

Power and Glory: French Interpretations and Exports
HPCP275 – History of Land Design
10/23/08

1. Early Palaces
 - a. Amboise, 1495
 - b. Blois, gardens in early 1500's
2. High Renaissance Chateau
 - a. Anet, 1572
 - b. Tuileries, 1563
3. The French Grand Style
 - a. Vaux-Le-Vicomte, 1656
 - b. Versailles, 1661
4. French Grand Style II-beyond France
 - a. Herrenhausen, Hanover, Germany, 1670, Martin Charbonnier and Henry Wise
 - b. Hampton Court, London, 1661-1665, Wise and Andre Moulet
 - c. Schleisseim, Munich, Germany, 1692 Hildebrandt
 - d. Peterhof, Leningrad, Russia, 1714, LeBlond
 - e. La Granja, Segovia Spain, 1719, Cartier and Boulet
 - f. Palazzo Reale, Caserta, Italy, 1729, Vanvitelli
5. French urban Forms
 - a. Tuileries, 1678
 - b. Beyond France
 - i. Wren's Plan for rebuilding London after the great fire, 1666

- ii. Plans of Maryland capital at Annapolis, 1695 by Governor Francis Nicholson
 - iii. Plan of Virginia, colonial capital at Williamsburg, 1699, by Nicholson
 - iv. Plan of American capital of Washington, DC, 1791, by L'Enfant with T. Jefferson and G. Washington
 - v. Plan for New or rebuilt
 - vi. American Towns and Cities
 - 1. Buffalo,, NY 1804
 - 2. Detroit, MI, 1807
 - 3. Indianapolis, IN, 1821
 - 4. Madison, WI, 1836
- 6. Important gardeners
 - a. LeNotre
 - b. Jacques, Claude, Andre Mollet and Jacques Boyceau
 - c. Inigo Jones
- 7. Effects in England
 - a. Background: the Tudors, 1480-1603 (Elizabethans, 1558-1603)
 - i. Haddon Hall, 1480
 - ii. St. Catherine's Court, 1570
 - b. Jacobean period (1603-1625) and Protectorate (1629-1660)
 - i. Hatfield House, 1611
 - c. English High Renaissance, 1660-1715
 - i. Hampton Court, 1663-1689
 - ii. Blenheim, 1705