROVED



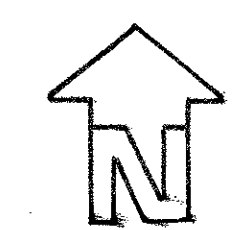
NOTES

1. WINDOW COVERED WITH ALUMINUM
2. LOCKED DOOR
3. INACCESSIBLE
4. STAIRS TO STORM DOOR
5. STAIRS TO WINDOW
6. CHANGE IN ELEVATION
7. INACCESSIBLE ROOM
8. POSSIBLE CHIMNEY
9. DOOR OPENS TO BRICK WALL
10. STAIRS TO 1ST FLOOR
11. INACCESSIBLE WALLS
12. INACCESSIBLE SPACE
13. CLOSET
14. DORMER CLOSET/CRAWL SPACE
15. DORMER CLOSET/CRAWL SPACE
16. CRAWL SPACE
17. STAIRS TO 2ND FLOOR

BASEMENT EXTERIOR WALLS ARE GENERALLY ONE FOOT THICK
 BASEMENT INTERIOR WALLS ARE GENERALLY 8 TO 9 INCHES THICK
 BASEMENT FLOORS ARE CONCRETE
 ATTIC WALLS ARE 6 INCHES THICK
 ATTIC FLOORS ARE WOOD WITH CARPETING
 ATTIC WALLS ARE SHEETROCK

LEGEND

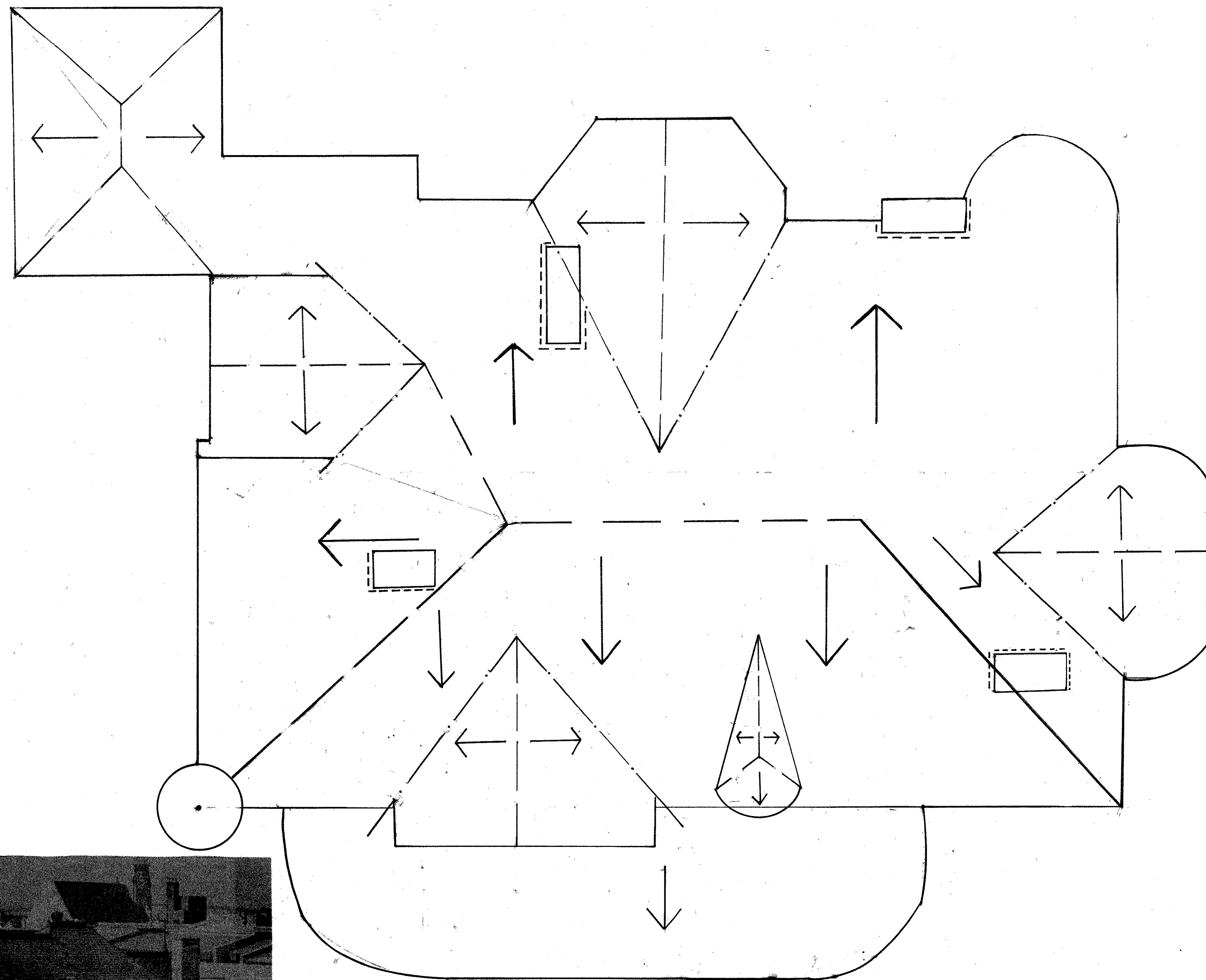
= MASONRY WALL
 = WOOD FRAME WALL
 = SINGLE SASH WINDOW
 = DOOR



SCALE: 3/4" = 1'-0"

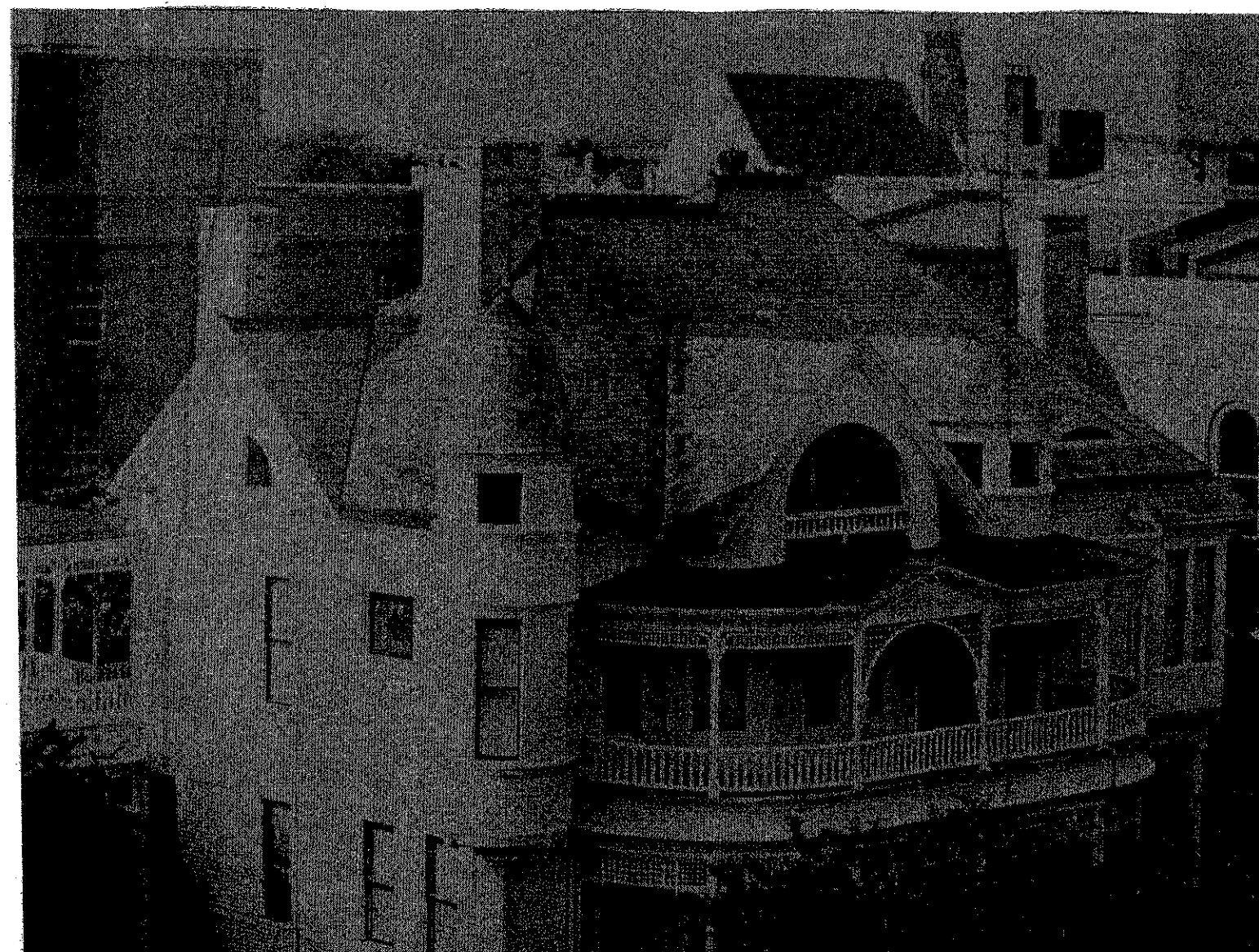
JAMES L. WARD		SUTTLE HOUSE - COLLEGE OF CHARLESTON	
COLLEGE OF CHARLESTON ARTH 299-SPRING 2008		DRAWING TYPE: PLAN OF ATTIC AND BASEMENT	
HISTORIC PRESERVATION & COMMUNITY PLANNING		DRAWING PREPARED BY: TEAM 4 - KATE BURROUGHS, CALEB KING & RACHEL PARRIS	
DATE: APRIL 17, 2008		CLASS SECTION: 299-001	
BY: 1		DESCRIPTION: FIXED DIMENSIONS AND LINES	
DATE: 4-17-08		APPROVED:	

ROOF PLAN

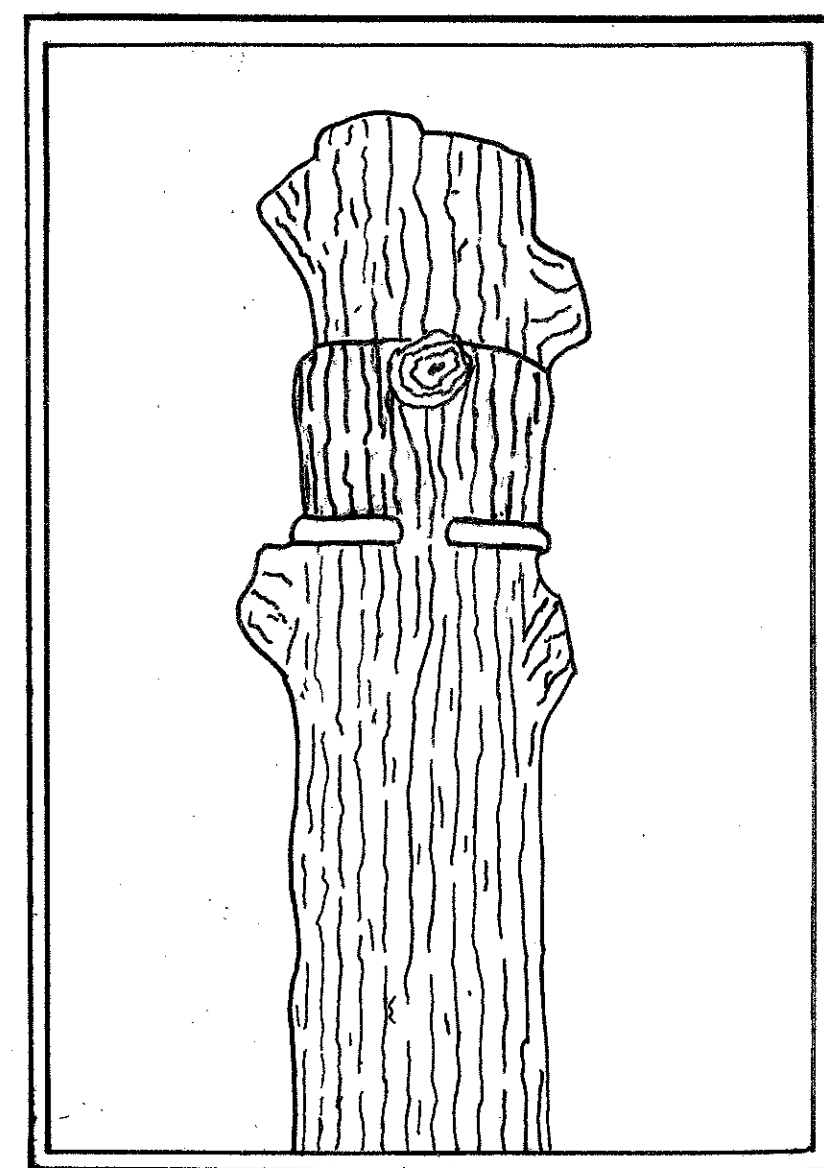


LEGEND	
---	RIDGE
-.-.-	VALLEY
→	DIRECTION OF FLOW
---	FLASHING
□	CHIMNEY
↑	1/4" = 1'-0"
NORTH	0 1 2 3 4 5 6

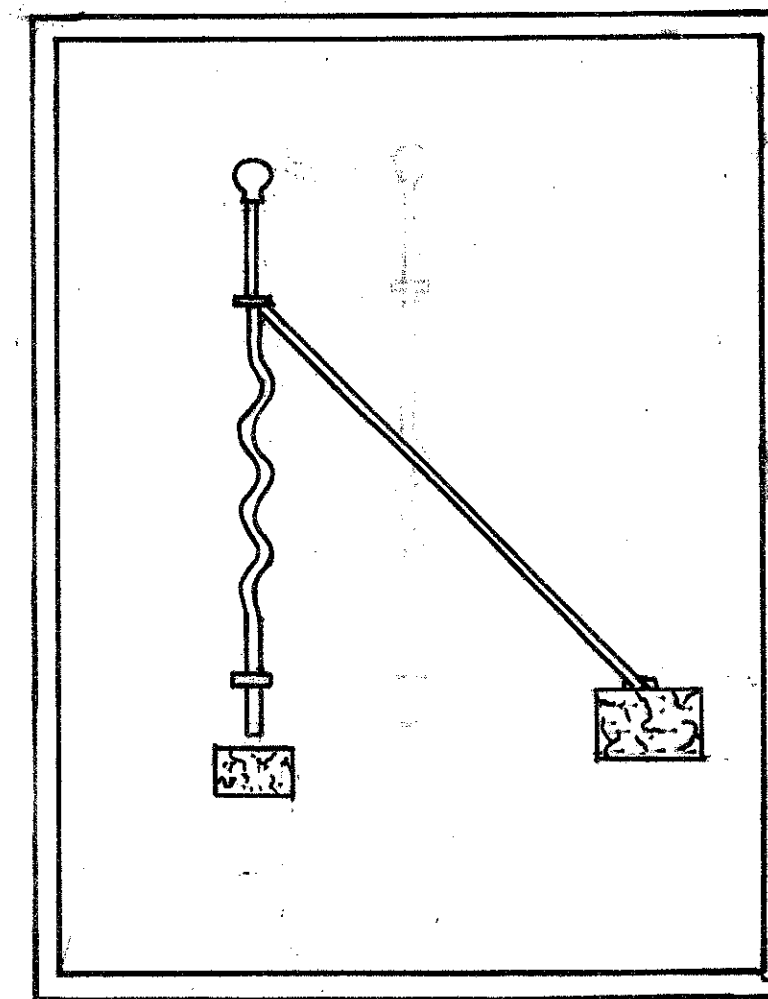
NOTES
ROOF IS COVERED IN SLATE TILES



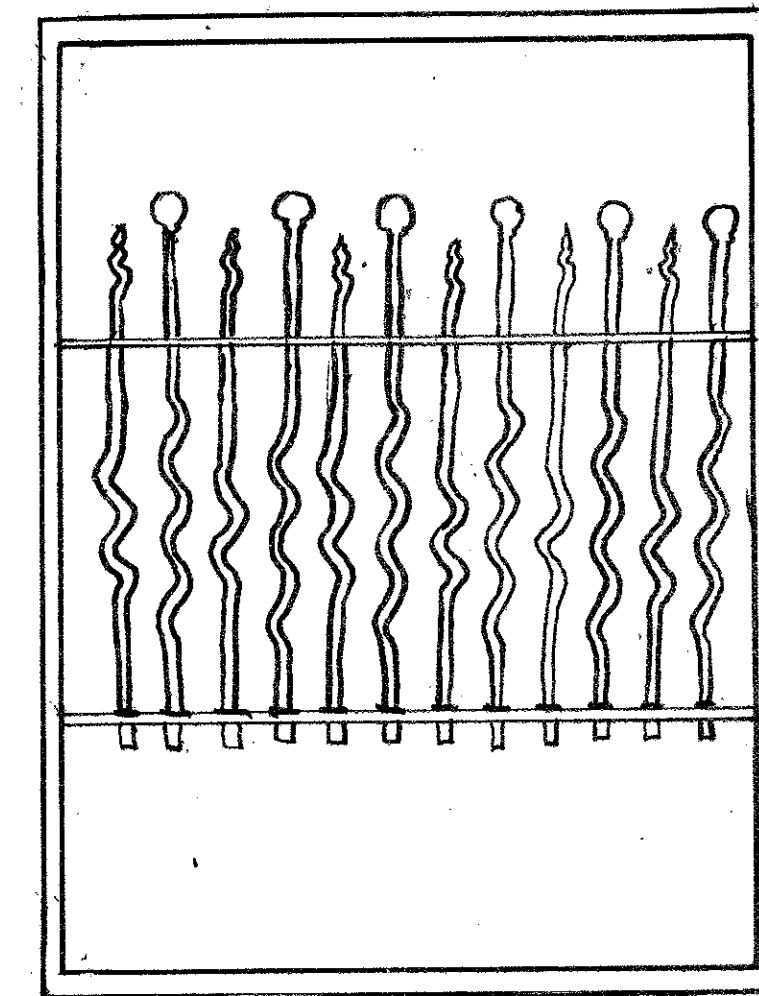
JAMES L. WARD & RICK ROCKWELL		SOTILLE HOUSE - COLLEGE OF CHARLESTON	
COLLEGE OF CHARLESTON ARTH 299-SPRING 2008 HISTORIC PRESERVATION & COMMUNITY PLANNING		DRAWING TITLE FINAL INK ROOF PLAN DETAIL	
ASSIGNMENT NO. 6		DRAWING PREPARED BY (TEAM/INDIVIDUAL) DELANCEY NELSON	
DATE 5-2-08		CLASS SECTION 299-001	SHEET
REV		DESCRIPTION	DATE



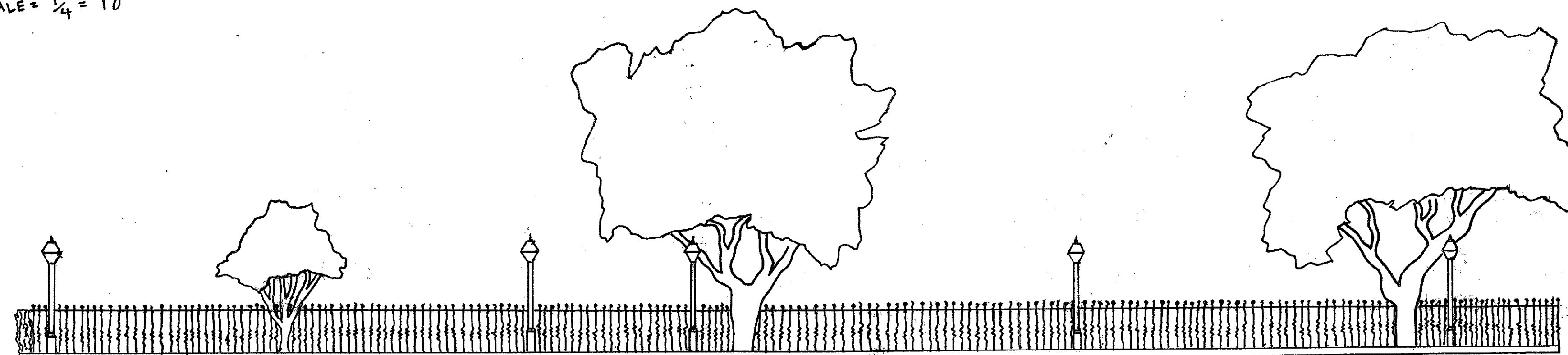
STUMP DETAIL
SCALE = $\frac{1}{4}$ = 1'0"



BRACE DETAIL
SCALE = $\frac{1}{2}$ = 1'0"



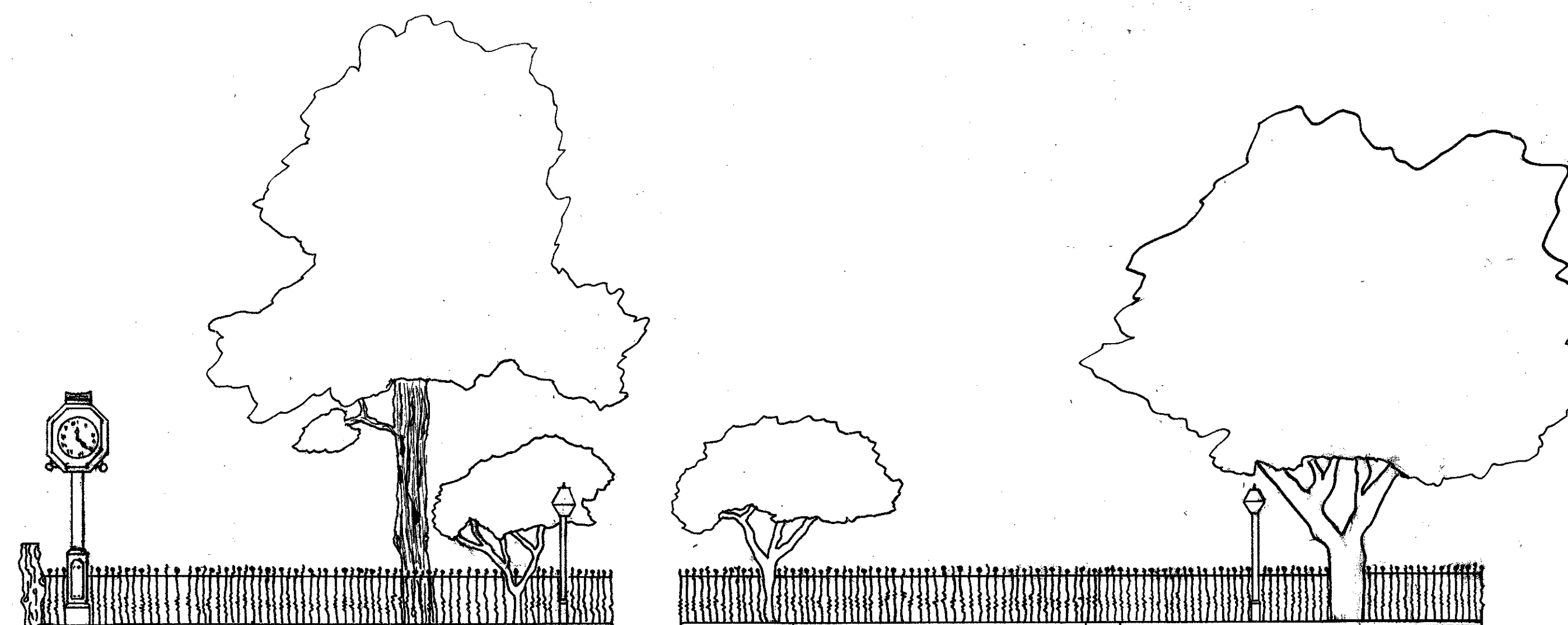
FENCE DETAIL
SCALE = $\frac{1}{2}$ = 1'0"



SOUTH ELEVATION

SOTILLE

House

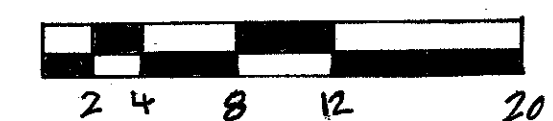


EAST ELEVATION

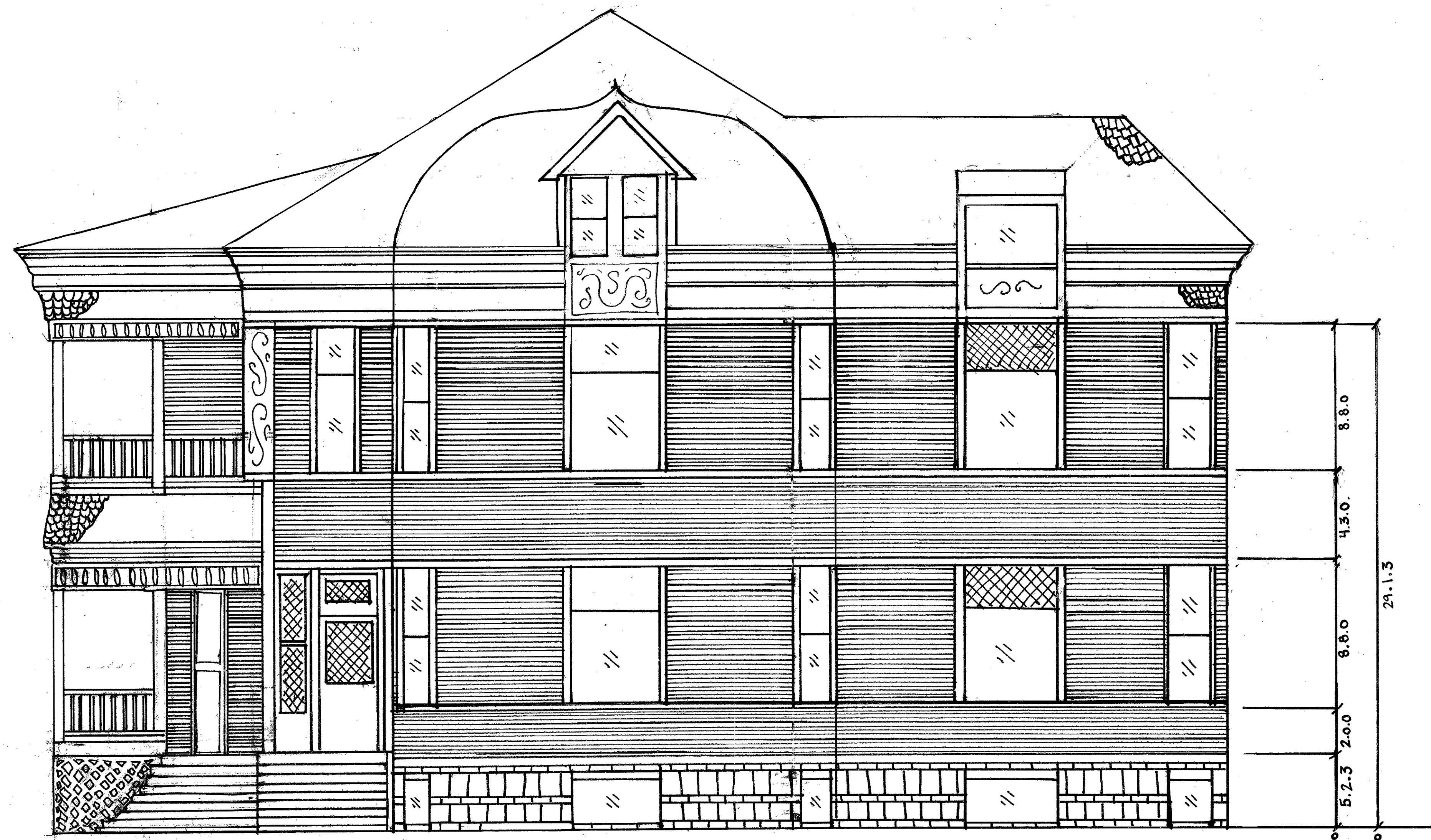
NOTES

- CAST IRON FENCE ATTACHED WITH BOLTS TO BRACE
- LIGHT POSTS & CLOCK DIMENSIONS APPROXIMATE
- GRANITE CURB ALONG PERIMETER BEDS, UNDER FENCE & BRACES

SCALE - $\frac{1}{8}$ = 1'0"

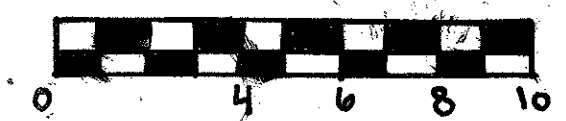
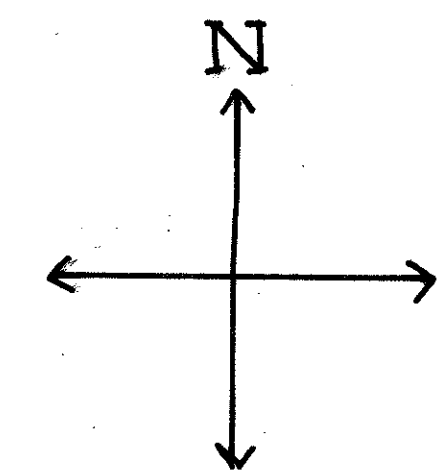


JAMES L. WARD & RICK ROCKWELL		SOTILLE HOUSE - COLLEGE OF CHARLESTON	
COLLEGE OF CHARLESTON ARTH 299-SPRING 2008 HISTORIC PRESERVATION & COMMUNITY PLANNING		DRAWING TITLE: SITE PLAN	
DATE: 4, APRIL 2008		DRAWING PREPARED BY: (TEAM/INDIVIDUAL) THOMAS MATHEWES, ANDREW FYFE, NATHAN NAPIERCEK	
CLASS: SECTION 299-001		SHEET 8	
REV	DESCRIPTION	DATE	APPROVED BY



NOTES

1. The dimensions on the rounded bay window are too long and throws off the whole roof shape.
2. Left porch needs to be added.



LEGEND

- Windows
- Stained-Glass Windows
- Slate Roof
- Fish-scale shingles
- Lattice

JAMES L. WARD & RICK ROCKWELL		SOTILLE HOUSE - COLLEGE OF CHARLESTON	
COLLEGE OF CHARLESTON ARTH 299-SPRING 2008 HISTORIC PRESERVATION & COMMUNITY PLANNING		DRAWING TITLE: INK ELEVATION OF THE SOTILLE HOUSE	
ASSIGNMENT NO.: 3		DRAWING PREPARED BY (TEAM/INDIVIDUAL): Team #2	
DATE: 4/4/08		CASHMERE FONS, Blaire Harris, JJ Johnston	
CLASS SECTION: 20001		SHEET: 9	
REV	DESCRIPTION	DATE	APPROVED

SOTILLE HOUSE NORTH ELEVATION



NOTES

1. ROOF IS NOT DRAWN TO SCALE.
2. ABOVE FIRST FLOOR, VERTICAL MEASUREMENTS WERE DERIVED AT BY ADDING THE INCREMENTAL HEIGHTS OF BRICK AND SIDING.

LEGEND

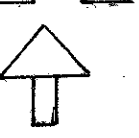
1. BRICK
2. SLATE
3. WOOD SIDING
4. STAINED GLASS
5. DOUBLE-HUNG WINDOW
6. GRANITE
7. FIXED WINDOW

JAMES L. VARD & RICK ROCKWELL		SOTILLE HOUSE- COLLEGE OF CHARLESTON	
COLLEGE OF CHARLESTON ARCH 299- SPRING 2008		DRAWING TITLE: NORTH ELEVATION	
HISTORICAL PRESERVATION & COMMUNITY PLANNING		DESIGNED BY: (TEAM 2) BLAIR HARRIS, CASHMERE FONS, J.J. JOHNSTON	
ASSIGNMENT NO: 3	DATE: 4/16/08	CLASS SECTION: 299-001	SHEET: 10
REVISIONS			
REV		DATE	APPROVED



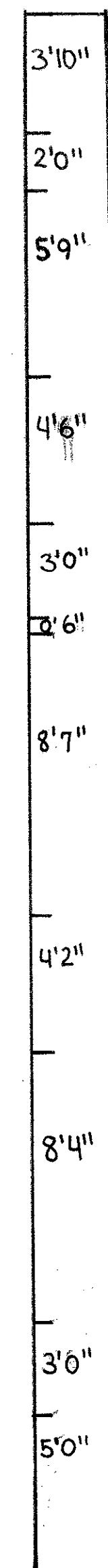
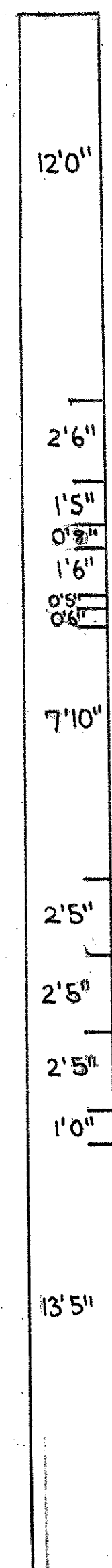
LEGEND
SLATE ROOF
WOOD SIDING

NOTES
ALL HEIGHTS ABOVE 2ND
FLOOR PLAZZA FOUND BY
COUNTING BOARDS ETC.
WOOD SHINGLES
S. 45° 00'

2 1 2 3 4 5
NORTH  1/4" = 10'

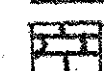
JAMES L. WARD & RICK ROCKWELL		SOTILLE HOUSE - COLLEGE OF CHARLESTON	
COLLEGE OF CHARLESTON ARTH 299-SPRING 2008		DRAWING TITLE: SOUTH EXTERIOR	
HISTORIC PRESERVATION & COMMUNITY PLANNING		DRAWING PREPARED BY (TEAM/INDIVIDUAL): 3 LAUREN PEARSON ADAM DIXON ALICE NELSON	
ASSIGNMENT NO: 5	DATE: April 20, 2008	CLASS SECTION: 299-001	SHEET: 3
REV	DESCRIPTION	DATE	APPROVED
1	SOUTH ELEVATION FINAL INK		

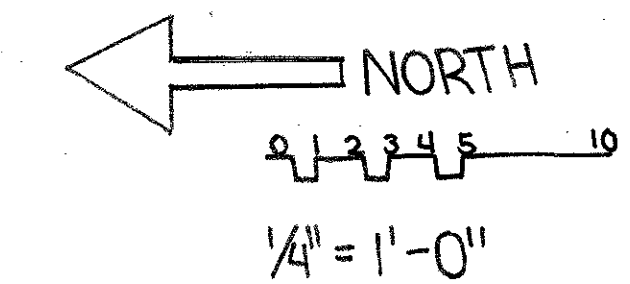
51'0"



51'0"

LEGEND

-  WOOD PANEL SIDING
-  BANISTER
-  CEMENT
-  GLASS WINDOW
-  SLATE ROOF TILES
-  DETAILED SLATE

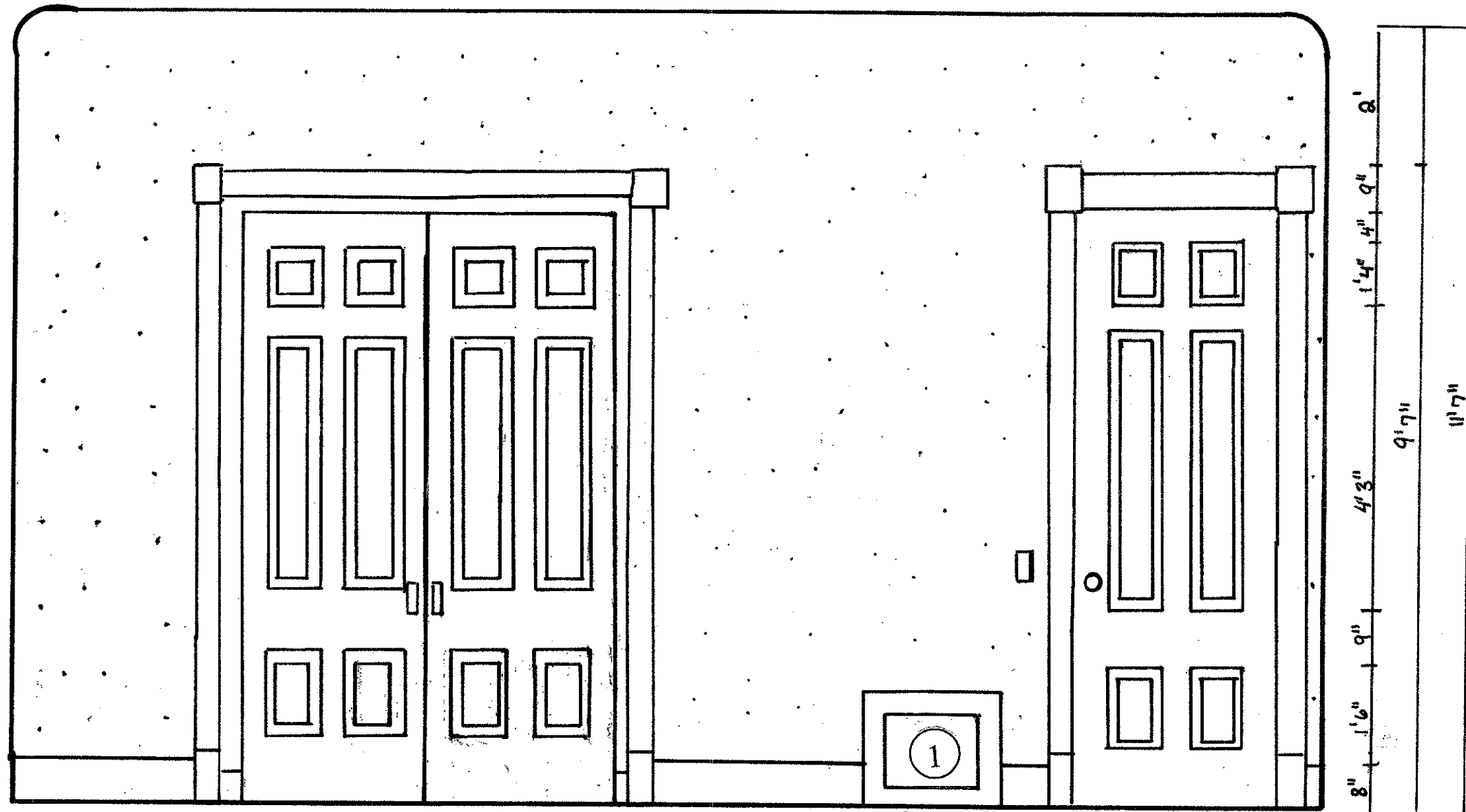


NOTES

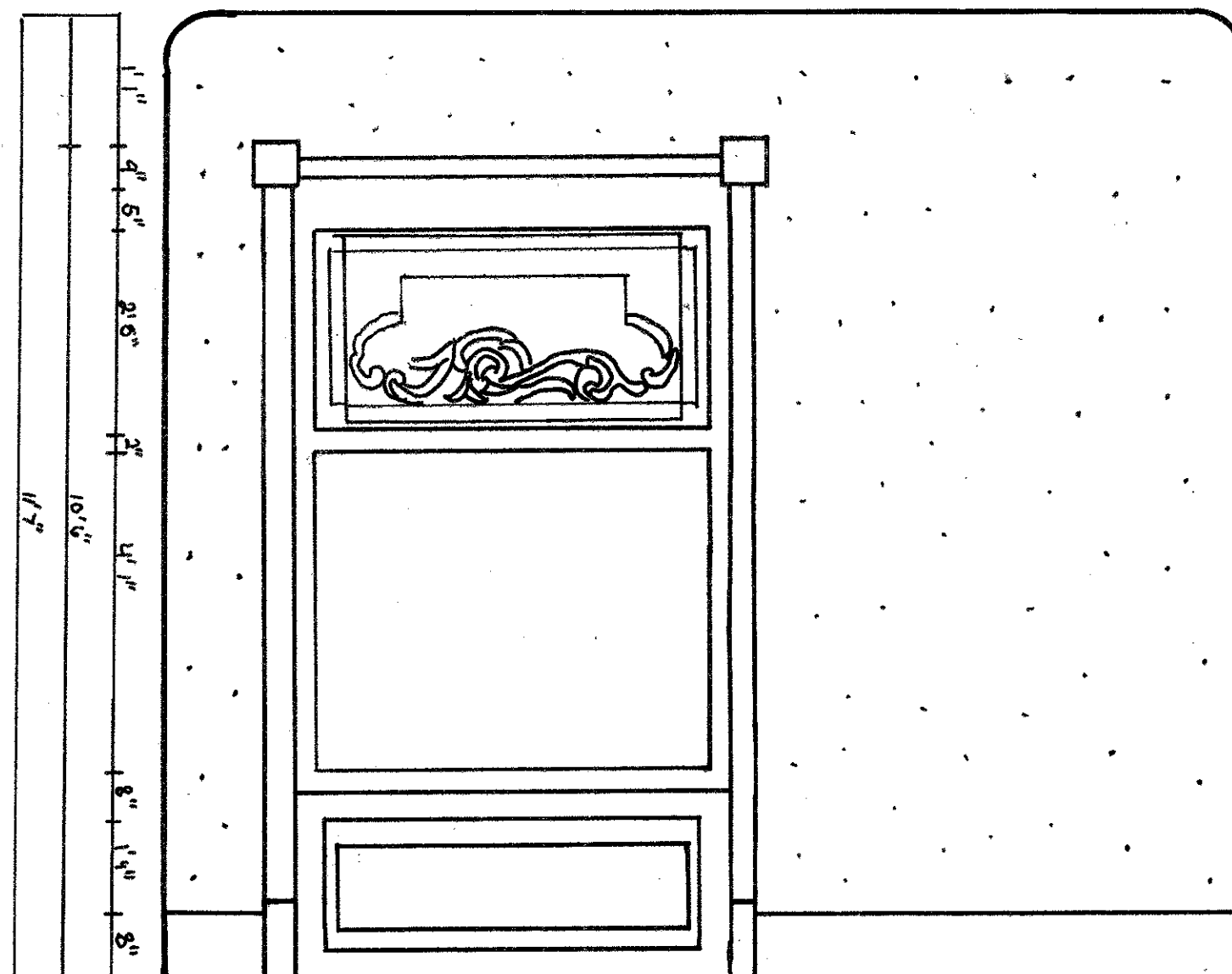
- UNABLE TO GET MEASUREMENTS OF ROOF AND UPPER PART OF TOWER
- COUNTED BOARDS ON THE SIDE OF THE HOUSE TO GET AN ESTIMATED HEIGHT

JAMES L. WARD & RICK ROCKWELL		SOTILLE HOUSE - COLLEGE OF CHARLESTON	
COLLEGE OF CHARLESTON ARTH 299-SPRING 2008 HISTORIC PRESERVATION & COMMUNITY PLANNING		DRAWING TITLE: WEST EXTERIOR ELEVATION INK FINAL	
ASSIGNMENT NO. 5		DRAWING PREPARED BY (TEAM/INDIVIDUAL): 3 LAUREN PEARSON, ADAM DIXON, A-DELANCEY NELSON	
DATE: APRIL 20, 2008		CLASS SECTION: 299-001	SHEET: 1
REV	DESCRIPTION	DATE	APPROVED

SOUTH ELEVATION



EAST ELEVATION

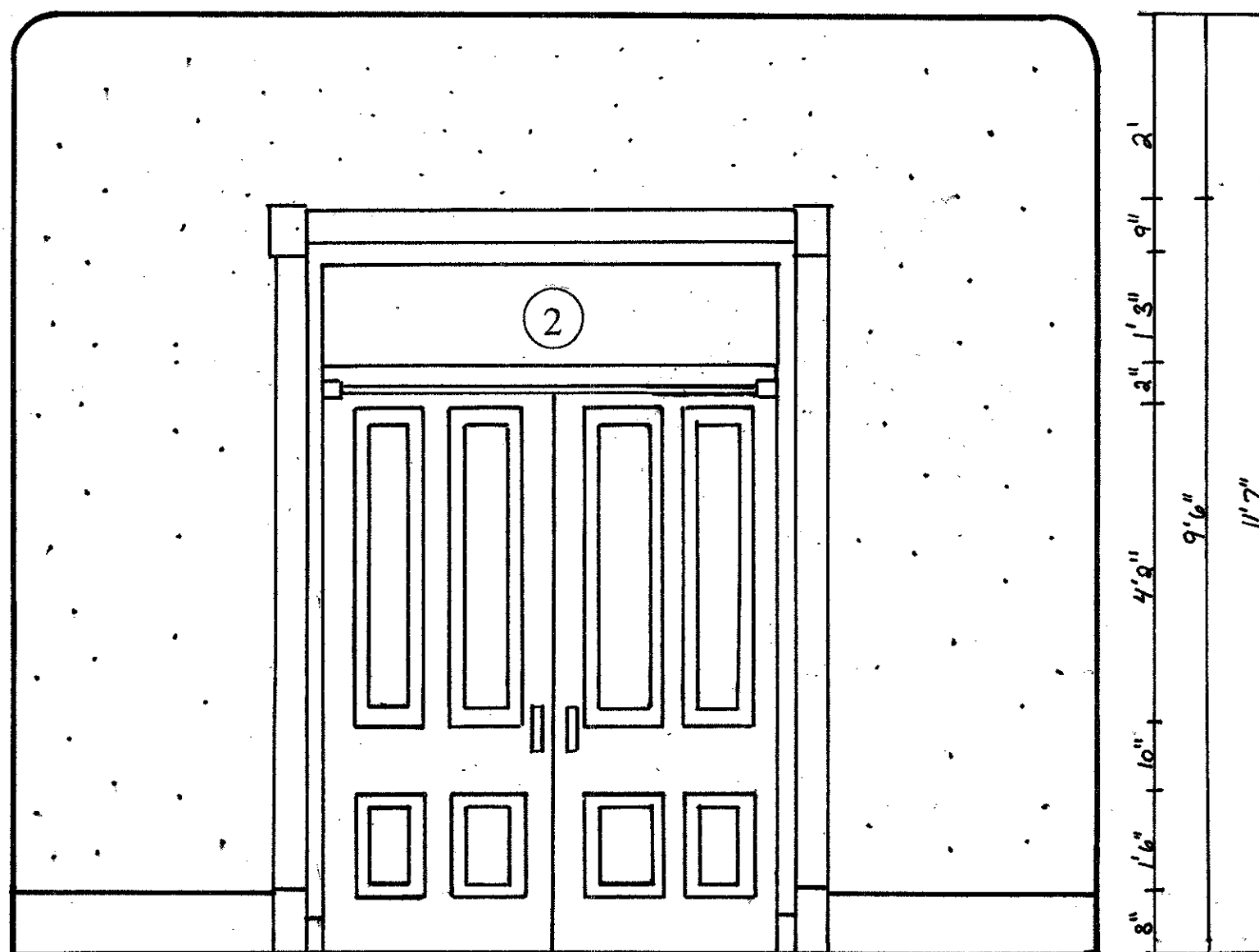


LEGEND	
1	AIR VENT
2	SPINDLE WORK
3	MIRROR
4	CIRCULAR BAY
•••••	POLISHED PLASTER

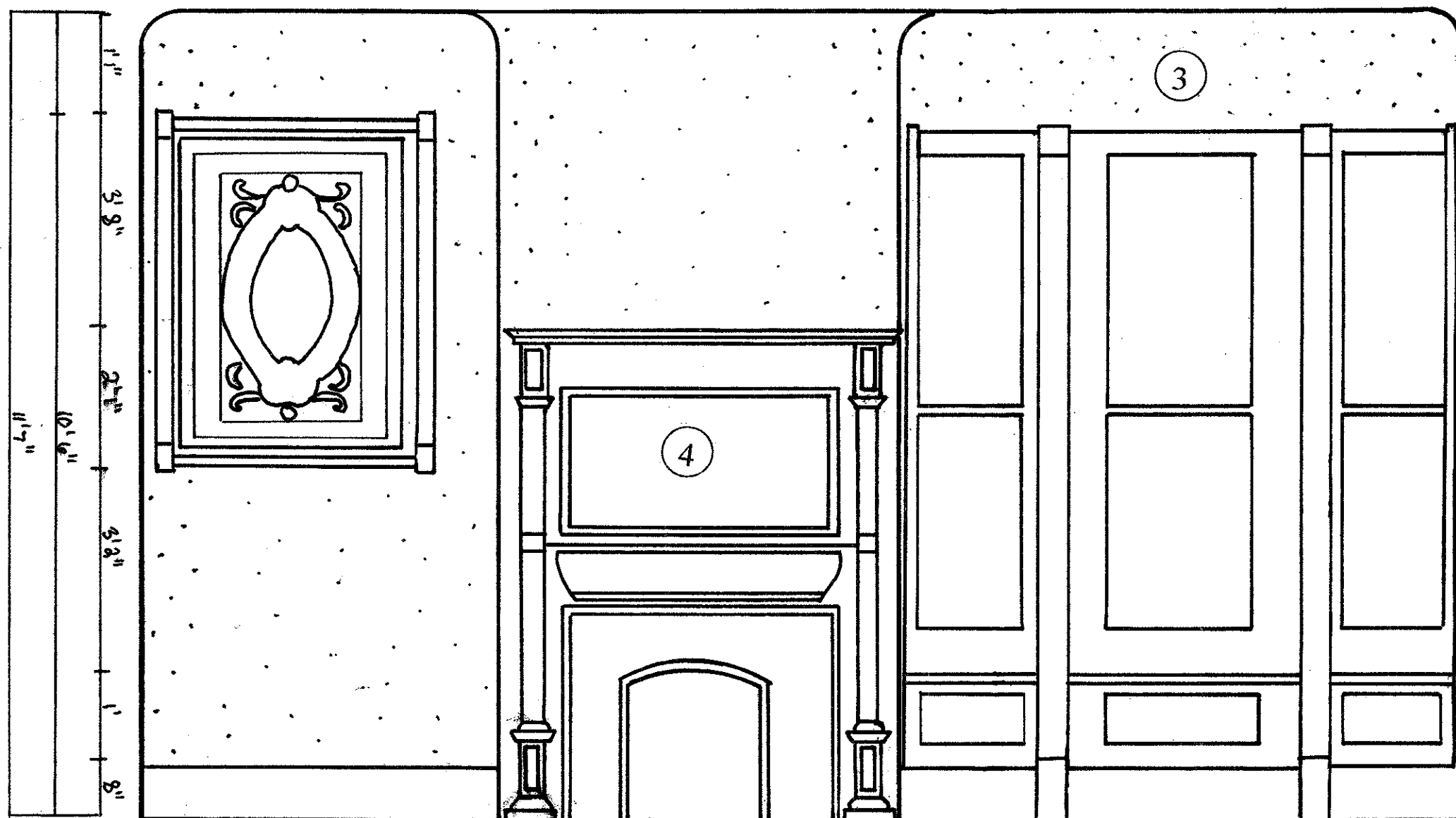
NOTES

- THE STONE SURROUNDING THE FIREPLACE OPENING IS A WHITE ONYX, RESEMBLING MARBLE.
- THE MOLDING, FIREPLACE, AND SPINDLEWORK TRANCEPT ARE MADE OF MAHOGANY.
- THE CEILINGS ARE COVED AND COVERED WITH THE SAME POLISHED PLASTER AS THE WALLS.
- THE SOUTH AND WEST ELEVATIONS BOTH HAVE POCKET DOORS.
- THE NORTH ELEVATION HAS A CIRCULAR BAY WITH THREE DOUBLE HUNG WINDOWS.
- THE POLISHED PLASTER WALLS ARE A PALE YELLOW COLOR, WHICH IS MOST LIKELY NOT THE ORIGINAL COLOR, BUT RATHER ADDED AS A PART OF THE MOST RECENT RENOVATION DONE IN 2004.
- THE AIR VENT IS MADE OF BRONZE AND HAS AN INTRICATE PATTERN.
- ORNATELY CARVED SQUARES ARE LOCATED AT THE CORNERS OF THE MOLDING AROUND THE DOORS AND WINDOWS.
- THE FLOOR IS PARQUET WOOD, EXCEPT THE AREA IN FRONT OF THE FIREPLACE, WHICH IS COVERED WITH A GREEN TILED PATTERN.

WEST ELEVATION

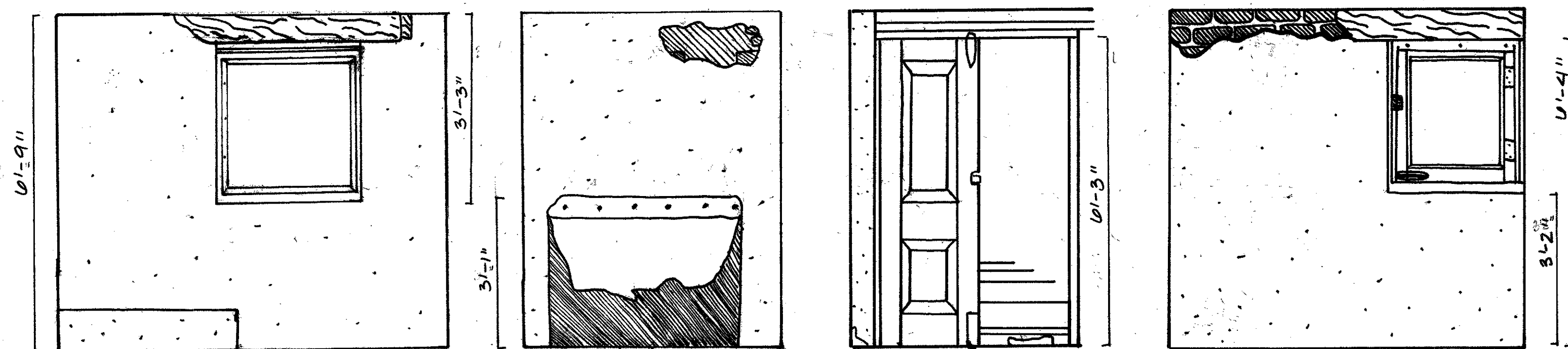


NORTH ELEVATION

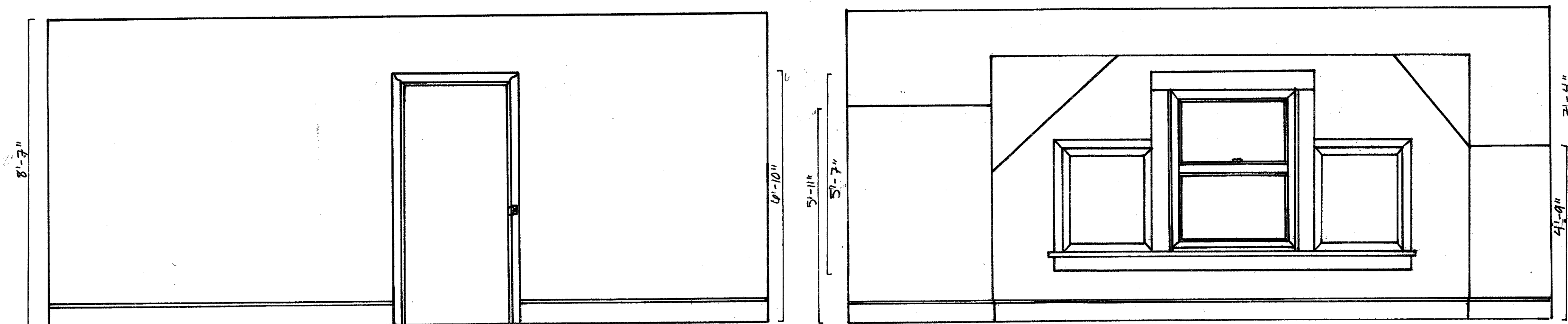
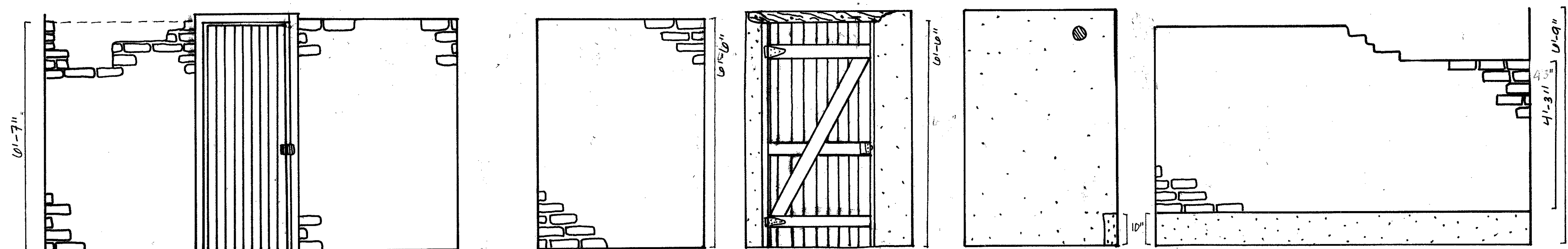


SCALE: 1/2"=1'-0"

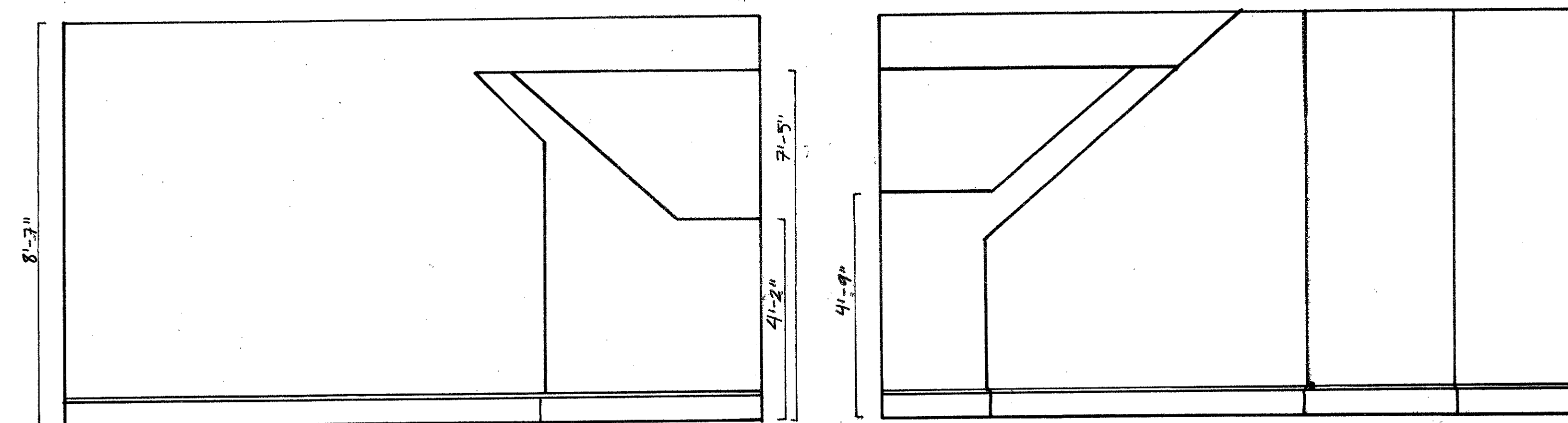
JAMES L. WARD & RICK ROCKWELL		SOTTLE HOUSE - COLLEGE OF CHARLESTON	
COLLEGE OF CHARLESTON ARTH 299-SPRING 2008 HISTORIC PRESERVATION & COMMUNITY PLANNING		DRAWING TITLE: SITTIN' ROOM ELEVATION FINAL	
ASSIGNMENT NO: 7	DRAWING PREPARED BY (TEAM/INDIVIDUAL): LAUREN THOMPSON PHILIP PAROZZE TRINA SCHAEFER	DATE: 4-4-08	
CLASS SECTION: 001	REVISIONS:	SHEET: 4-4-11	
REV	DESCRIPTION	DATE	APPROVED



BASEMENT ROOM 307



ATTIC ROOM 402

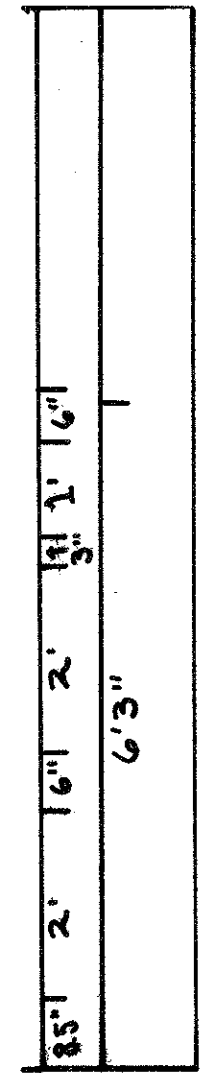
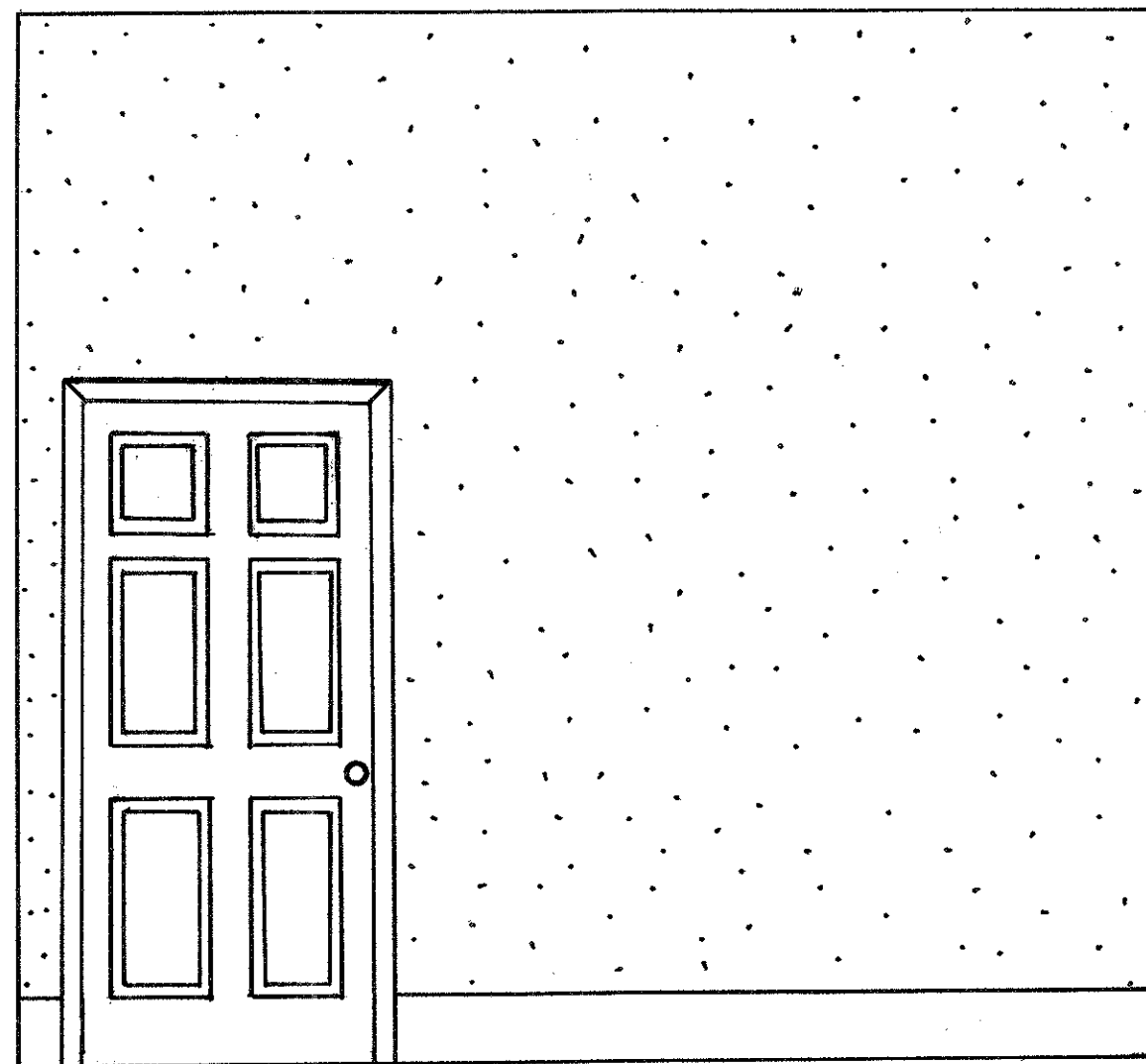


LEGEND

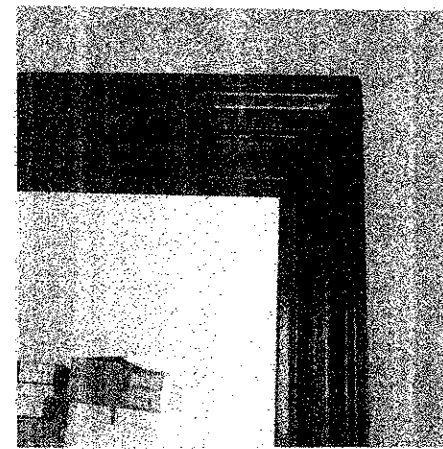
-  CONCRETE
-  ORIGINAL BRICK
-  MODERN BRICK
-  SHEETROCK

SCALE = 1/2" = 1'-0"

JAMES L. WARD		SOTTILE HOUSE - COLLEGE OF CHARLESTON	
COLLEGE OF CHARLESTON HPC/CPA - SPRING 2008		DRAWING TITLE ELEVATIONS OF BASEMENT AND ATTIC	
HISTORIC PRESERVATION & COMMUNITY PLANNING		DRAWING PREPARED BY: TEAM 4	
DATE: APRIL 17, 2008		CLASS SECTION: 001	SHEET: 13
REV	DESCRIPTION	DATE	APPROVED
1	FIXED TITLE BLOCK AND DIMENSIONS	4-17-08	



SOUTH WALL



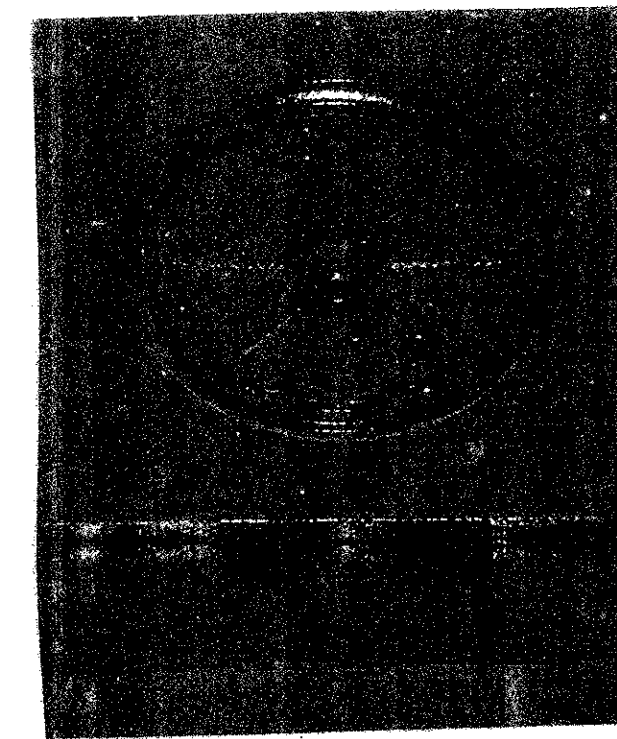
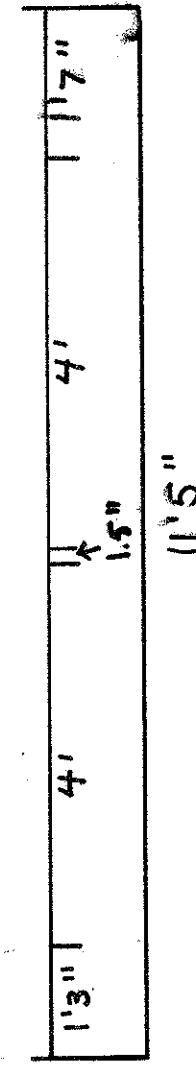
OAK DOOR TRIM



4.



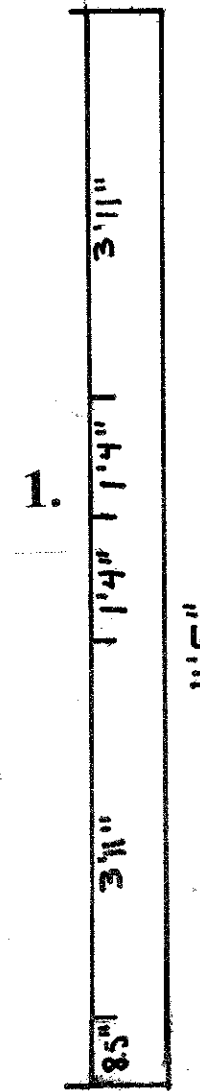
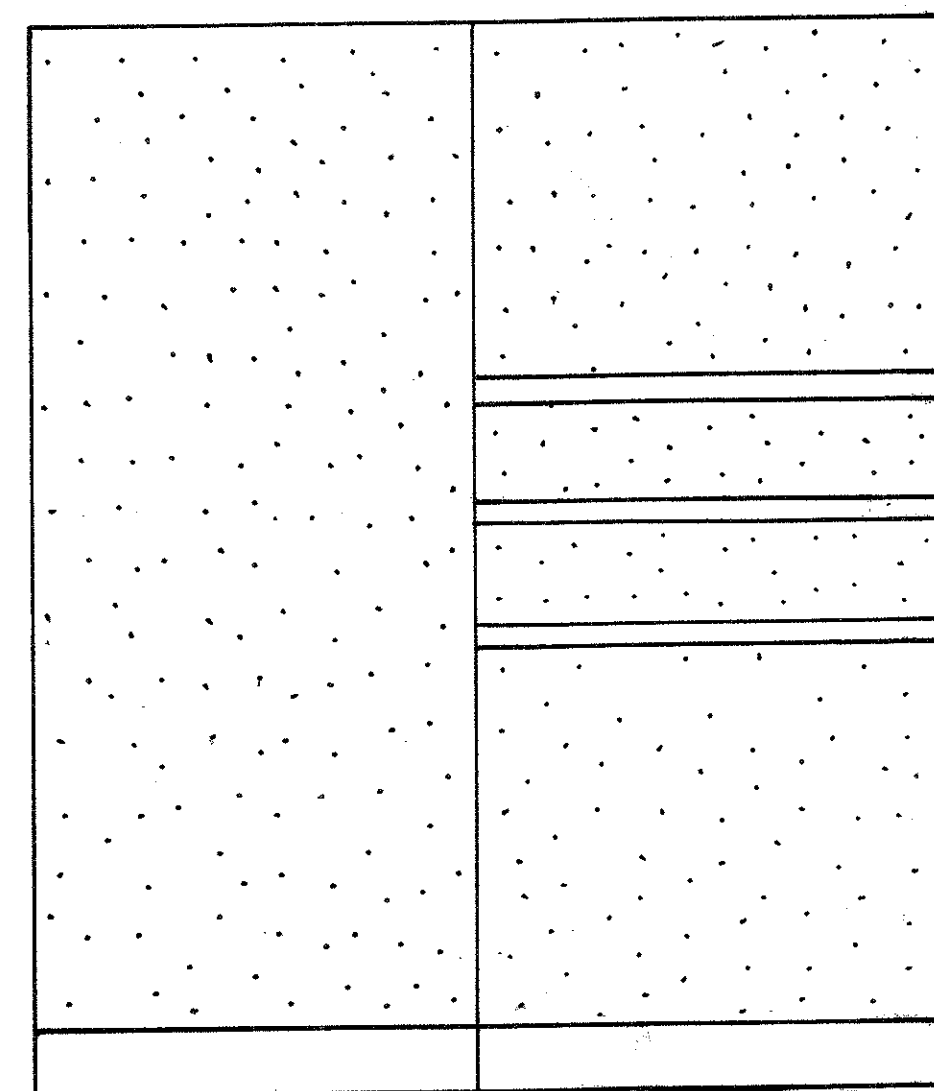
NORTH WALL



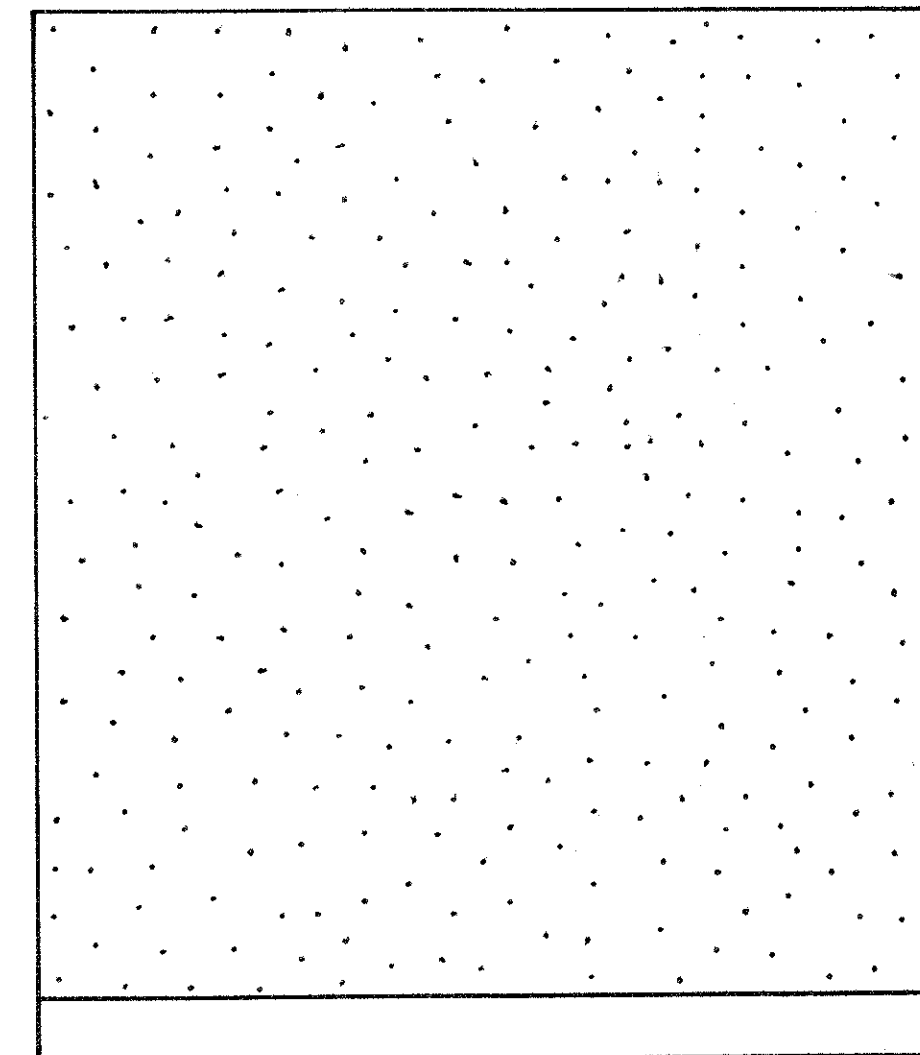
3.



2.



WEST WALL



EAST WALL



SELECTED OBJECTS AND DETAILED OBJECTS	
NUMBER	OBJECT
1	THREE BUILT IN SHELVES
2	PLAIN STEEL PLATE AROUND DOOR KNOB
3	CORNER MOLDING OF THE DOOR AND WINDOW ON THE NORTH WALL
4	ANTIQUE DOOR HENGE

LEGEND	
	PLASTER WALL

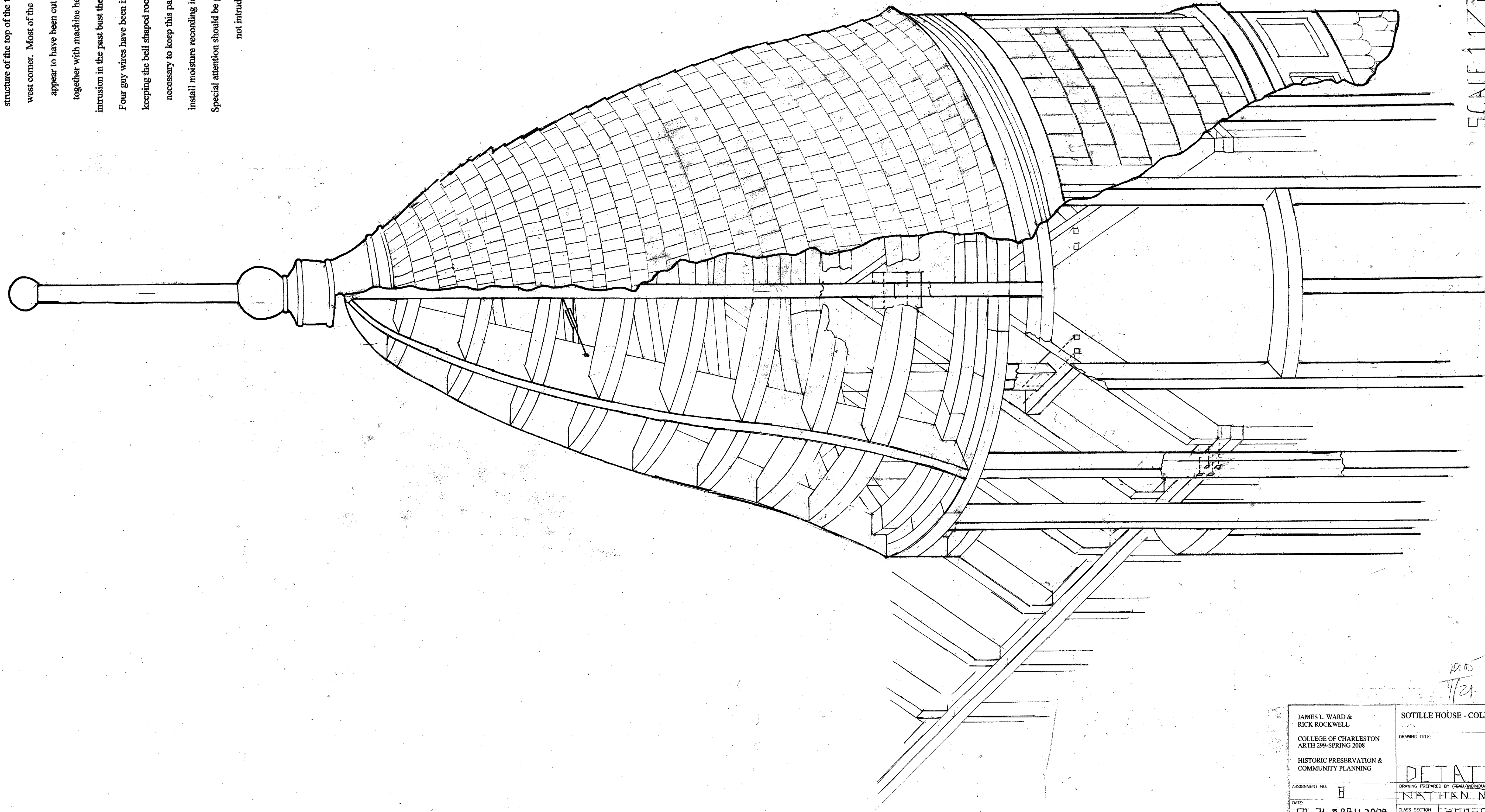
NOTES:	
• SHELVES ON WEST WALL HAVE A DEPTH OF 1'5"	
• TRIM AROUND DOOR ON SOUTH WALL IS OAK	
• TRIM AROUND DOOR AND WINDOW ON THE NORTH WALL IS MAHOGANY	
• BASEBOARD TRIM IS MAHOGANY	
• WINDOW PANE ABOVE DOOR ON NORTH WALL HAS TWO ORIGINAL HENGES	
• BOTH DOOR KNOBS ARE NOT ORIGINAL	

0 2 4
SCALE 1/2"=1'-0"

JAMES L. WARD & RICK ROCKWELL		SOTILLE HOUSE - COLLEGE OF CHARLESTON	
COLLEGE OF CHARLESTON ARTH 299-SPRING 2008		DRAWING TITLE: ELEVATION OF OFFICE #5 (SECOND FLOOR)	
HISTORIC PRESERVATION & COMMUNITY PLANNING			
ASSIGNMENT NO: 3	DRAWING PREPARED BY (TEAM/INDIVIDUAL): TERRY BARBARIE, GAIL SHROPSHIRE, DAVID CANON		
DATE: APRIL 3, 2008	CLASS SECTION 001	SHEET 12	
REVISONS			
REV	DESCRIPTION	DATE	APPROVED

Turret

The turret at the Sotille House is one of the structure's most striking features. The structure of the top of the turret is tied in to the roof structure of the house at the south west corner. Most of the lumber used was cut by a circular saw however some parts appear to have been cut to fit at the time of construction. The lumber is fastened together with machine headed cut nails of varied sizes. There is evidence of water intrusion in the past but the problem has been controlled by previous restoration efforts. Four guy wires have been installed near the top of the structure to provide extra tension keeping the bell shaped roof on the turret from coming apart. Continuous monitoring is necessary to keep this part of the structure in good condition. It may be prudent to install moisture recording instruments to provide an early warning of moisture damage. Special attention should be paid to the flashing in this area to ensure that rain water does not intrude where the roof and the turret are joined.



SCALE 1 1/2" = 1' 0"

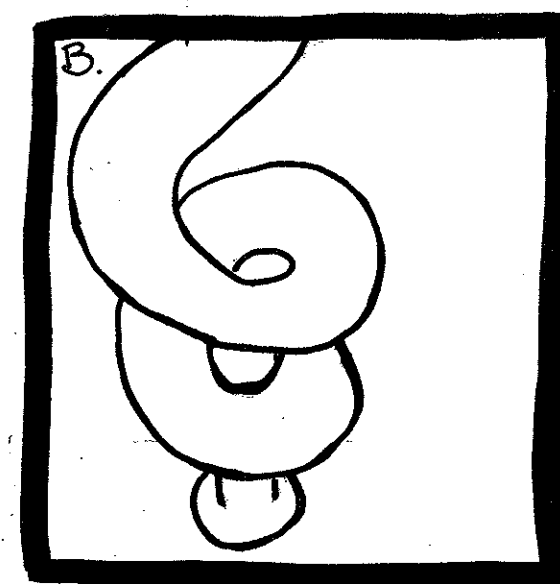
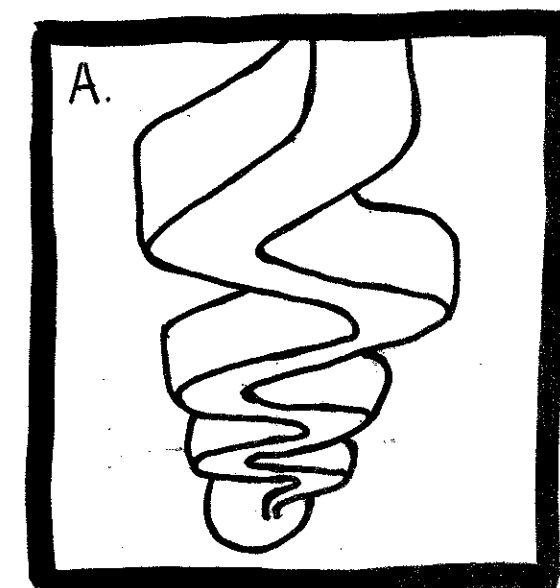
4' 3' 4'

JAMES L. WARD & RICK ROCKWELL		SOTILLE HOUSE - COLLEGE OF CHARLESTON	
COLLEGE OF CHARLESTON ARTH 299-SPRING 2008		DRAWING TITLE:	
HISTORIC PRESERVATION & COMMUNITY PLANNING		DETAIL	
ASSIGNMENT NO. 8		DRAWING PREPARED BY (TEAM/INDIVIDUAL): NATHAN NADENIEK	
DATE: 21 APRIL 2008		CLASS SECTION: 299-001	SHEET: 21
REVISIONS			
REV	DESCRIPTION	DATE	APPROVED

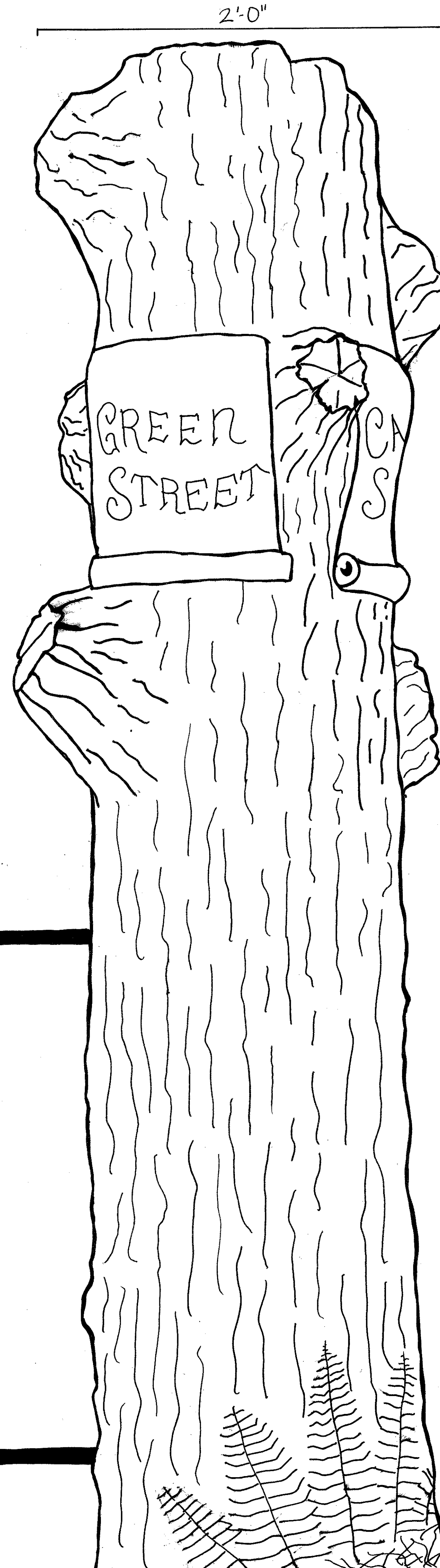
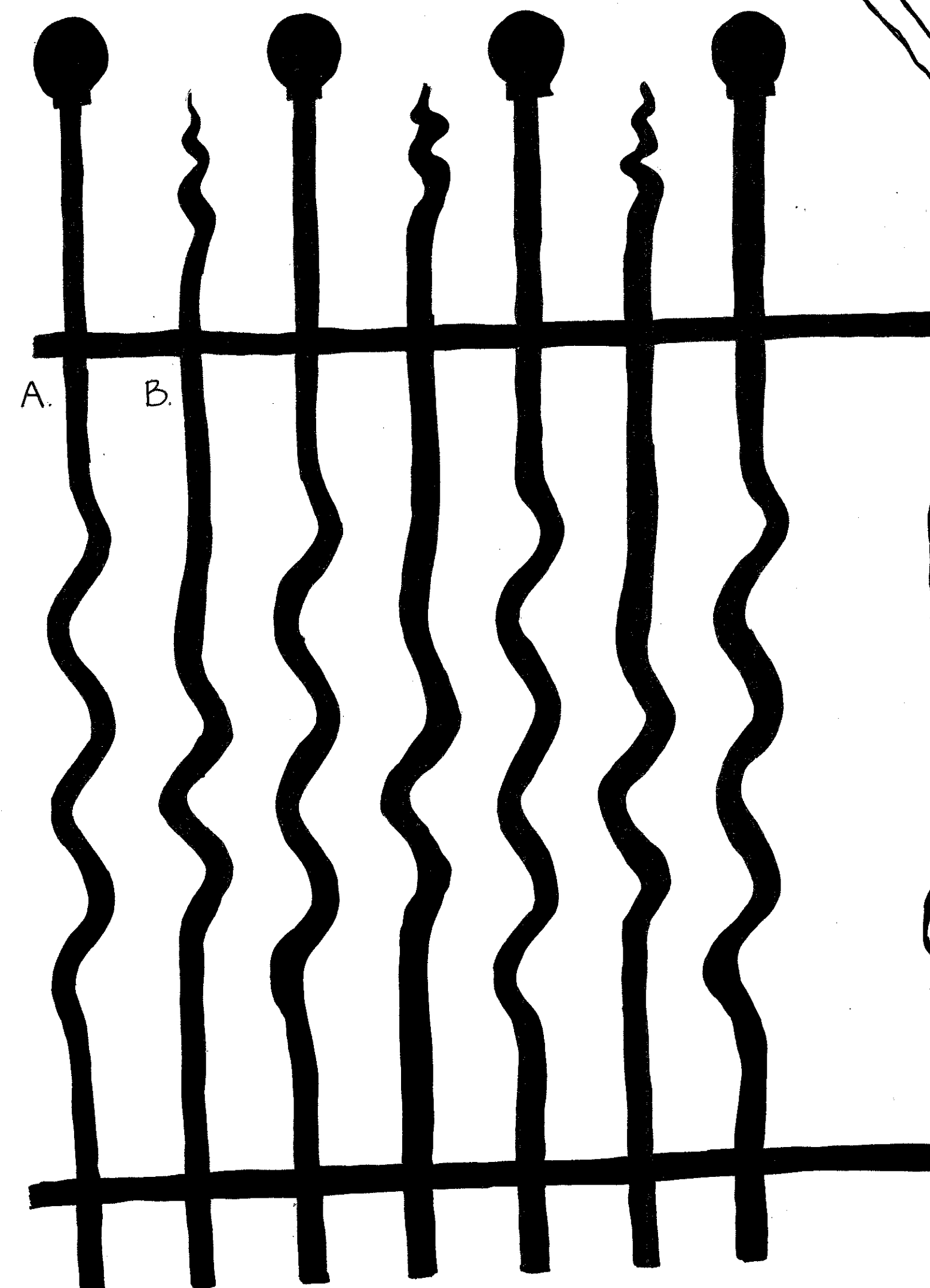
SOTILLE

House

WROUGHT IRON DETAIL



4'-1"
2'-6"

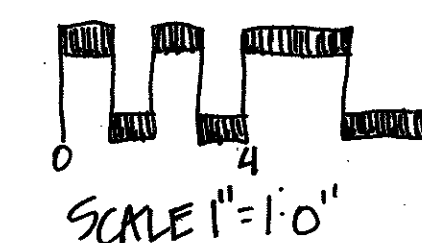


WOODMEN OF THE WORLD MARKER

HAND-CARVED OF GRANITE, THIS TREE STUMP SHAPED STREET MARKER IS SIGNIFICANT FOR ITS ASSOCIATION WITH THE OF WOODMEN OF THE WORLD FRATERNAL ORGANIZATION. WOW WAS FOUNDED IN 1890 IN OMAHA, NEBRASKA BY JOSEPH CULLEN ROOT. ROOT, A BUSINESS SCHOOL GRADUATE, INSURANCE SALESMAN, AND ENTREPRENEUR, HAD BEEN A MEMBER OF THE FREEMASONS BUT QUIT AND MOVED TO OMAHA TO START A SOCIETY THAT PROMOTED FINANCIAL SECURITY. THE ORGANIZATION WAS CLOSELY ASSOCIATED WITH KLU KLUX KLAN. KKK FOUNDER, WILLIAMS SIMMONS WAS A WOW INSURANCE SALESMAN. THE WORD "WOODMEN" WAS CHOSEN BECAUSE IT ALLUDED TO A NOBLE TRADE AND ITS SYMBOL, THE STUMP, IS LINKED TO A VISUALIZATION OF ROOTS NAME AND THE CONCEPT THAT A TREE GROWS FROM ITS ROOTS. THE SOCIETY'S MOTTO WAS "DUM, TACET CLAMAT" WHICH IN LATIN MEANS "THOUGH SILENT, HE SPEAKS." THE TREE TRUNK SYMBOL SILENTLY COMMUNICATES WITH ALL THOSE WHO SEE IT. IT SIGNIFIED THE GOOD REFLECTION OF BEING A MEMBER OF A FRATERNAL ORGANIZATION, AS A MAN'S ACTIONS AND LOYALTIES OFTEN SPEAK MORE FAITHFULLY AND CLEARLY OF HIS CHARACTER THAN WHAT HE SAYS.

WHEN JOSEPH C. ROOT FOUNDED WOODMEN OVER 100 YEARS AGO, ONE OF HIS OBJECTIVES WAS TO PROVIDE INSURANCE AND A DECENT BURIAL FOR ALL MEMBERS. EARLY WOODMEN CERTIFICATES PROVIDED FOR A DEATH AND A MONUMENTAL BENEFIT. GRAVESTONES WERE ORIGINALLY FURNISHED TO MEMBERS FREE OF CHARGE BUT LATER CAME AT THE COST OF \$100. THE SOCIETY DISCONTINUED MAKING THE GRAVEMARKERS IN THE 1920'S WHEN THE COST OF GRAVESTONES INCREASED AND CEMETERIES BEGAN PROHIBITING ABOVE GROUND MARKERS FOR MAINTENANCE REASONS. TODAY GWOODMEN OF THE WORLD OFFERS FINANCIAL SOLUTIONS TO APPROXIMATELY 800,000 MEMBERS ACROSS THE NATION. THESE INCLUDE LIFE INSURANCE AND ANNUITIES, CANCER INSURANCE, AND ACCESS TO MUTUAL FUNDS, 529 COLLEGE SAVINGS PLANS AND OTHER FINANCIAL SERVICES.

THE TREE STUMP, PART OF THE SOCIETY'S LOGO, WAS THE COMMON SYMBOL USED ON GRAVESTONE DESIGNS. WOODMEN GRAVESTONES VARY GREATLY IN SIZE AND SHAPE. SOME RESEMBLE A TREE STUMP, OTHERS A STACK OF CUT WOOD. THERE ARE ELABORATE HAND CARVED MONUMENTS, SIMPLE STONE MARKERS AND STAKE-TYPE MARKERS DRIVEN INTO THE GROUND. WOODMEN GRAVESTONES WERE ORIGINALLY INTENDED TO BE A UNIFORM DESIGN SENT BY THE HOME OFFICE TO LOCAL STONECUTTERS, BUT NOT ALL THE CUTTERS FOLLOWED THE DESIGN. SOME USED THEIR OWN INTERPRETATION OF THE WOODMEN DESIGN WHICH THEY FELT WAS MORE APPROPRIATE. THE RESULT WAS A WIDE RANGE OF DESIGNS THAT REFLECTED MEMBERS PERSONAL TASTES, MANY STAND FOUR TO FIVE FEET HIGH AND ARE CARVED OF GRANITE.



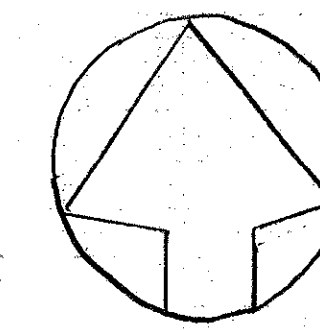
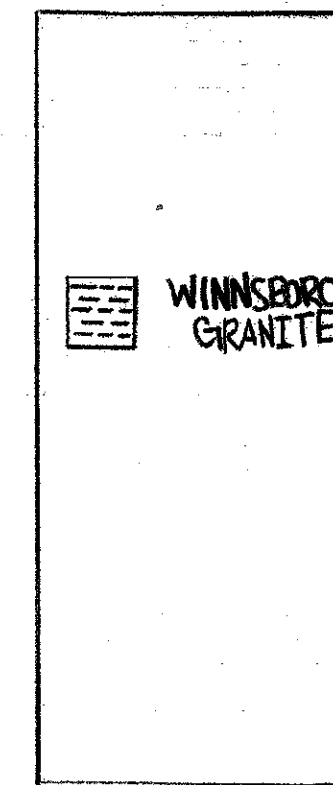
JAMES L. WARD & RICK ROCKWELL		SOTILLE HOUSE - COLLEGE OF CHARLESTON	
COLLEGE OF CHARLESTON ARTH 299-SPRING 2008 HISTORIC PRESERVATION & COMMUNITY PLANNING		DRAWING TITLE: FINAL DETAIL of Woodmen STUMP & FENCE	
ASSIGNMENT NO. DETAIL		DRAWING PREPARED BY (TEAM/INDIVIDUAL): GAIL SHROPSHIRE	
DATE: 4-29-08	CLASS SECTION: 299-00	SHEET:	
REV	DESCRIPTION	DATE	APPROVED

SOTTILE — WILSON HOUSE

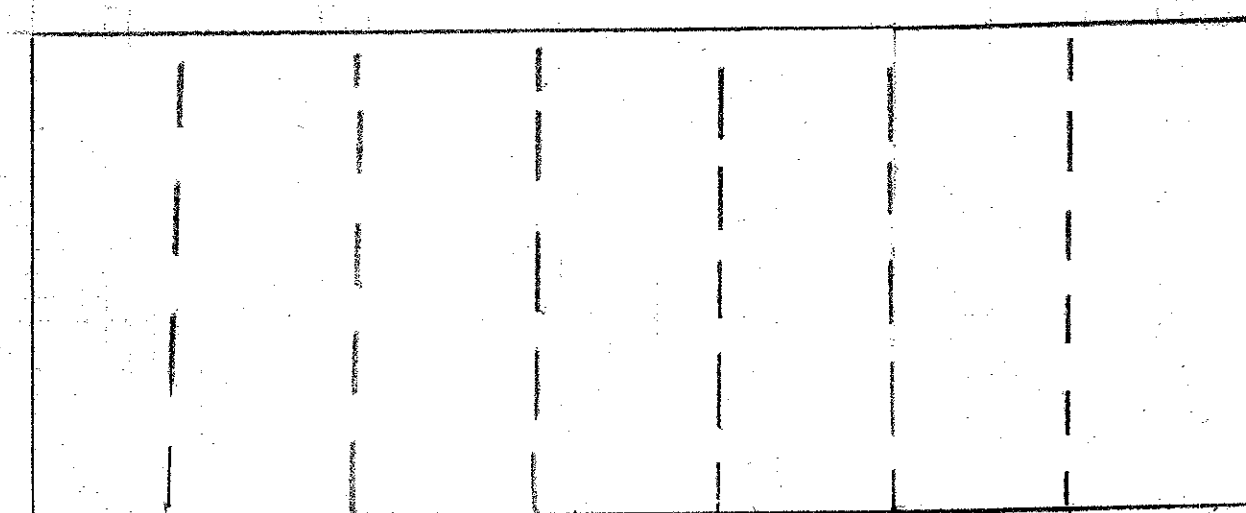
DETAIL OF STAIR ON THE SOUTHWEST EXTERIOR

The Southeastern stair is composed of Winnsboro granite. Winnsboro granite is quarried near Rockton, South Carolina. Rockton is located in Fairfield County which is in the upper state area of South Carolina. The granite staircase has seven steps which leads up to the home's vestibule. The blocks are coursed, which means there is a continuous band of stone of consistent height. It also features contrasting red mortar which is highly unusual touch. The granite blocks are smoothed around the edges with a rusticated center portion. The craftsmanship seen in the detailing of the staircase provides a preview of the high level of craftsmanship seen in the interior of the house.

LEGEND



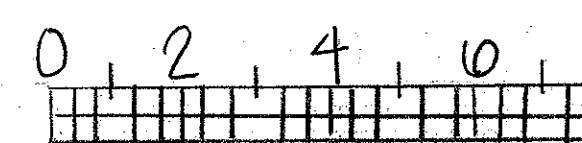
PLAN OF STAIR



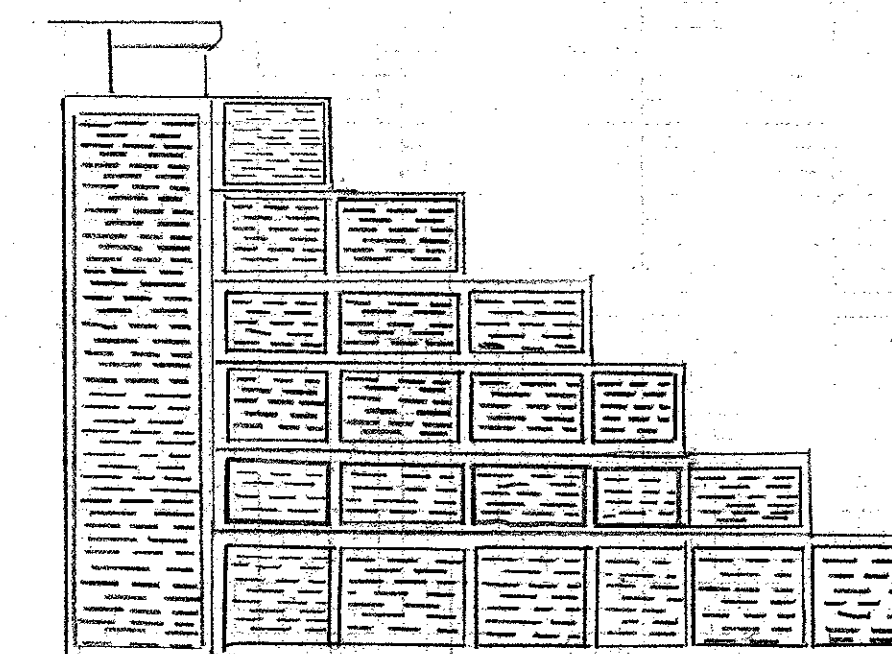
73 INCHES

72 INCHES

SCALES

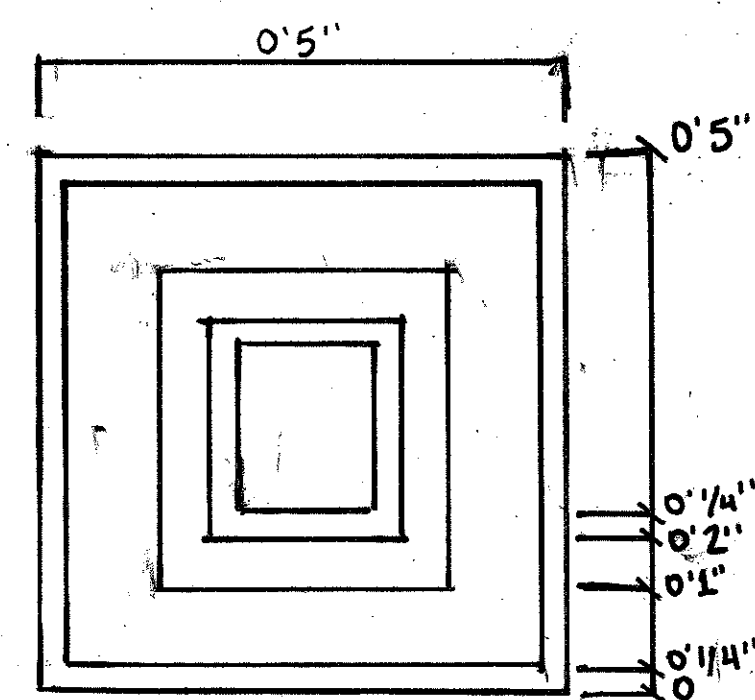
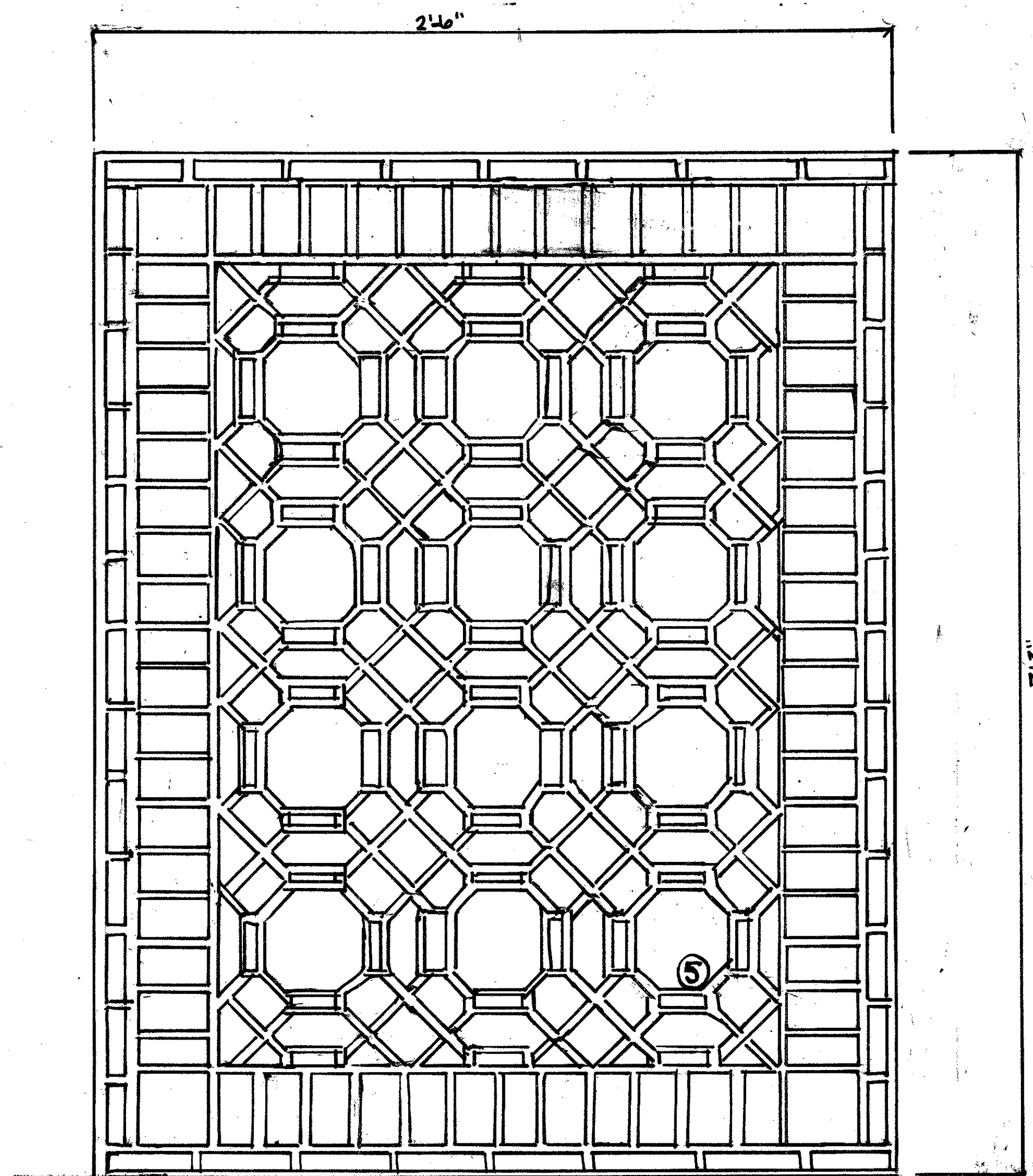
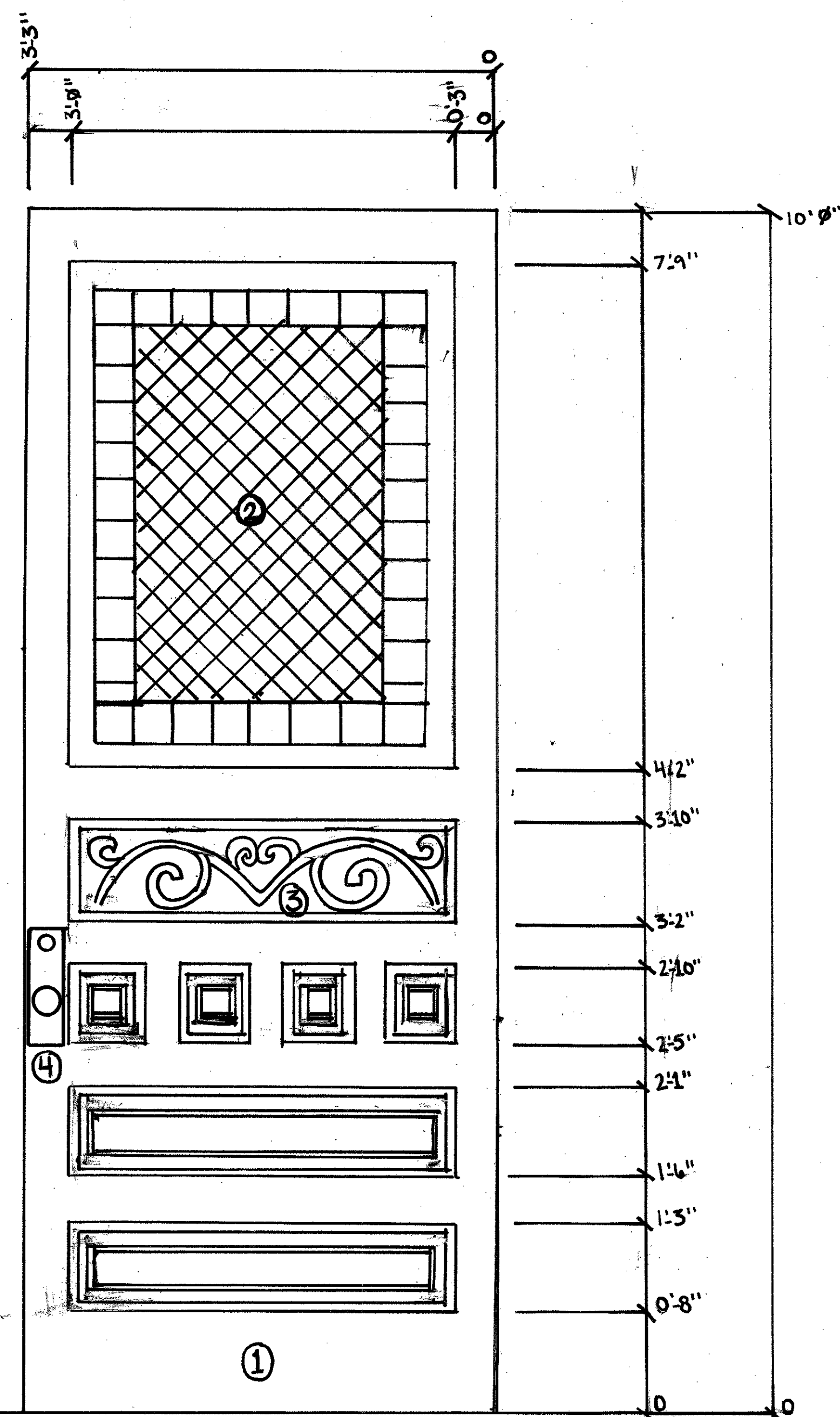


ELEVATION OF STAIR



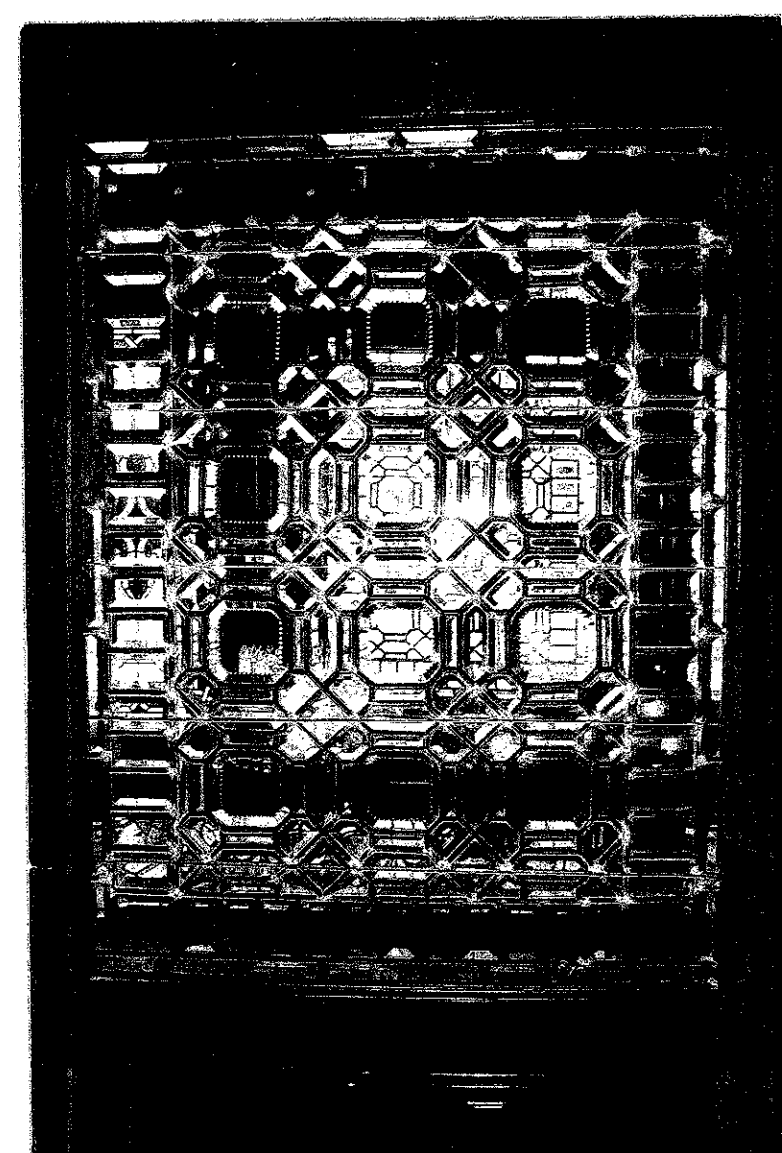
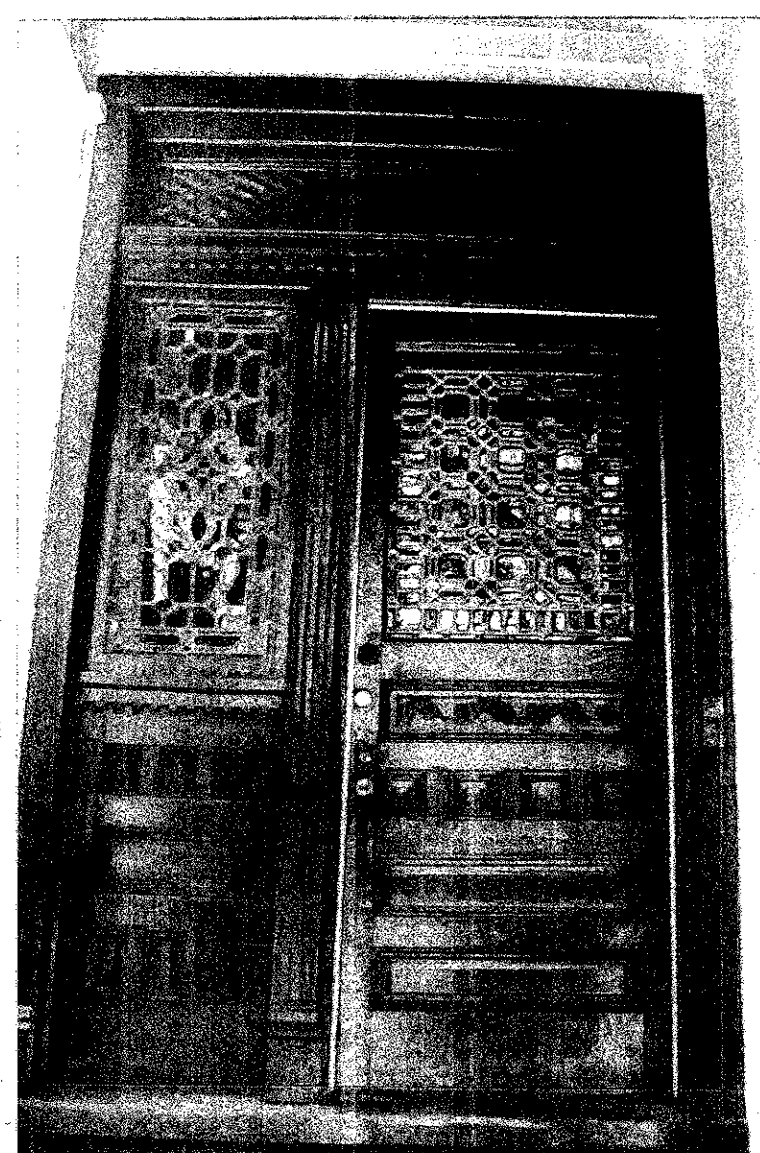
7 INCHES
53 1/2 INCHES
5 1/4

JAMES L. WARD & RICK ROCKWELL		SOTTILE HOUSE - COLLEGE OF CHARLESTON	
COLLEGE OF CHARLESTON ARTH 299-SPRING 2008		DRAWING TITLE: DETAIL OF SOUTHWESTERN EXTERIOR STAIR	
HISTORIC PRESERVATION & COMMUNITY PLANNING		DRAWING PREPARED BY (TEAM/INDIVIDUAL): LAUREN PEARSON	
ASSIGNMENT NO: DETAIL		CLASS SECTION: 001	
DATE: APRIL 29, 2008		SHEET	
REV	DESCRIPTION	DATE	APPROVED



LEGEND

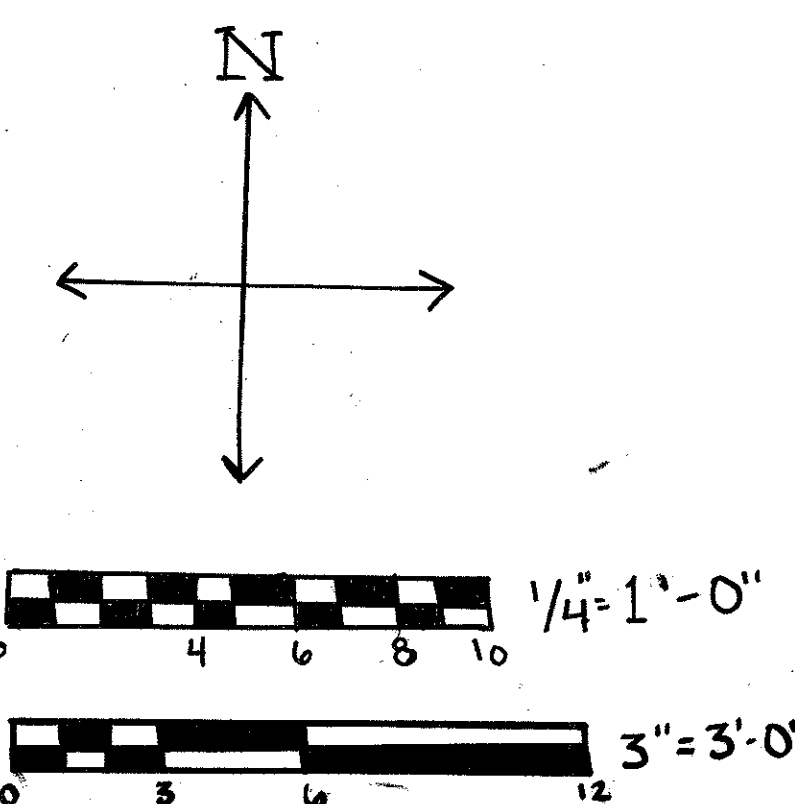
- ① STAINED OAK DOOR
- ② ETCHED GLASS WINDOW
- ③ CARVED WOODEN PANEL
- ④ HARDWARE
- ⑤ CAMING



Maintenance for Etched Glass Window Front Entranceway Sotille House

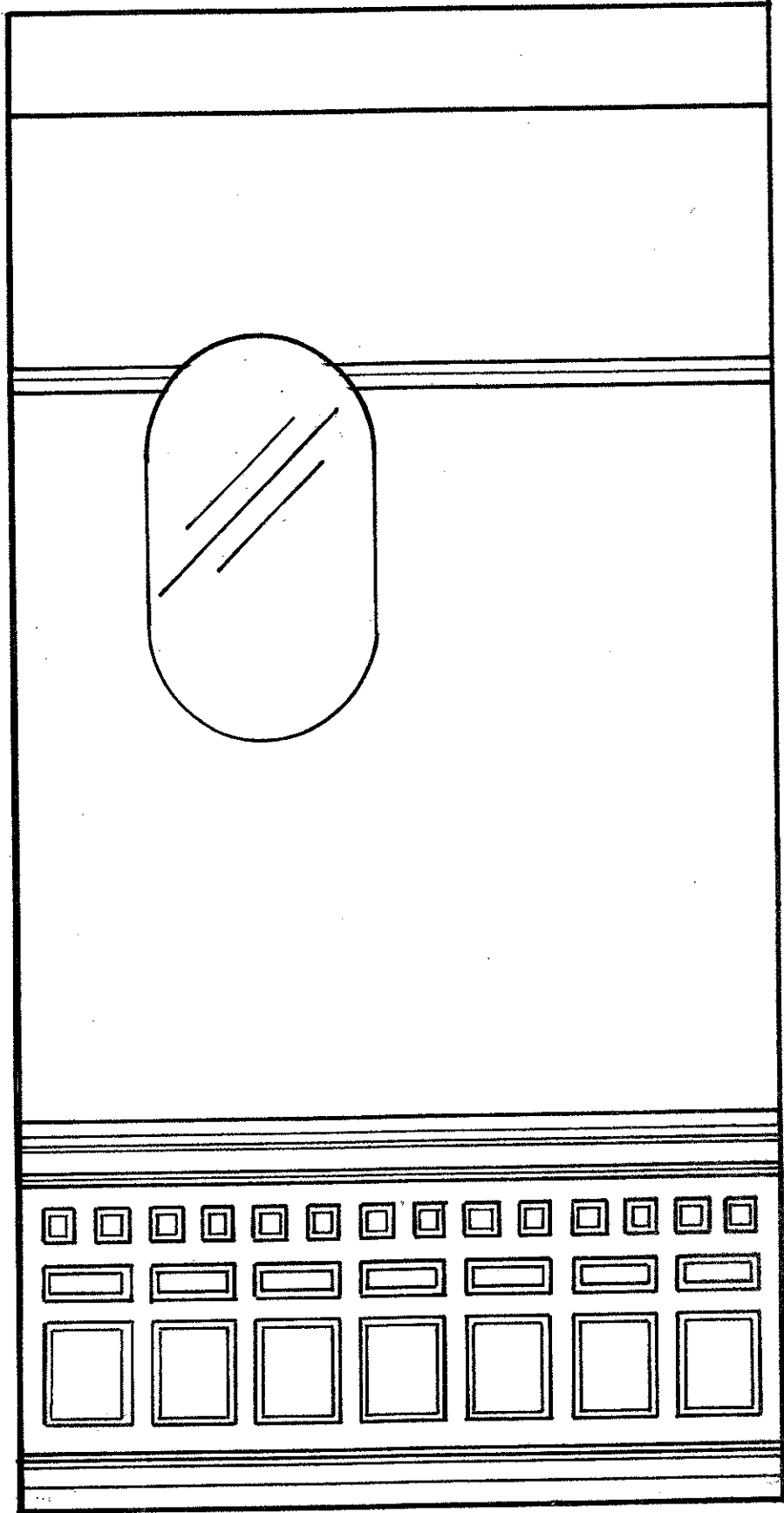
For the maintenance and upkeep of etched glass windows it is imperative to first before any treatments or repairs are done to record and so background research on the history of maintenance and upkeep on the window since its installation. There are various ways to maintain etched windows:

1. Regular upkeep of leaded windows means cleaning the glass to prevent build up and deposits on the glass surface. When cleaning water should be used first, and then if water is not strong enough add a non-ionic detergent to the water. Under no circumstance should you use acidic, caustic, or abrasive cleaners on the windows surface.
2. The second factor to take into consideration with etched glass windows is the skeletal frame. The greatest threat to leaded glass windows is the deterioration of the skeletal structure that holds the glass in place. The structure is made up of lead framing that when this frame fails the leaded glass sags and can fall out over time. To maintain glass frames it requires regular painting and caulking, and periodic replacement of the glazing compound on framing around glass.
3. The third factor to consider is if any of the glass is cracking. It is vital to inspect glass often because it is important to repair cracks as soon as they are detected. Glass cracks can be repaired using three options: copper foil, epoxy edge-gluing, and silicone edge-gluing. You will need to hire a professional for all three options.
4. The fourth factor to consider is if a glass section needs to be repaired or replaced. It is always better to salvage and use the original piece of glass then to try and replace it. When minor pieces of glass need to be replaced just call a professional to perform a "drop-in" repair which cuts around the came flange of the broken piece at the shoulder joints, and folding it back to repair or replace the old piece, and resoldering the old joints.



JAMES L. WARD & RICK ROCKWELL COLLEGE OF CHARLESTON ARTH 299-SPRING 2008 HISTORIC PRESERVATION & COMMUNITY PLANNING		SOTILLE HOUSE - COLLEGE OF CHARLESTON DRAWING TITLE: DETAIL OF WINDOW	
ASSIGNMENT NO. 6 DATE: 4/18/08		DRAWING PREPARED BY (TEAM/INDIVIDUAL): Jacqueline Johnston CLASS SECTION: HPCP-299-001 SHEET: 20	
REV	DESCRIPTION	DATE	APPROVED

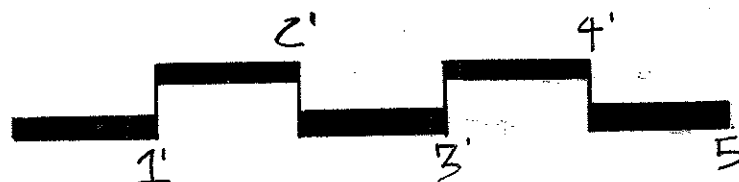
VESTIBULE DETAIL



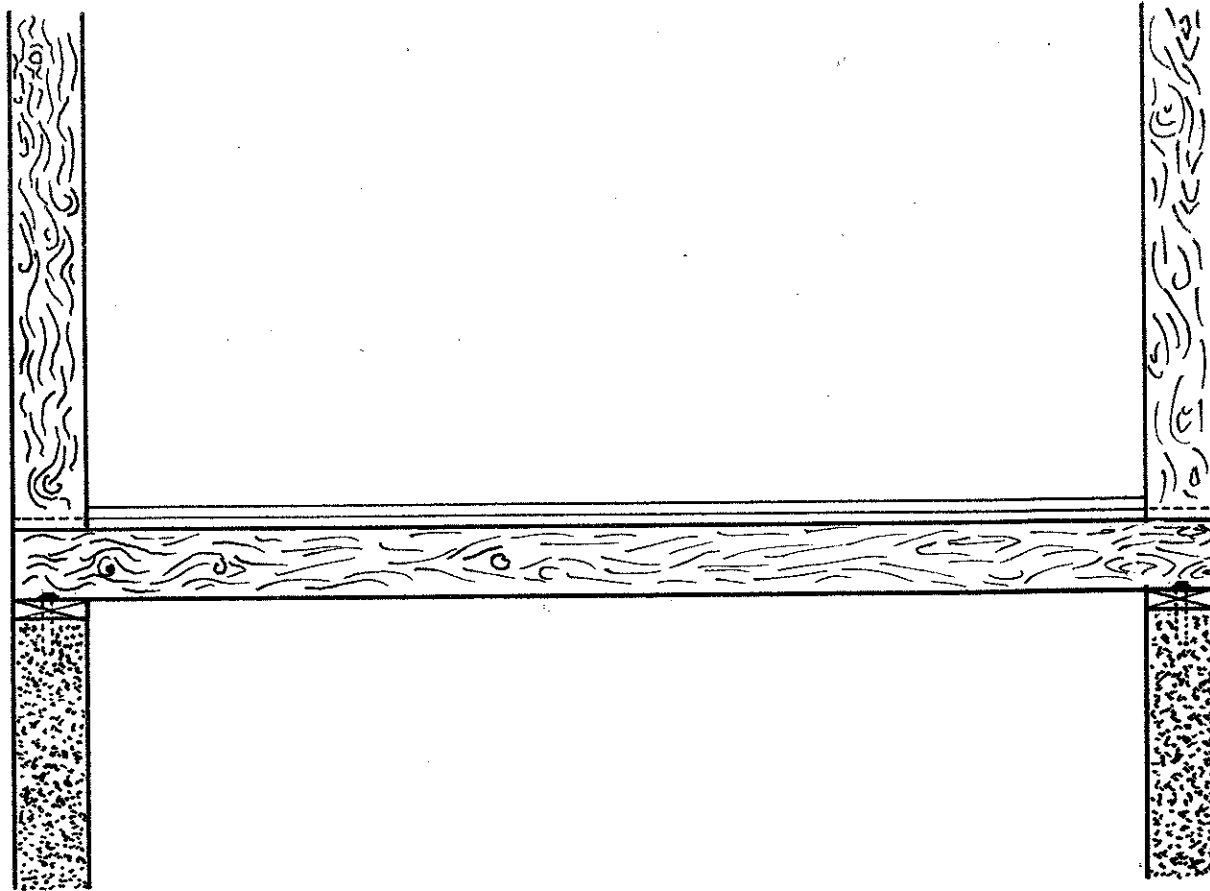
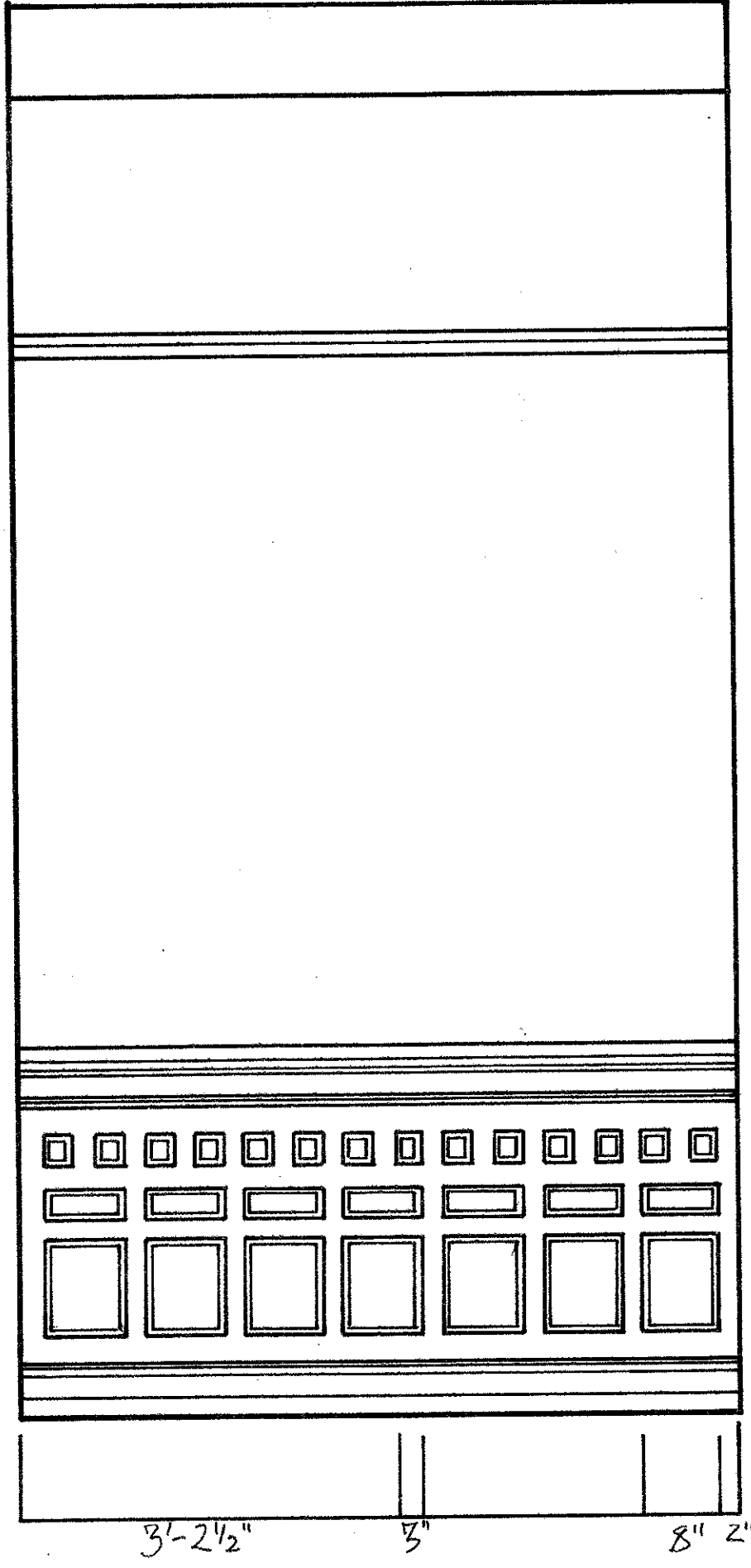
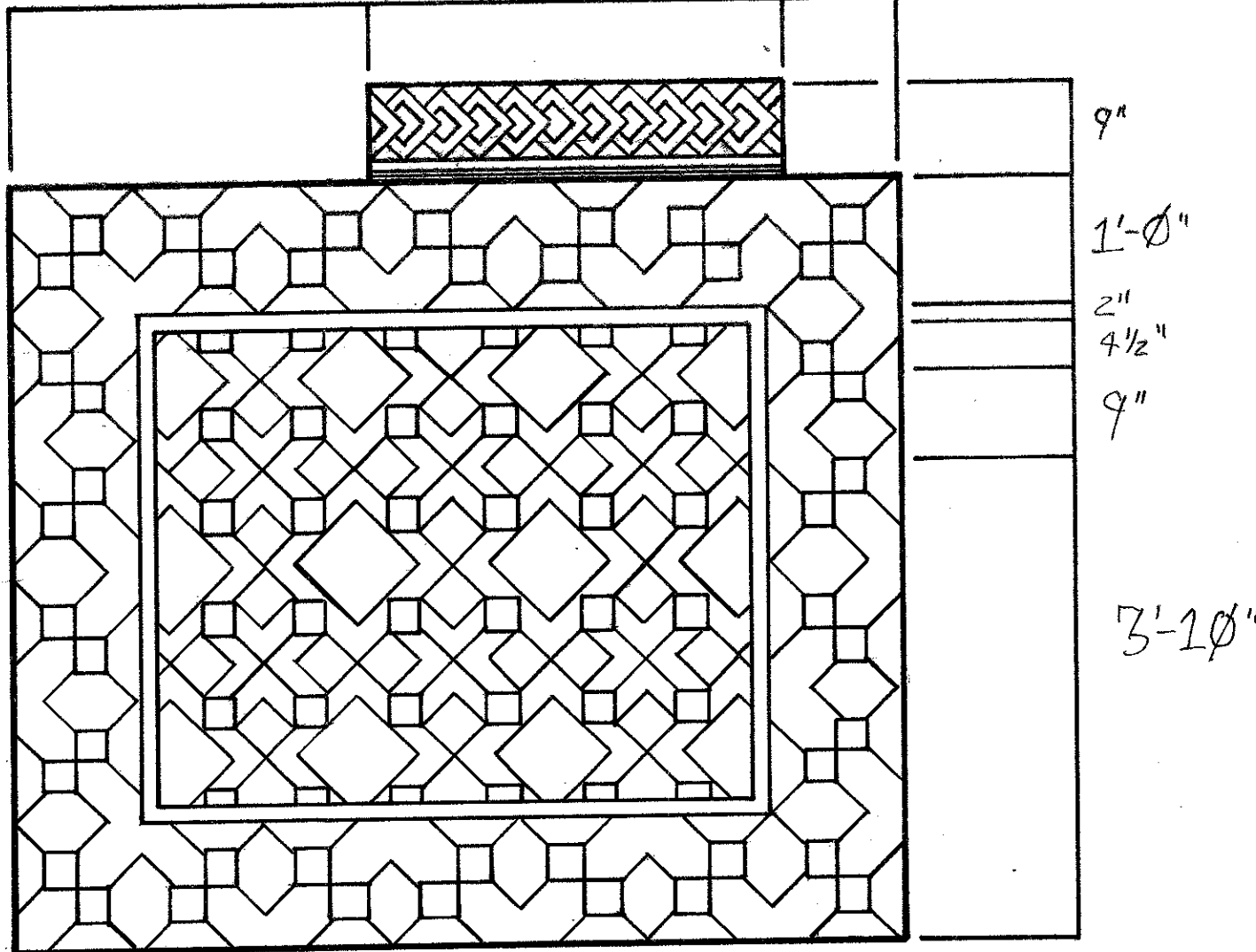
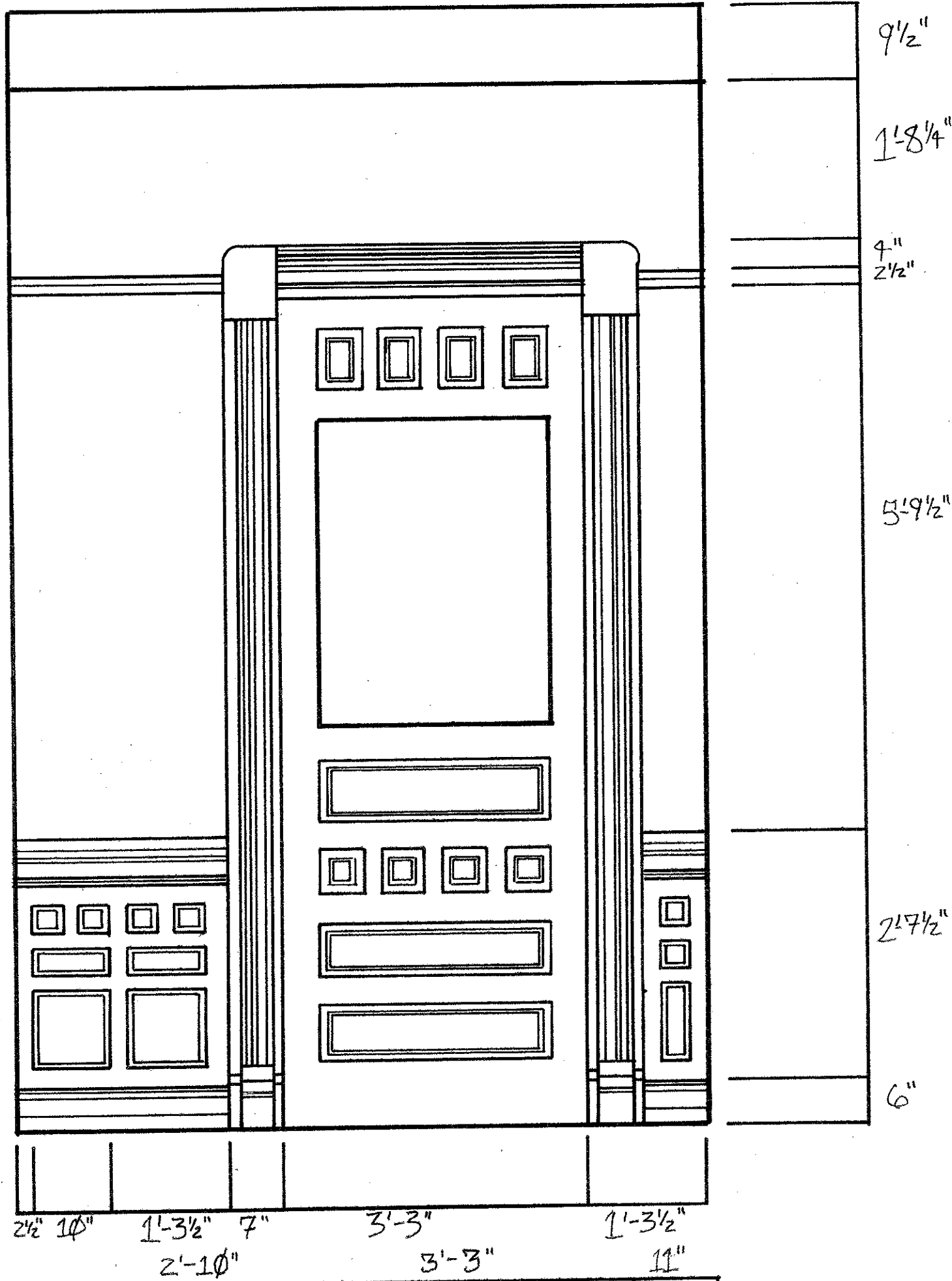
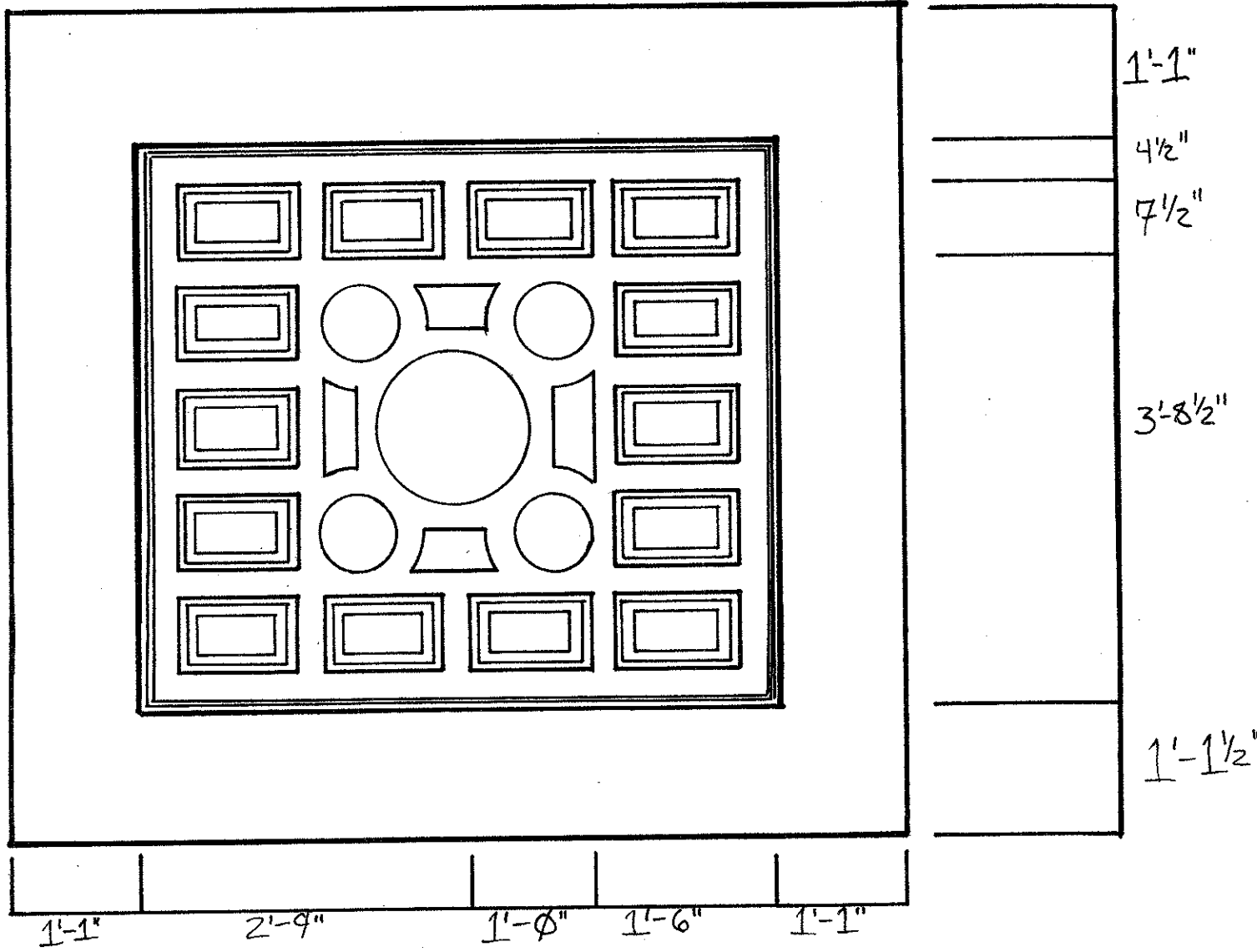
NOTES

1. OVAL WINDOW IS NOT DRAWN TO SCALE, AND IS LEADED STAINED GLASS.
2. GUIDELINES FOR REHABILITATING INTERIOR FEATURES & FINISHES COME FROM U.S. GOVERNMENT'S OFFICIAL ONLINE GUIDELINES FOR PRESERVING HISTORIC HOMES.
3. GLASS PANEL ON DOOR IS LEADED STAINED GLASS, COLORED, IN COMPLEX GEOMETRIC PATTERN.

SCALE



3/4" = 1'



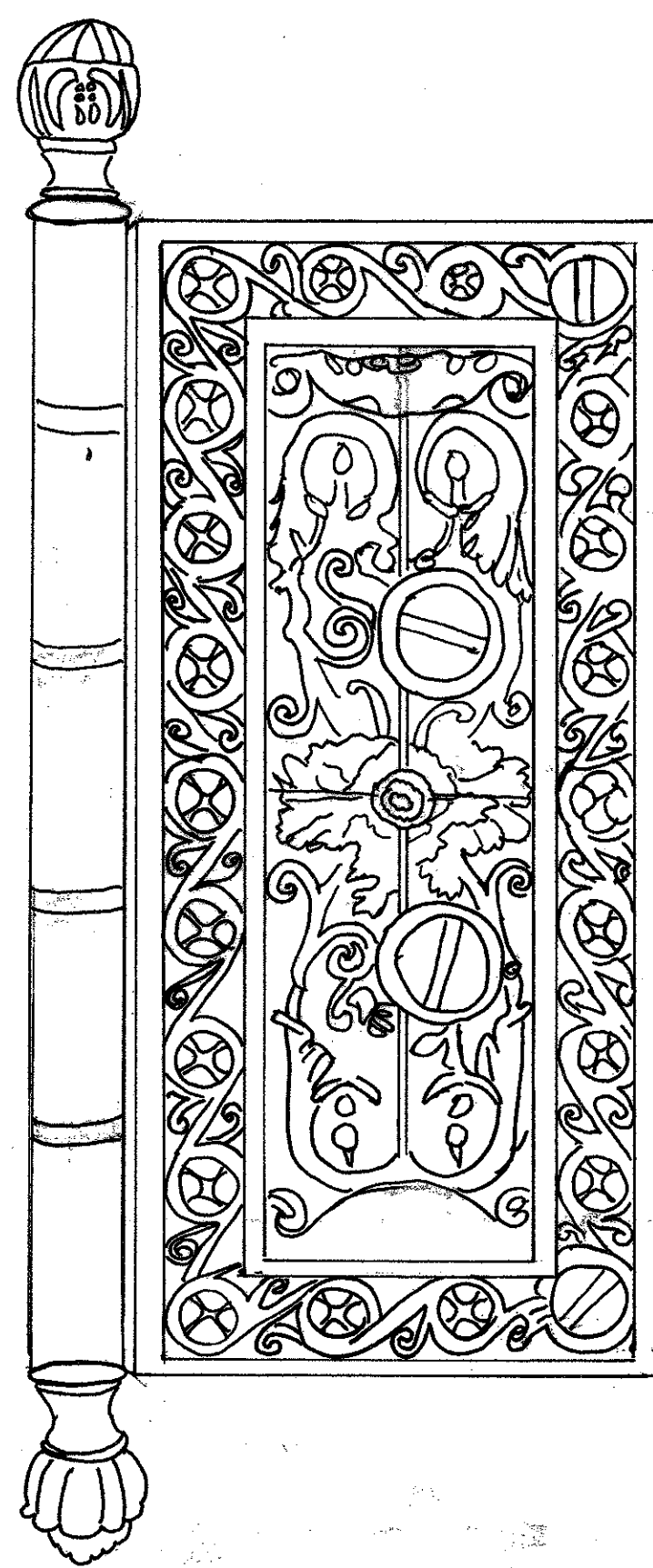
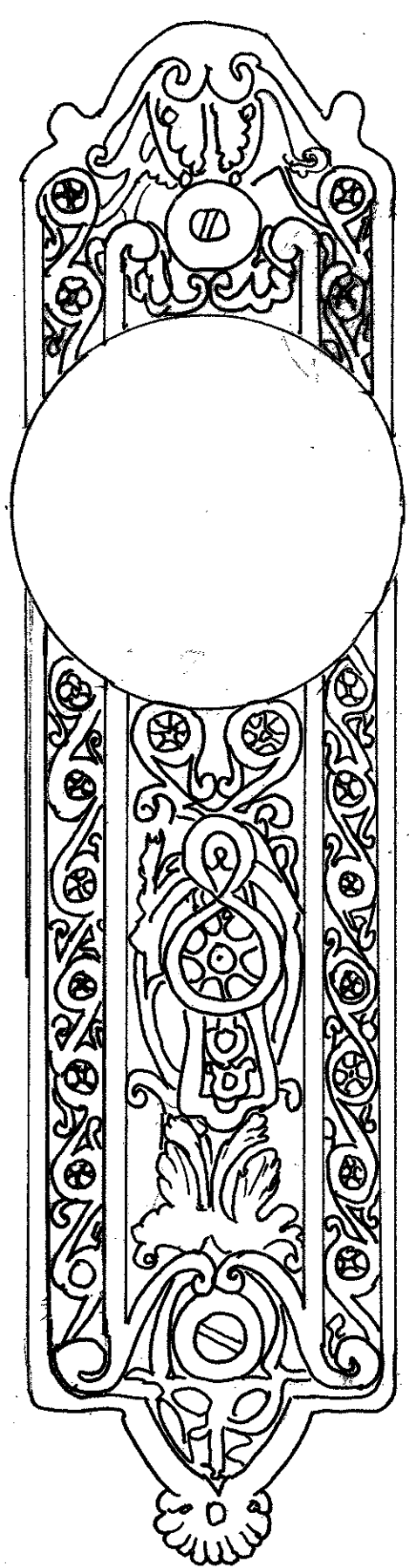
GUIDELINES FOR REHABILITATING HISTORIC BUILDINGS: INTERIOR FEATURES AND FINISHES

- IDENTIFY, RETAIN AND PRESERVE INTERIOR FEATURES AND FINISHES WHICH ARE IMPORTANT IN DEFINING THE OVERALL HISTORIC CHARACTER OF THE BUILDING.
- PROTECT AND MAINTAIN MASONRY, WOOD, AND ARCHITECTURAL METALS WHICH COMPRISE INTERIOR FEATURES THROUGH APPROPRIATE SURFACE TREATMENTS SUCH AS CLEANING, RUST REMOVAL, LIMITED PAINT REMOVAL, AND APPLICATION OF PROTECTIVE COATINGS SYSTEMS.
- PROTECT INTERIOR FEATURES AND FINISHES AGAINST ABUSE AND VANDALISM BEFORE PROJECT WORK BEGINS. DO SO BY ERECTING A PROTECTIVE FENCING, BOARDING-UP WINDOWS, AND INSTALLING FIRE ALARM SYSTEMS THAT ARE KEYED TO LOCAL PROTECTION AGENCIES.
- PROTECT INTERIOR FEATURES SUCH AS A STAIRCASE, MANTEL, OR DECORATIVE FINISHES AND WALL COVERINGS AGAINST DAMAGE DURING PROJECT WORK BY COVERING THEM WITH HEAVY CANVAS OR PLASTIC SHEETS.
- INSTALL PROTECTIVE COVERINGS IN AREAS OF HEAVY PEDESTRIAN TRAFFIC TO PROTECT HISTORIC FEATURES SUCH AS WALL COVERINGS, PARQUET FLOORING AND PANELING.
- REMOVE DAMAGED OR DETEIORATED PAINTS AND FINISHES TO THE NEXT SOUND LAYER USING THE GENTLEST METHOD POSSIBLE, REPAINT OR REFINISH THEM USING COMPATIBLE PAINT OR OTHER COATING SYSTEMS.
- LIMIT ABRASIVE CLEANING METHODS TO CERTAIN INDUSTRIAL OR WAREHOUSE BUILDINGS WHERE THE INTERIOR MASONRY OR PLASTER FEATURES DO NOT HAVE DISTINGUISHING DESIGN, DETAILING, TOOLING, OR FINISHES AND WHERE WOOD FEATURES ARE NOT FINISHED, MOLDED, BEADED, OR WORKED BY HAND. ABRASIVE CLEANING SHOULD ONLY BE CONSIDERED AFTER OTHER, GENTLER METHODS HAVE BEEN PROVEN INEFFECTIVE.
- REPAIR INTERIOR FEATURES AND FINISHES BY REINFORCING THE HISTORIC MATERIALS. REPAIR WILL ALSO GENERALLY INCLUDE THE LIMITED REPLACEMENT WITH COMPATIBLE SUBSTITUTE MATERIAL OF THOSE EXTENSIVELY DETEIORATED OR MISSING PARTS OF REPEATED FEATURES WHEN THERE ARE SURVIVING PROTOTYPES SUCH AS STAIRS, BALUSTRADES, WOOD PANNELLING, COLUMNS OR DECORATIVE WALL COVERINGS OR ORNAMENTAL TIN OR PLASTER CARVINGS.

manley 4-21-0000

JAMES C. WARD		SOTELA HOUSE - COLLEGE OF CHARLESTON	
COLLEGE OF CHARLESTON ARTH 299-SPRING 2008 HISTORIC PRESERVATION & COMMUNITY PLANNING		DRAWING TITLE: VESTIBULE DETAIL	
ASSISTANT NO. #3		DRAWING PREPARED BY: BLAIR HARRIS	
DATE: 4/13/08		CLASS SECTION: ARTH 299-001	SHEET: 2 OF 4-19
REVISIONS			
REV	DESCRIPTION	DATE	APPROVED

HARDWARE



Notes

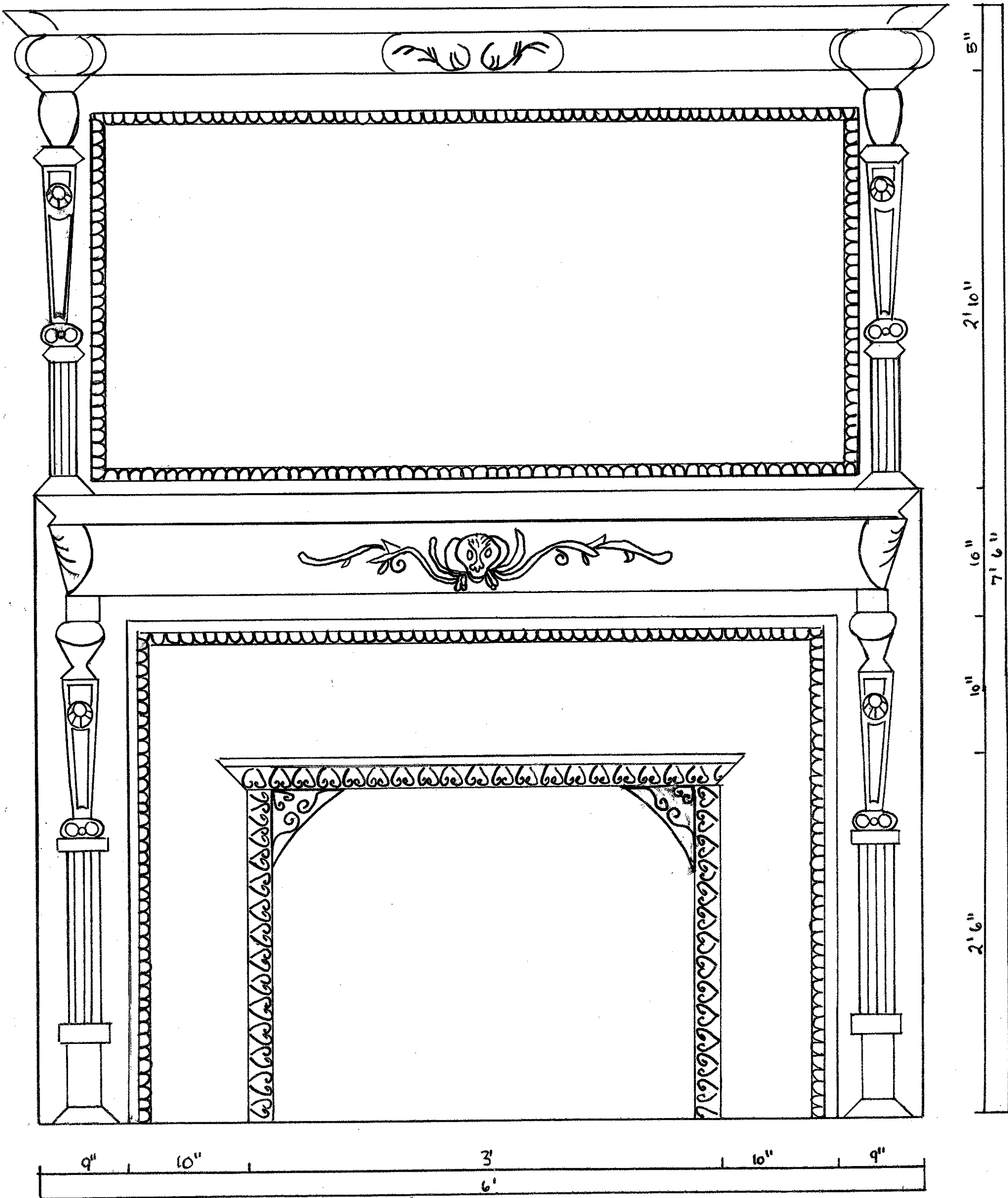
1. HARWARE IS MADE OF OXYDIZED SILVER
AND CAME FROM THE S.R.MARSHALL &
COMPANY OF CHARLESTON.

Preservation

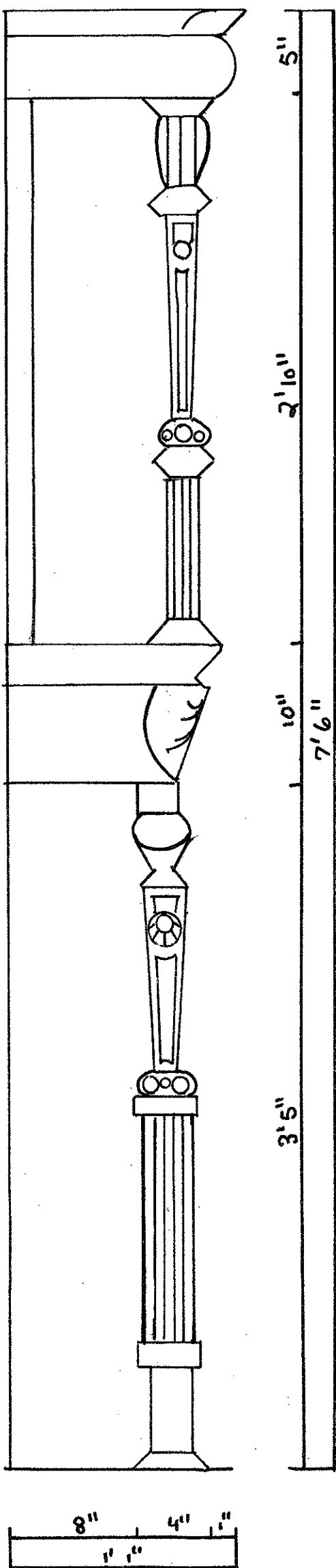
1. APPLY A MICRO CRYSTALLINE WAX TO
HELP KEEP IT CLEAN
2. USE A PHOSPHATE-FREE DETERGENT FOR
CLEANING
3. CLEAN REGULARLY OR AS SOON AS
DISCOLORATION APPEARS

JAMES L. WARD & RICK ROCKWELL COLLEGE OF CHARLESTON ARTH 299-SPRING 2008 HISTORIC PRESERVATION & COMMUNITY PLANNING		SOTILLE HOUSE - COLLEGE OF CHARLESTON	
DRAWING TITLE: DETAIL		DRAWING PREPARED BY (TEAM/INDIVIDUAL): ADAM DIXON	
ASSIGNMENT NO.: 6		DATE: 4-29-08	
CLASS SECTION:		SHEET:	
REV	DESCRIPTION	REVISIONS	DATE

RECEPTION ROOM MANTEL



FRONTAL VIEW



PROFILE VIEW

DESCRIPTION AND SIGNIFICANCE

LOCATED ON THE FIRST FLOOR OF THE SOTTILE HOUSE, THIS MANTEL IS A CENTRAL ELEMENT TO THE RECEPTION ROOM. BEING THE INITIAL ROOM IN THE HOUSE, THE FINEST MATERIALS AND DESIGN EMBRACE THE ROOM. THE FINE FASHIONS AND ECLECTICISM ARE REFLECTED IN THE VICTORIAN STYLE MANTEL. SITTING ON THE SOUTH SIDE OF THE ROOM, THE MANTEL IS COMPRISED OF HARD WOOD. MORE HIGH QUALITY AND DISTINCTIVE WOODS WERE GENERALLY USED IN PUBLIC ROOMS. THE MANTEL INCLUDES THE THREE PARTS OF A GREEK ORDER, PEDESTAL, COLUMN AND ENTABLATURE.THE MANTLE ALSO INCLUDES A MARBLE SLAB SURROUNDING THE OPENING FOR THE FIREPLACE, WHICH IS CURRENTLY FILLED AND UNUSABLE. A MIRROR RESIDES ON THE UPPER HALF OF THE MANTEL, UNSURE IF ORIGINAL TO THE HOUSE. THE MANTLE INTEGRATES NUMEROUS ATTRACTIVE DETAILS AND ORNAMENTAL MOTIFS WHICH EMBRACES THE QUEEN ANNE STYLE.

MAINTENANCE

IN ORDER TO PRESERVE THE FASHION AND INTEGRITY OF THE ORIGINAL WORK ON THE MANTEL, APPROPRIATE TREATMENT AND MAINTENANCE IS NEEDED IN ORDER TO MAINTAIN ITS APPEARANCE AND STAY IN TACT. IT IS POSSIBLE WITH A GOOD CLEANING AND TOUCH UP WORK TO KEEP THE WOOD WORK ON THE MANTEL IN GOOD CONDITIONS, BUT LARGER PROBLEMS CAN ARISE. IT IS NECESSARY TO UPDATE INTERIOR ELEMENTS TO ACCOMMODATE AND SUPPORT MODERN CONVENIENCES. AS FOR DENTS AND SCRATCHES, IT IS DAMAGE THAT DOES NOT NEED TO BE REPAIRED, THEY MARK AGE AND GIVE THE PIECE HISTORY. OVER TIME, WOOD CAN BE CRACKED DUE TO MOISTURE OR DRYNESS AND IT IS RECOMMENDED THAT CRACKS BE FILLED WITH PUTTY OR FILLER STICKS. A WOODEN MANTLE CAN ALSO FACE A PEELING VENEER, CAUSED BY DRYNESS. IT IS RECOMMENDED TO GLUE THE DAMAGED SECTIONS AND INVEST IN A HUMIDIFIER. IT IS ALSO IMPORTANT TO CARE AND RESPECT THE FINISH ON THE WOOD. THESE ARE JUST A FEW ISSUES THE MANTEL COULD ENCOUNTER AND MAINTENANCE TO ENSURE THE SAFETY OF ITS HISTORY.



SCALE: 1 1/2" = 1' = 0"

JAMES L. WARD & RICK ROCKWELL		SOTTILE HOUSE - COLLEGE OF CHARLESTON	
COLLEGE OF CHARLESTON ARTH 299-SPRING 2008		DRAWING TITLE: FINAL DETAIL WITH MAINTENACE SPEC.	
HISTORIC PRESERVATION & COMMUNITY PLANNING		DRAWING PREPARED BY (TEAM/INDIVIDUAL): LAUREN THOMPSON	
ASSIGNMENT NO. # 8		DATE: APRIL 18 th	
CLASS SECTION 001		SHEET 17	
REV	DESCRIPTION	DATE	APPROVED

PARLOR ROOM FIREPLACE

MAINTENANCE SPEC.

MAINTENANCE IS PRESERVATION THUS IT IS IMPORTANT THAT GOOD MAINTENANCE IS PERFORMED REGULARLY ON THE PARLOR ROOM FIREPLACE IN ORDER TO PREVENT THE DEGRADATION OF THE CONDITION OF THE FIREPLACE. THE MOST IMPORTANT THING TO REMEMBER IS WHEN CLEANING THE FIREPLACE IS TO USE THE GENTLEST MEANS AS POSSIBLE. DURING THE COURSE OF ROUTINE CLEANING ONLY WATER AND AN NON-IONIC DETERGENT SHOULD BE USED IN ORDER TO PROTECT THE FINISHES ON THE FIREPLACE. IF REPAIR IS REQUIRED FOR THE FIREPLACE IT IS IMPERATIVE THAT A KNOWLEDGEABLE CRAFTSMAN BE USED AND THAT THE MATERIALS USED SHOULD BE A CLOSE AS THE ORIGINAL MATERIALS.

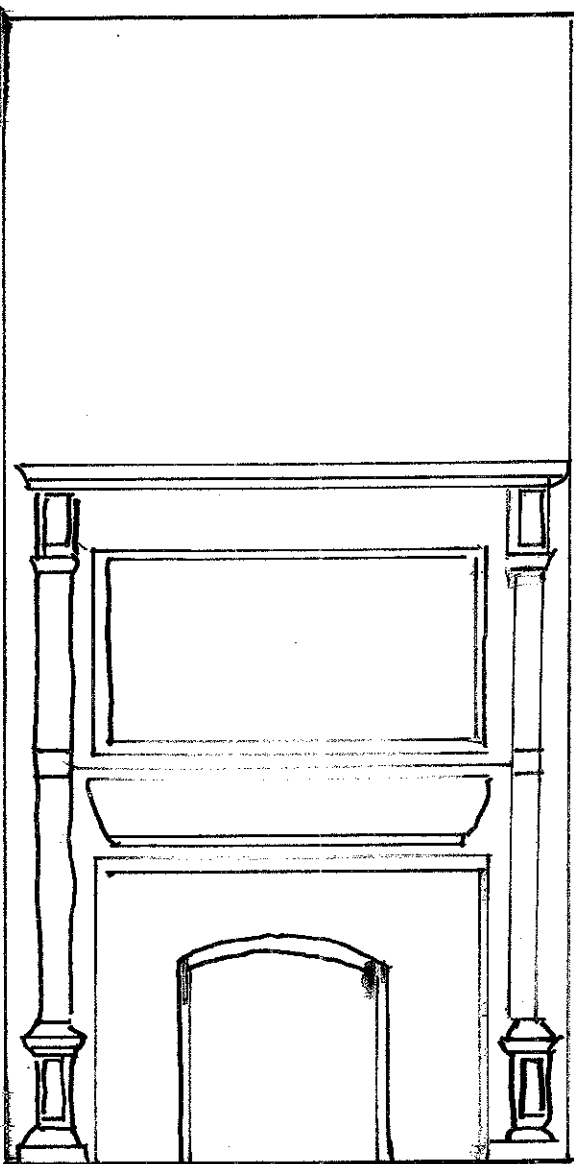
SIGNIFICANCE OF FIREPLACE

BEFORE THE TIME OF MECHANIC AIR CONDITIONING SYSTEMS FIREPLACE WAS THE ONLY WAY TO HEAT A PERSON'S HOUSE. THE FIREPLACE IS A CHARACTER DEFINING DETAIL OF THE QUEEN ANNE STYLE OF THE SOTTILE HOUSE. THE FIREPLACES IN THE SOTTILE HOUSE ARE THE FOCAL PART OF THE ROOMS. THE FIREPLACES IN THE SOTTILE HOUSE ARE ORNATELY DECORATED WITH FINE WOODS SUCH AS MAHOGANY, FINE STONEWORK, AND ELABORATE COLUMNS AND MANTLES. THE FIREPLACE IS AN EXCELLENT EXAMPLE OF HOW PRECISE AND UNIFORM THAT MACHINE HEWN FABRIC CAN BE.

NOTES

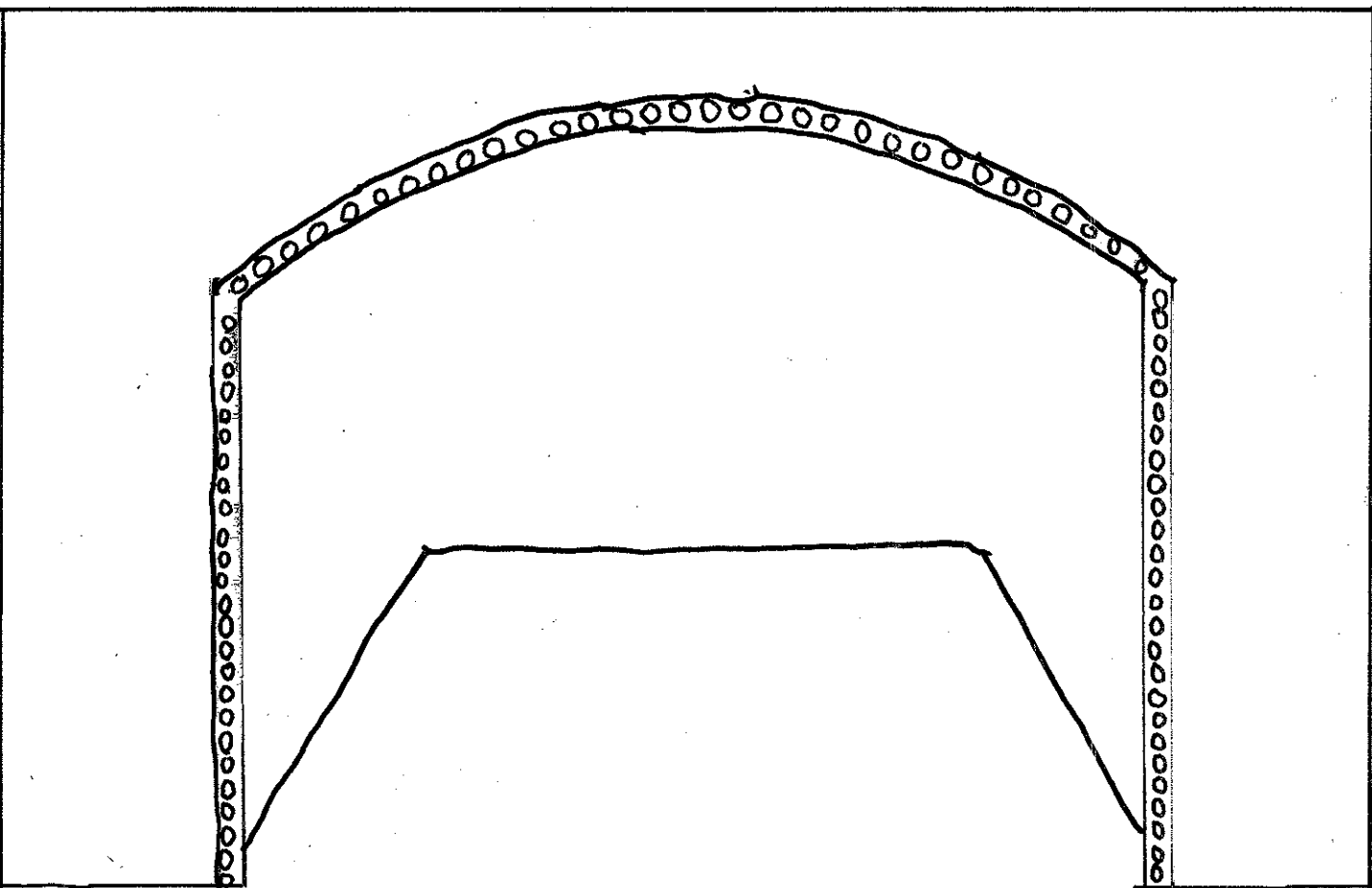
1. THE MATERIAL AROUND THE FIREPLACE IS ONYX.
2. THE DECORATIVE CIRCLES THAT SURROUND THE FIREPLACE ARE MADE OF COPPER.
3. THE WOOD AROUND THE FIREPLACE IS MAHOGANY.
4. THE FIREPLACE HAS GREEN ENCAUSTIC TILES AT THE BASE.

ELEVATION OF FIREPLACE



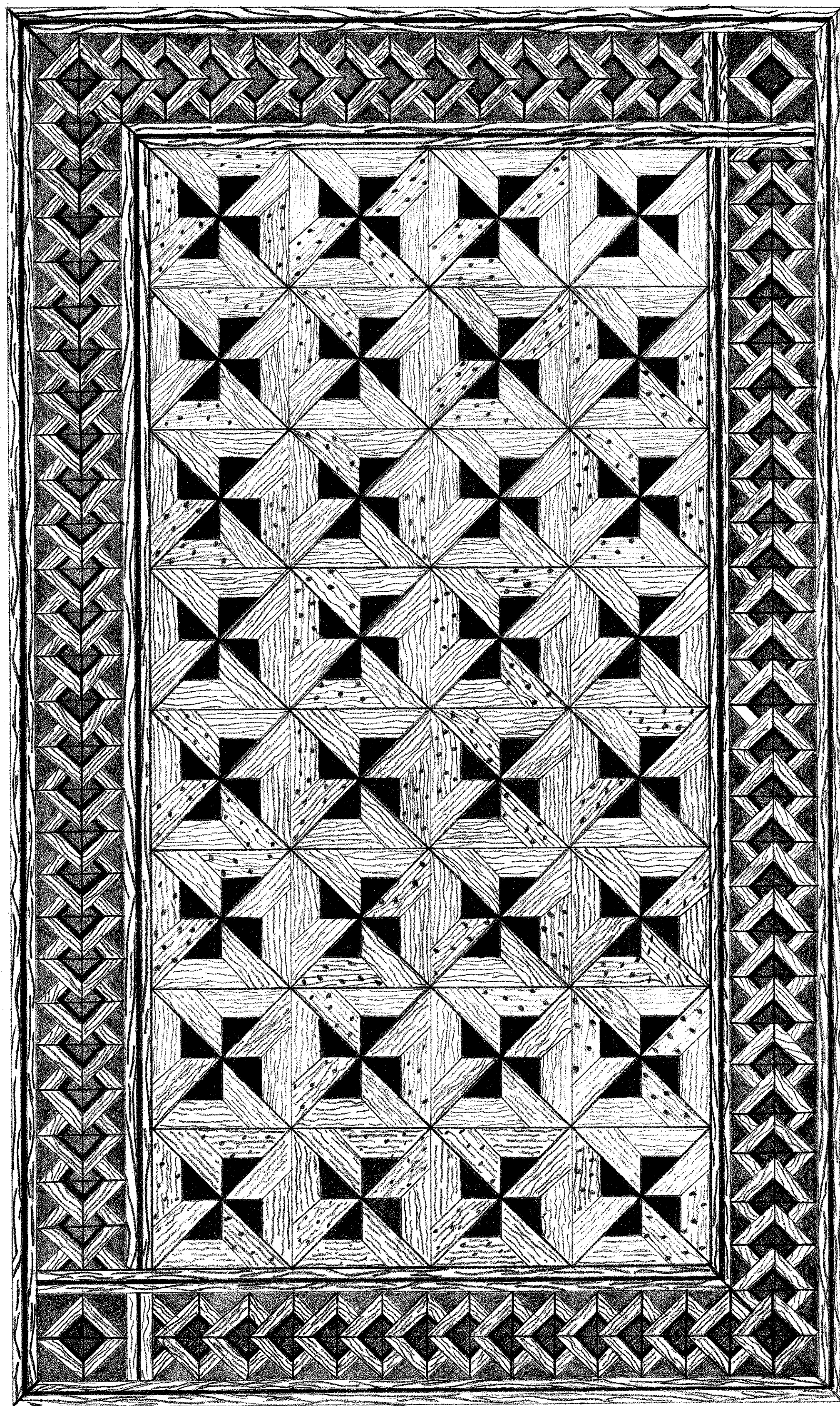
1/4" = 1'-0"

DETAIL OF FIREPLACE



1 1/8" = 1'-0"

JAMES L. WARD & RICK ROCKWELL		SOTTILE HOUSE - COLLEGE OF CHARLESTON	
COLLEGE OF CHARLESTON ARTH 299-SPRING 2008 HISTORIC PRESERVATION & COMMUNITY PLANNING		DRAWING TITLE: FINAL DETAIL	
ASSIGNMENT NO. 9	DATE: 4-18-08	DRAWING PREPARED BY (TEAM/INDIVIDUAL) THOMASCHAEFFER	SHEET 18
CLASS SECTION .001		REVISIONS	
REV	DESCRIPTION	DATE	APPROVED



DETAIL OF PARQUET FLOOR AT BASE OF MAIN STAIRWELL

HISTORICAL BACKGROUND

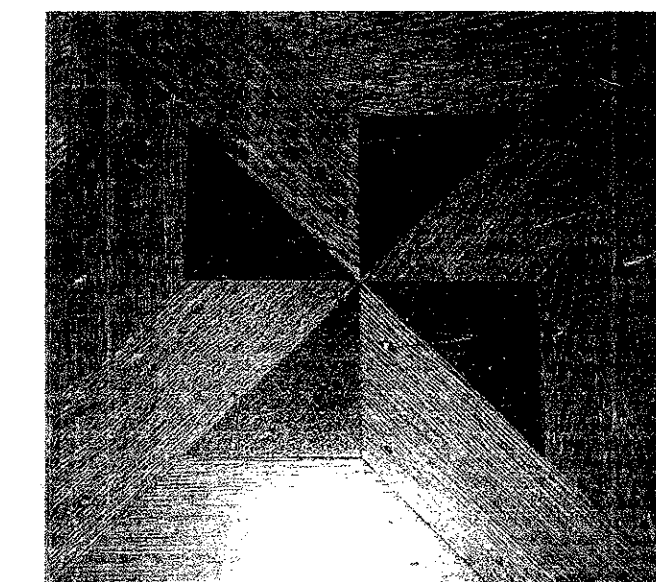
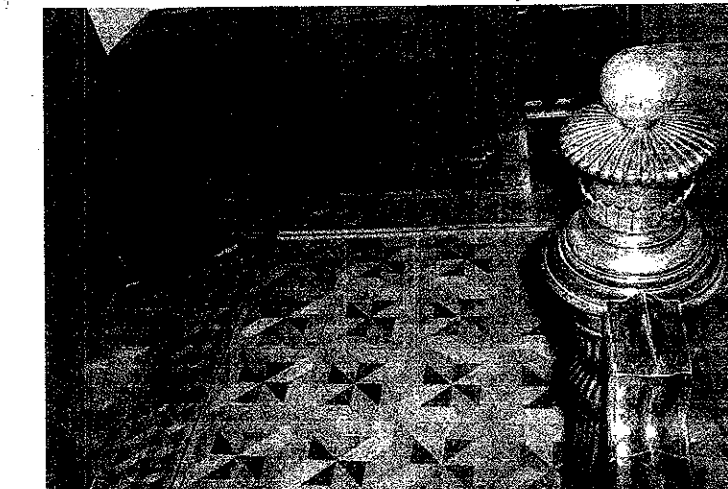
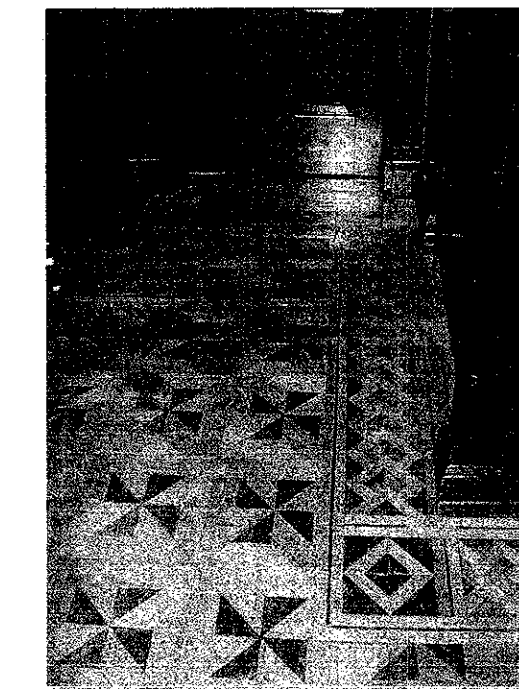
Parquet Wood Flooring
Parquet floors first appeared during the Baroque Period in France during the 17th century. There are many different patterns of parquetry: Monaco, Monticello, and Herringbone are a few examples. The Herringbone pattern is the most common parquet floor. The floor pattern of this detail drawing is called Windmill. A parquet wood floor consists of many different types of wood that are pieced together as a unit to create a stylized pattern or design. Parquet floors are generally the traditional six-finger style. The wood in the floor tends to have an alternating block pattern. These floors are becoming more adaptable because of today's technology and it's design capabilities. Parquet floors are considered to be works of art. Most parquet floors are glued down and are 5/16 to 1/2 inches thick. Other parquet floors can be solid wood. Solid wood parquet floors are generally 3/4 inches thick and are commonly nailed into the sub floor. Most parquet floors are stained and finished before they are installed, but they can also be stained and finished after they have been put into place.

MAINTENANCE METHODS

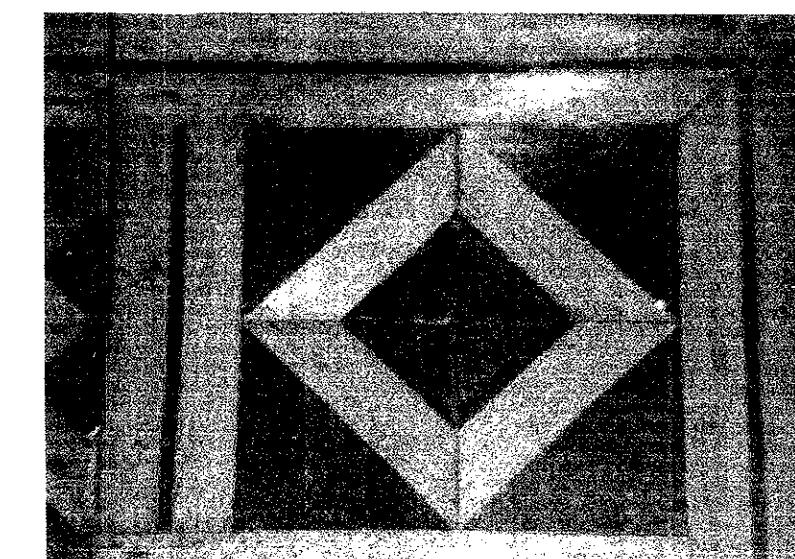
Mopping and sweeping on a regular basis keeps the floor from getting damaged from everyday wear and tear. Since wood and water don't mix very well, try to reduce the amount of water used when mopping the parquet floor. Shoes that have high heels, like boots for an example, are really bad for parquet flooring. If too much pressure is applied to a piece of parquet flooring, it could crack or pop out. When the floor is scuffed or scratched, a stick made out of wax should be applied on the damaged area. A putty knife should be used after the scratch has been filled with wax, to remove any excess material. Then buff the scuffed area with a soft cloth. When sanding a parquet floor that is badly damaged, the wood needs to be sanded in the direction of the grain. When the finish is completely removed, the floor can be re-stained.

NOTES:

DIFFERENT SECTIONS OF THE PARQUET FLOORING



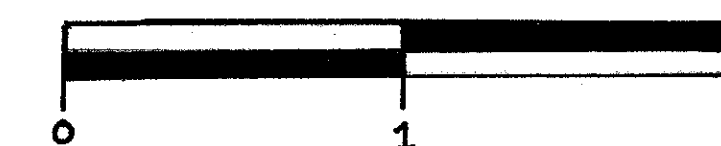
SQUARE PIECE WITH WINDMILL PATTERN



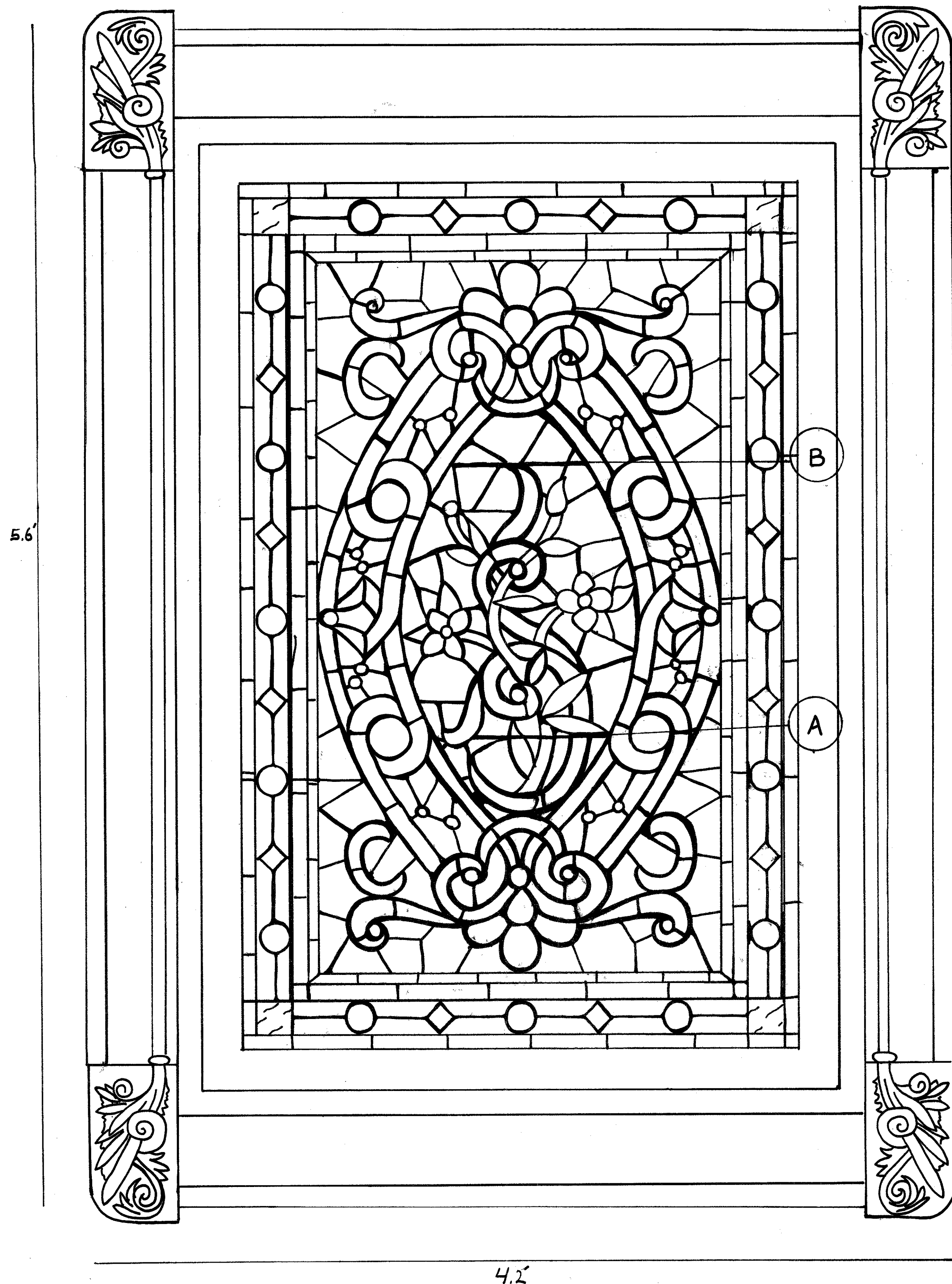
CORNER PIECE OF FLOOR PATTERN

LEGEND	
	Mahogany
	Cherry
	Red Oak
	White Oak

SCALE : 1.75"=1'-0"



JAMES L. WARD & RICK ROCKWELL COLLEGE OF CHARLESTON ARTH 299-SPRING 2008 HISTORIC PRESERVATION & COMMUNITY PLANNING		SOTILLE HOUSE - COLLEGE OF CHARLESTON DRAWING TITLE: FINAL DETAIL DRAWING (PARQUET FLOORING) DRAWING PREPARED BY (TEAM/INDIVIDUAL): TEEG SARBARGE	
ASSIGNMENT NO: 8	DATE: 4/22/08	CLASS SECTION 001	SHEET 001
REV	DESCRIPTION	DATE	APPROVED

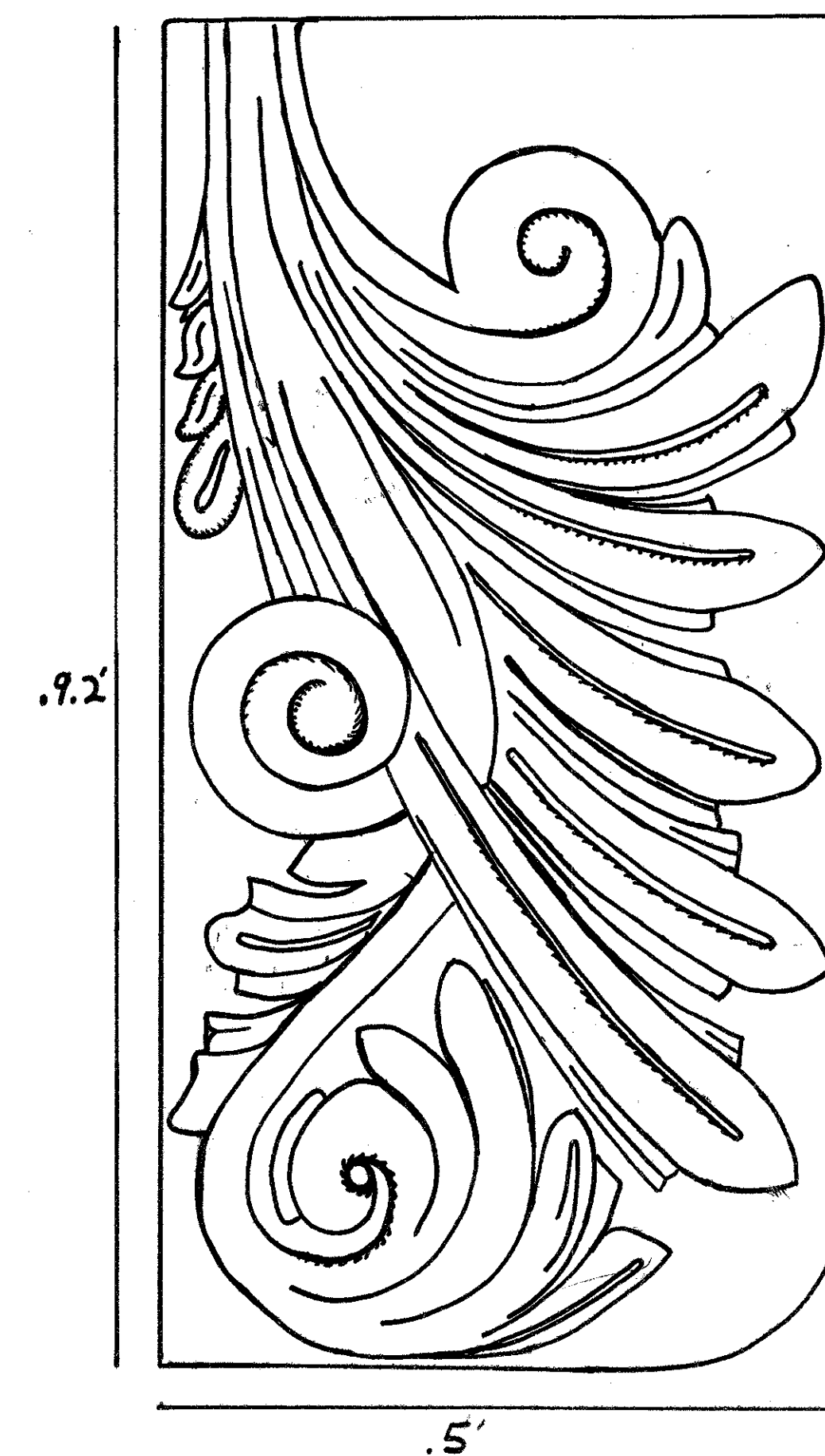


NOTES

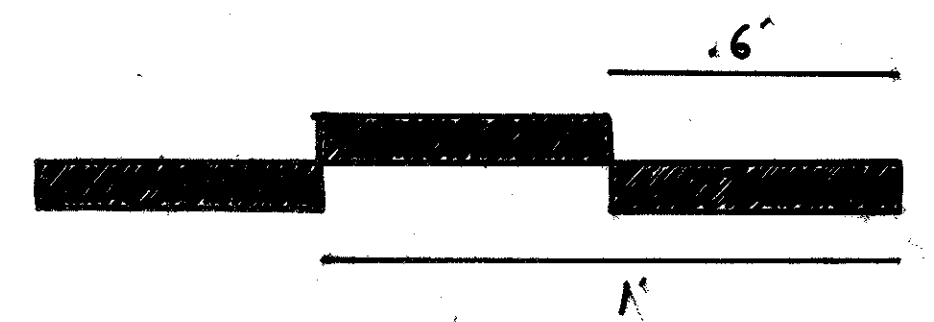
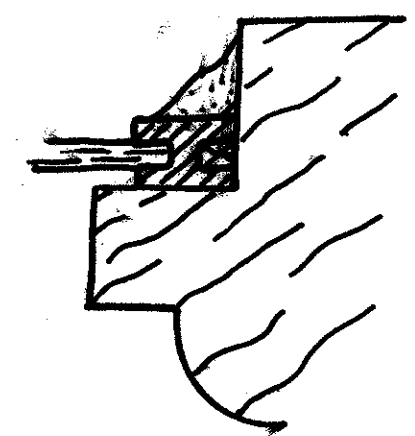
The stained-glass in this window is held together by lead solder and framed in a wooden case set into the frame. Two flat, thin iron plates called saddle bars support the weight of the glass and lead and provide rigid strength to deter sagging. These may be noted at points A and B on the plans. If the glass is in need of cleaning, water should be use first as it is the gentlest method. If this does not work, then non-ionic detergent may be used. In repairing the window, consult a professional to provide a detailed analysis of the window and what measures may be undertaken to restore it.

The Preservation of Historic Architecture, the Lyons Press: Guilford, Connecticut, 2004

CLOSE UP DETAIL



TOP VIEW



JAMES L. WARD COLLEGE OF CHARLESTON ARTH 299- SPRING 2008 HISTORIC PRESERVATION COMMUNITY PLANNING		SOTILLE HOUSE ~ COLLEGE CHARLESTON DETAIL, STAINED-GLASS WINDOW, OFFICE 1	
APRIL 10 th , 2008		PREPARED BY: STEWART C. KING	
		SECTION 299-001 SHEET 1	
		REVISIONS	
REV	DESCRIPTION	DATE	APPROVED
1		4-15-08	

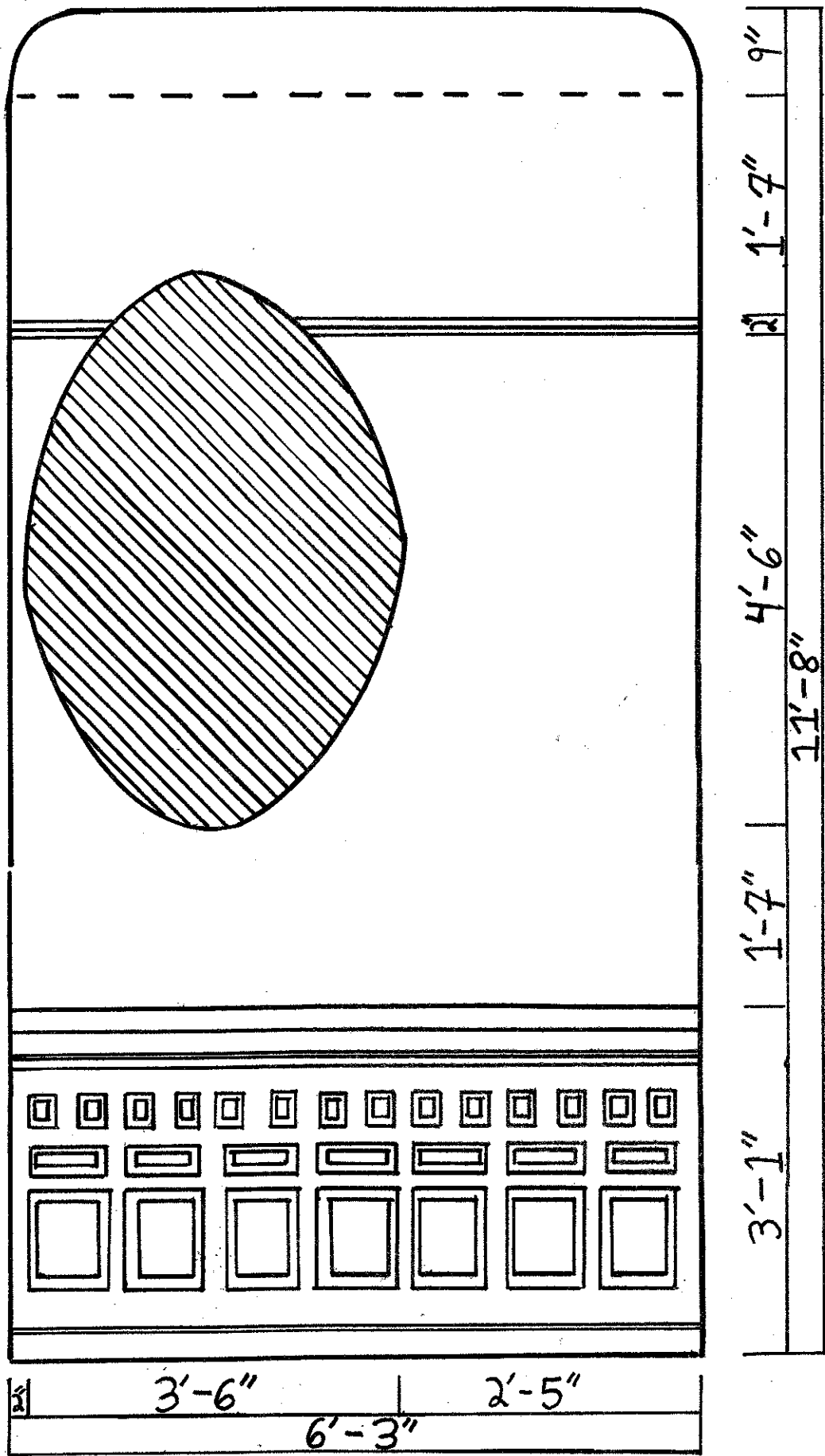
SIGNIFICANCE OF FEATURE

THIS STAINED GLASS WINDOW IS LOCATED ON THE SOUTH WALL OF THE VESTIBULE. THE WILSON-SOTTILE HOUSE IS FILLED WITH CURVING ELEMENTS, AND THIS WINDOW IS AN EMBODIMENT OF THESE ROUNDED FEATURES. BEYOND THE WINDOW'S UNIQUE ELLIPTICAL SHAPE, THE STAINED GLASS MAKES INTERTWINED SPIRAL PATTERNS. THESE SPIRALS HAVE BEEN STYLIZED IN THE PLASTER WALLS OF THE VESTIBULE.

THE SOUTH FACING ORIENTATION OF THE WINDOW ENSURES THAT IT PROVIDES CONTINUOUS DAYLIGHT FOR THE SMALL VESTIBULE. DESPITE THE ABUNDANCE OF LIGHT COMING THROUGH THE WINDOW, THE STAIN GLASS WINDOW DIMS THE SUNLIGHT COMING THROUGH IT AND, ALONG WITH THE WOOD PANELING IN THE ROOM; HELP TO CREATE A DIMLY LIGHT, BUT ORNATELY DECORATED VESTIBULE, WHICH PREPARES A VISITOR TO ENTER THE MAIN ENTRYHALL WITH THE GRAND STAIRCASE.

THIS WINDOW, ALONG WITH MANY OTHER STAIN GLASS WINDOWS ON THIS BUILDING, ARE AN IMPORTANT ELEMENT IN THE VICTORIAN STYLE OF THE STRUCTURE. THE ORNATE PATTERNS OF THESE WINDOWS HELPED TO GIVE ELEGANCE AND CHARACTER TO THE BUILDING. THE RICH WOOD MOLDING SURROUNDING THE WINDOW ON THE INTERIOR HELPS TIE IT TOGETHER WITH THE WOOD PANELING THROUGHOUT THE BUILDING. THE WINDOWS ALSO PROVIDE DISTINCTION TO THE EXTERIOR CHARACTER OF THE BUILDING, HELPING TO SET THE BUILDING APART FROM ANY OTHER STRUCTURES IN THE AREA. THE BUILDING WAS CONSTRUCTED DURING A TIME WHEN THE MANUFACTURE OF STAINED GLASS IN THE UNITED STATES WAS AT ITS PEAK, WHICH ADDS TO THE IMPORTANCE OF THE WINDOW'S HISTORY. THESE WINDOWS PREDATE THE TIFFANY STYLE, AND WERE LIKELY MADE BY A LOCAL WORKSHOP KNOWN TO HAVE BEEN MAKING STAINED GLASS AT THAT TIME. THIS MAKES THE WINDOWS PRICELESS ORIGINALS AND AN EXAMPLE OF THE CRAFTSMANSHIP THAT EXISTED IN CHARLESTON DURING THIS TIME PERIOD.

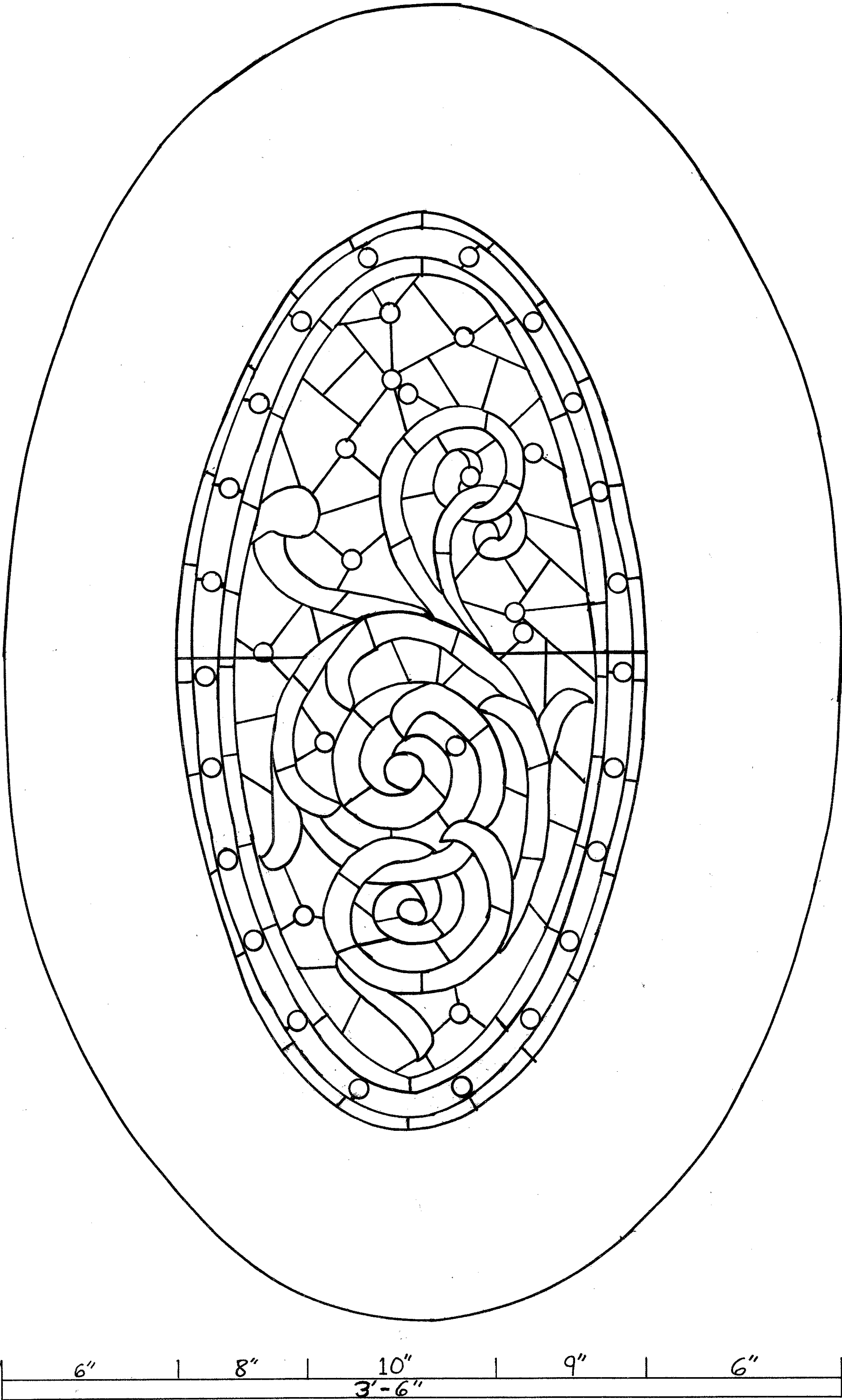
VESTIBULE SOUTH WALL
INTERIOR ELEVATION



SCALE: 3/4"=1'-0"



WINDOW ELEVATION



SCALE: 3"=1'-0"

MAINTENANCE SPECIFICATIONS

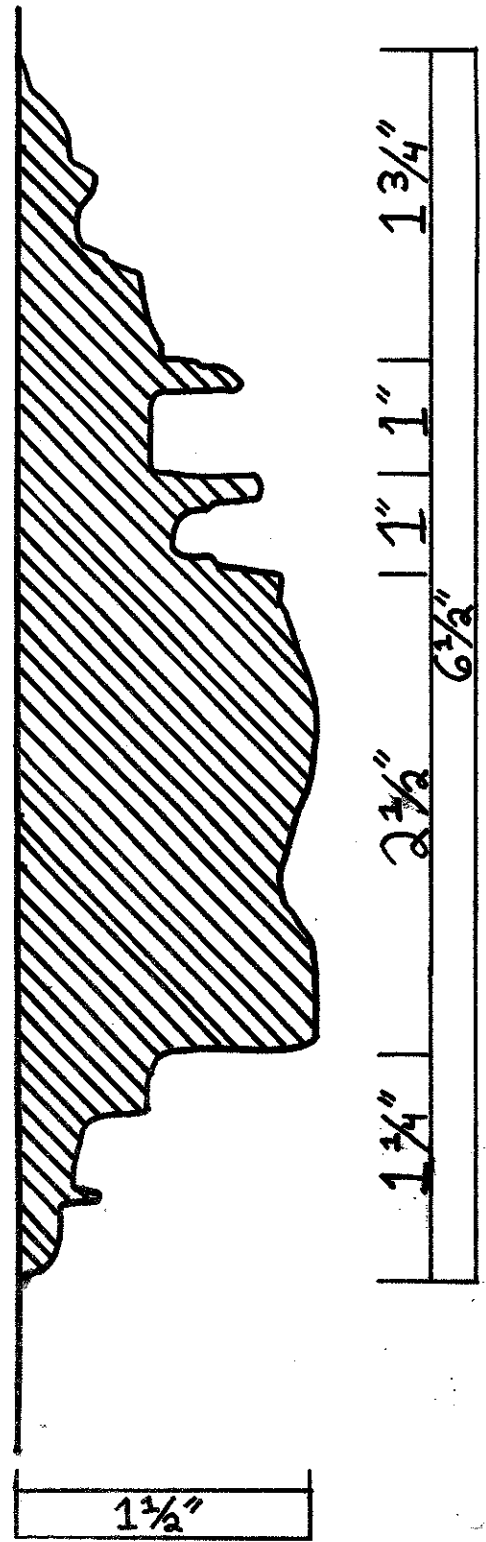
THIS WINDOW IS CURRENTLY IN EXCELLENT CONDITION, AND MAY HAVE RECEIVED WORK DURING THE 2004 RENOVATIONS TO THE BUILDING. THUS, NO SIGNIFIGANT WORK IS CURRENTLY REQUIRED ON THIS WINDOW. HOWEVER, A MORE THAN 100-YEAR-OLD STAINED GLASS WINDOW SUCH AS THIS ONE, MUST RECEIVE PROPER MAINTANCE TO PREVENT PROBLEMS FROM OCCURING.

ROUTINE CLEANING IS CRITICAL TO PREVENT THE FORMATION OF DEPOSITS OF DIRT PARTIALS ON THE GLASS'S SURFACE, WHICH MAY LIMIT THE ABILITY OF THE WINDOW TO TRANSMIT LIGHT, THUS DIMINISHING THE WINDOW'S INTENDED LIGHTING EFFECT ON THE BUILDING'S INTERIOR. WATER ALONE SHOULD BE USED TO CLEAN THE GLASS. IF WATER DOES NOT REMOVE THE DEPOSITS, THEN NON-IONIC DETERGENT SHOULD BE USED SPARINGLY AND ANY RESIDUE WASHED OFF WITH WATER. NO OTHER CHEMICAL METHODS SHOULD BE USED WITHOUT PROFESSIONAL CONSULTATION AND UNDER NO CIRCUMSTANCES SHOULD ACIDIC, CAUSTIC, OR ABRASIVE CLEANERS BE USED, AS THEY MAY CAUSE IRREPARABLE DAMAGE TO THE GLASS AND CAME.

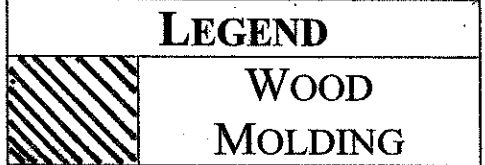
PERIODIC INSPECTIONS SHOULD BE MADE TO ENSURE THE INTEGRITY OF THE WINDOW'S FRAMING. THIS IS IMPORTANT TO MAINTAIN THE WINDOW'S STABILITY AND SECURITY, AS WELL AS TO ENSURE THAT THE EXTERIOR FRAMING REMAINS PROPERLY SEALED TO PREVENT MOISTURE INTRUSION. ANY CRACKS IN THE GLASS MUST BE DETECTED AND ADDRESSED PROMPTLY, AS THERMAL EXPANSION MAY ENLARGE THEM AND JEOPARDIZE THE STRUCTURAL INTEGRITY OF THE WINDOW. A PROFESSIONAL SHOULD BE CONSULTED TO ADDRESS ANY PROBLEMS ASSOCIATED WITH CRACKED OR BROKEN GLASS. ADDITIONALLY, LEAD CAME IS GENERALLY EXPECTED TO LAST BETWEEN 75 AND 200 YEARS, THUS THE CAME IN THE WINDOW SHOULD BE CHECKED PERIODICALLY AS IT IS IN THE LATTER HALF OF ITS LIFESPAN.

PROTECTIVE GLAZINGS OR SCREENS ARE NOT RECOMMENDED FOR THIS WINDOW. THE WINDOW'S LOCATION AND BUILDING'S USE MAKE THE RISK OF DAMAGE TO THE WINDOW FAIRLY LOW. ANY RISKS DO NOT OUT WAY THE NEGATIVE IMPACT THAT SUCH MEASURES MIGHT HAVE ON BOTH THE WINDOW AND THE CHARACTER OF THE BUILDING.

MOLDING SECTION



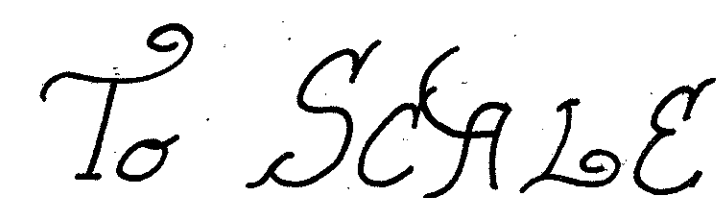
SCALE: 1'-0"=1'-0"



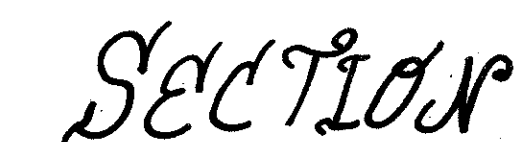
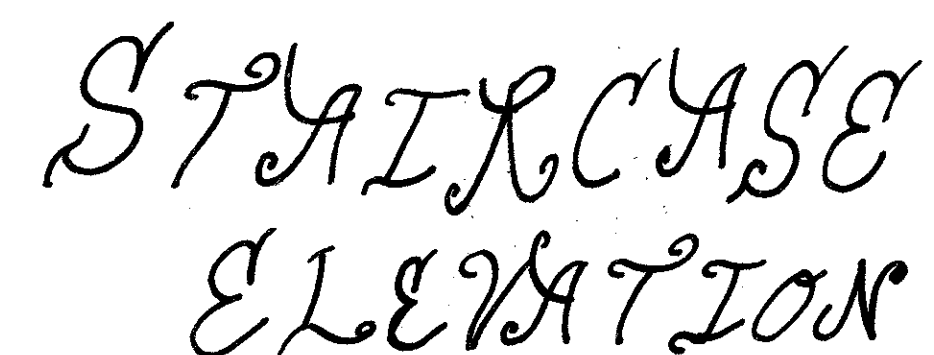
NOTES

- THE WHITE AREA AROUND THE WINDOW IS THE LOCATION OF THE MOLDING. THE MOLDING IS DETAILED IN THE MOLDING SECTION.
- ONE METAL REINFORCING BAR RUNS HORIZONTALLY ACROSS THE MIDDLE OF THE WINDOW. IT CURVES 2" UPWARD IN THE MIDDLE, ALLOWING IT TO FOLLOW THE PATTERN OF THE GLASS AND CAMING.
- THE SMALL CIRCLES IN THE WINDOW REPRESENT PIECES OF GLASS MADE TO LOOK LIKE GEMS.

JAMES L. WARD & RICK ROCKWELL		SOTTILE HOUSE - COLLEGE OF CHARLESTON	
COLLEGE OF CHARLESTON ARTH 299-SPRING 2008		DRAWING TITLE: ELLIPTICAL STAINED GLASS WINDOW DETAIL	
HISTORIC PRESERVATION & COMMUNITY PLANNING		DRAWING PREPARED BY (TEAM/INDIVIDUAL): PHILLIP PARADISE	
ASSIGNMENT NO: 8		CLASS SECTION: 001	
DATE: APRIL 18, 2008		SHEET: 001	
REV	DESCRIPTION	DATE	APPROVED



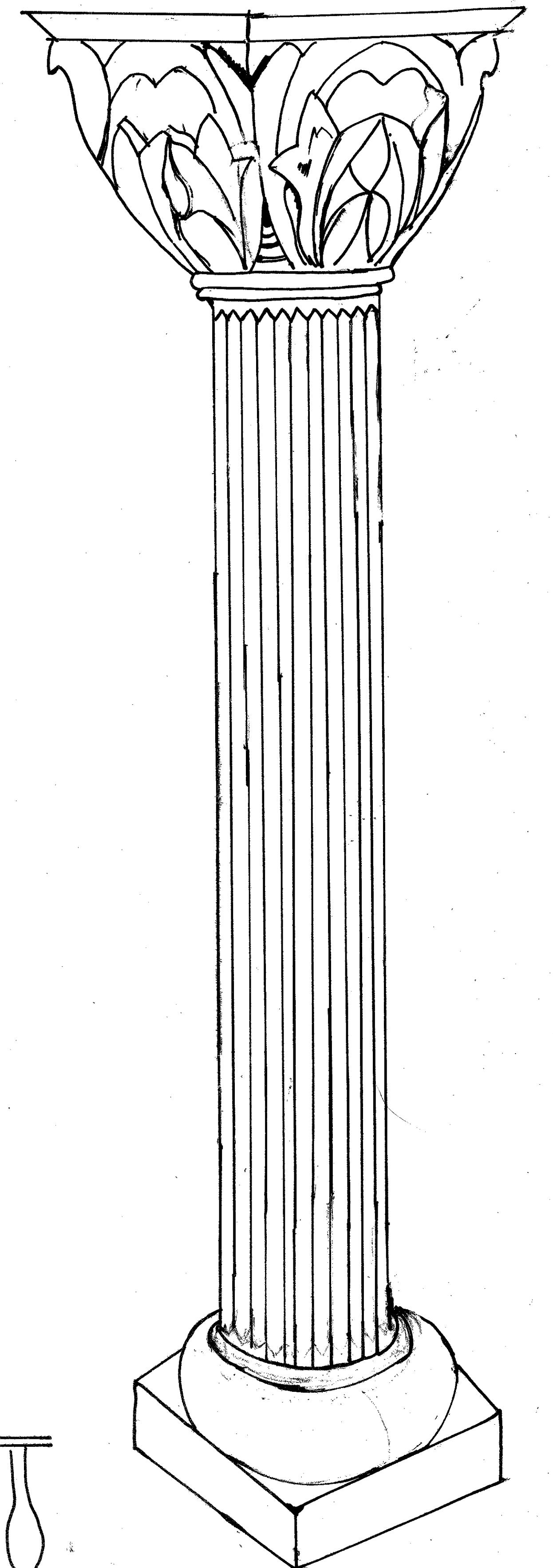
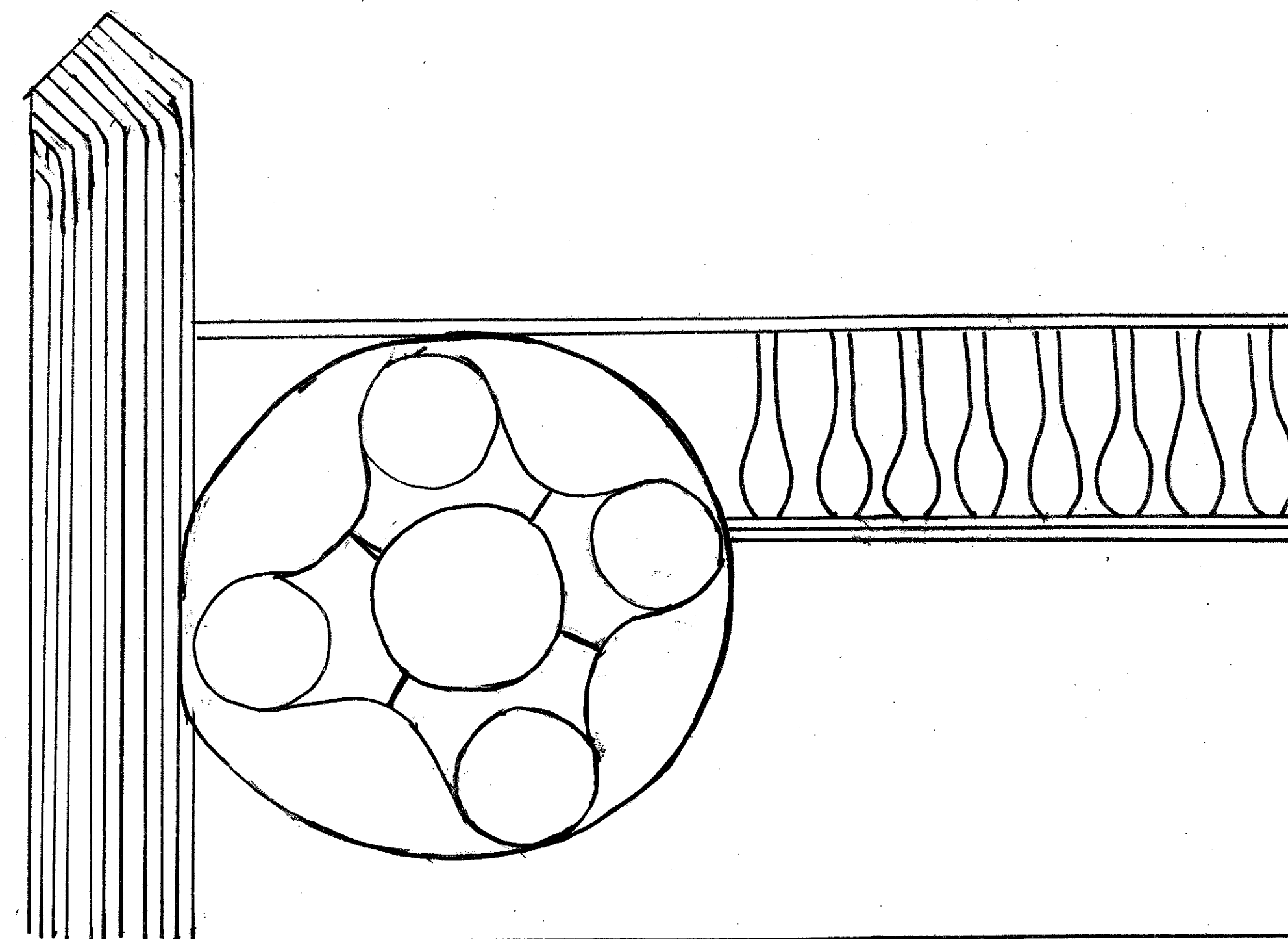
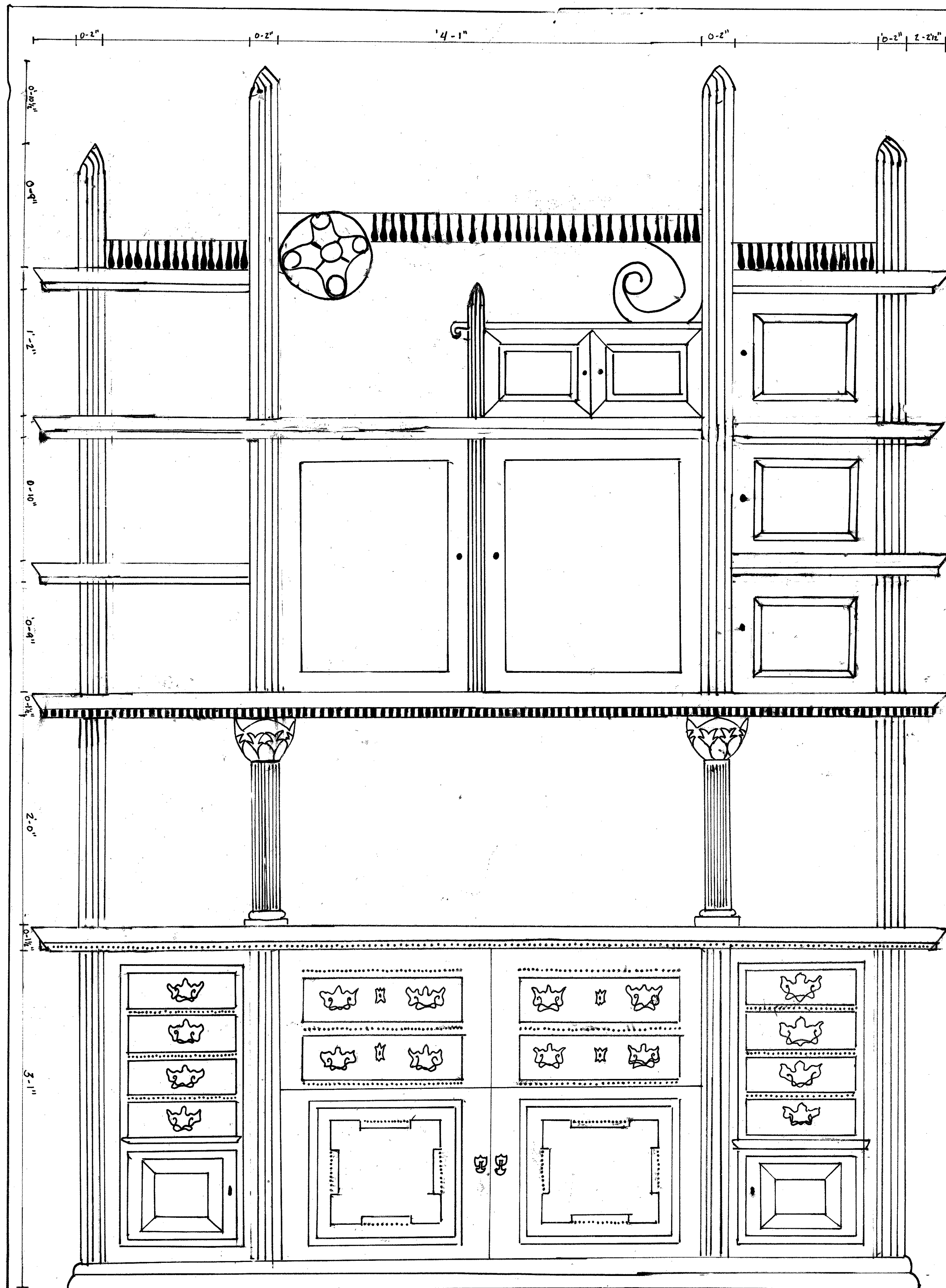
The most important thing in preserving woodwork is to test and to work slowly and carefully. The staircase in the Sottile House is a memoir to the craftsmanship of the 19th century and a monumental part of the historic fabric of the house and College of Charleston at large.



SOFTTLE
HOUSE

5'-11"

JAMES L. WARD & RICH ROCKWELL COLLEGE OF CHARLESTON ARCH 299 - SPRING 2009 HISTORIC PRESERVATION & COMMUNITY PLANNING	SOTTILE HOUSE - COLLEGE OF CHARLESTON		
DATE: <u>MARCH 18, 2009</u>	DRAWING TITLE STAIRCASE DETAIL DRAWING PREPARED BY: THOMAS MATHEWES CLASS SECTION: <u>ARCH 299 - 001</u>		
TYPED: <u>1</u>	CHECKED: <u>1</u>	DATE: <u>1/10</u>	



JAMES L. WARD & RICK ROCKWELL		SOTILE HOUSE - COLLEGE OF CHARLESTON	
COLLEGE OF CHARLESTON ARCH. & INTERIOR DESIGN		DRAWING TITLE	
HISTORIC PRESERVATION & COMMUNITY PLANNING		Sideboard in dining room	
PROJECT NO.		DRAWING PREPARED BY:	
DATE		Kate Burroughs	
		CHECKED BY	SHEET 15
REV	DESCRIPTION	DATE	APPROVED