

Chapter 1 - Nature with a Will

Manning, Jerry, HERS, Emma, with

Define
Axis Mundi - Kiva
Genius Loci
Animism -
Hierophany
Mimetic architecture
Crete - How landscape had differing effects on culture.
Served as an escape for many animals - Communication Route
* Monotaur - Kressos - Bull dancers

Shoreline

SOLAR & LUNAR
Sleep to 1/2 with
29 1/2 days from cycle

4 Jungian Archetypes - THINKING, Feeling, Sensation, Intuition
- People think there are Archetypes that govern how we relate

SITE - STONETHEMNGS E

Chapter 2: Nature, Art, and Reason

9/28

Questions for Midterm

Name 5 elements characteristic of the Roman Urban Form →

columns (colonnade, free standing), organic (multi-axis)
focal pts. (created w/ sculpture, columns, obelisk),
ramps, steps, changes of grade (highway more practical)
gateway (triumphal arch), special spaces (half round),
bending perspective, technologies

2. Differences b/t Roman & Greek City Building
Greeks → Scientists, Romans → practical
more technological

~~Site Exam~~
Pompeii Villa

Avadukt
Area 7

Keep separate overall design idea
Don't techniques!

1 Name three aspects of a ~~Paradise~~ Paradise garden

① enclosed - hedges & trellises

② geometric order

③ topography, climate, bounty, freedom

④ water flowing in 4 directions - Chahar bagh

⑤ grid

⑥ plants are under level of walkway

How ~~What~~ did Persian/cultures contribute influence

② Medicine

③ Agriculture - food (wheat, cotton)

④ Wheel of pots for irrigation

⑤ first to develop plantations

③ a series of nested rectangles where you take diagonals and elaborate on that - isfahan

④ Alcazar - Seville 1348

Alhambra - Grenada 1250

Great Mosque - Cordova 785

Alcazar - Seville 1348

Alhambra - Grenada 1250

Great Mosque - Cordova 785

Alcazar - Seville 1348

Alhambra - Grenada 1250

Great Mosque - Cordova 785

Classicism Reborn - landscape ideal of the Renaissance, Italy, and France

- Give five characteristics of an Italian Villa and give an example of one of these villas
 - garden = social space
 - agricultural setting
 - grapes and olives
 - hilly setting - villa halfway up the hill
 - terracing
 - villa is big enough for a ton of people and all the people who use the
 - focus on the view from the house less than the house
 - garden is more important than house
 - garden house combination reflects sociopolitical reality - larger families
 - protection from the elements
 - cypress trees - make things more vertical - massing
 - focus on the view
- **articulation of terraces with stairs**
- **fountains with water water water**
- Define the Renaissance in 3-4 sentences
 - rebirth - *clavis definitiva*
 - reuse - classical architecture and stuff they found in new stuff they want to build..? - *in respect the date a lot*
 - rebirth of classical idioms - *includes lots - Vitruvius is a good model!*
 - renaissance more self centered - shorter period of time - around more straight forward design concepts -
 - there is a tendency to have more rigidity within a "rebirth" movement than within the real occurrence - *general statement*
 - less meaning that conveys antiquity - one person working and defining everything is intentional and spatially planned
 - nothing is accidental
- True/False - the garden was bigger than the villa building
 - true
- Compare and contrast The Piazza della Signoria to the Piazza del Campo (Florence to Siena)
 - **Piazza del Campo**
 - a little more organized
 - windmill shaped configuration of streets
 - focal point on one end
 - uniformity in colors, buildings
 - seen as a single space
 - **Piazza della Signoria**
 - L shaped space
 - tower adds focus
 - use was to express political and religious power
 - no real focal point symmetrically

- spaces make sense when they are populates
- how did the landscape play a role in the design of the buildings?

- the water
- the terraces...
- the view

- general environment overwhelms you
- allegorization

- what is your favorite Italian villa of the one's we have studied and how is it a good example of Italian renaissance landscape design?

- What two Italian piazzas are in the shape of the letter "L"?

- San Marco and Piazza della Signoria

- KNOW VILLA LANTE - seriously - lot of hot breakfast

- located some distance from Rome

- 1570

- Lante at Bagnais

- looking at it as a narrative and a retelling of the story of creation - allegorization, right!
- villa is right on the street in the town

- side entrance - enter into chaos - wandering in the woods

- an allegorical garden - it tells a story

- "you meander until you get there and then life has order and meaning" - then you find order
- provides meaning to the larger area

- first part closest to the house, lots of water - flood

- work down water chain steps to second part

- water table set up for eating - food floats down on water

- fruit trees and informal gardens

- aviary? - one of the cassini was supposed to have been

- lower level - vast array of formal gardens - geometrically laid out, statues, fountains, elaborate

- goes from chaos to order

- mostly woods before you get to gardens

- enter - the top & make your way down to garden
- use of "cave" motif - why?

9.28.11

Power & Glory
Difference between urban form
grand form in France
including city and
privates

Describe the water garden

French were all about measurements, formal design,
Versaille
chaos with woods

Multiple choice:
1. Hedges cut into statues called topiary
a. parterres
2. Who started Fontainebleau
a. Francis I

Short answer

1. What are ronds-points
- great circular clearings
2. Discuss major aspects of French design
- precise measurements, formal design except
for chaos with garden relationship to woods

Get to know Versailles & Louis-le-Vicente.
Who is LeNôtre?

Mid-term Review

Overarching themes

- Irrigation - use of water features
- Axial composition/plan
- processions
- order/chaos
- types of Nature 1st, 2nd, 3rd
- multiple perspectives
- Organic vs. gridded
- vegetation
- change in grade
- ~~vertical~~ Vertical vs. Horizontal

Not really interactive
are talking about

Progression of views

What is an example of a place with multiple perspectives?

Ex. Palace of Minos

place is within a closed valley, allows landscape to help delineate the space and focus on its uses from surrounding ritual courts + caves, labyrinth = maze

Ex. Shalimar Gardens - made up of 3 terraces, each one with its own function and level of privacy. Canal runs through each terrace uniting them along an axis

Change in grade, 1, 2
symmetry,
composition,
vertical vs. horizontal?

Good - How - What is it?
What is it?
When was it built?
Give specific examples
during aspects.

Mid-term Review

- Irrigation - use of water features
- Axial composition/plan
- processions
- order/chaos
- types of Nature 1st, 2nd, 3rd
- multiple perspectives
- Organic vs. gridded
- vegetation
- change in grade
- ~~vertical~~ Vertical vs. Horizontal

Not really interactive
are talking about

Progression of views

What is an example of a place with multiple perspectives?

Ex. Palace of Minos

place is within a closed valley, allows landscape to help delineate the space and focus on its uses from surrounding ritual courts + caves, labyrinth = maze

Ex. Shalimar Gardens - made up of 3 terraces, each one with its own function and level of privacy. Canal runs through each terrace uniting them along an axis

Change in grade, 1, 2
symmetry,
composition,
vertical vs. horizontal?

Good - How - What is it?
What is it?
When was it built?
Give specific examples
during aspects.